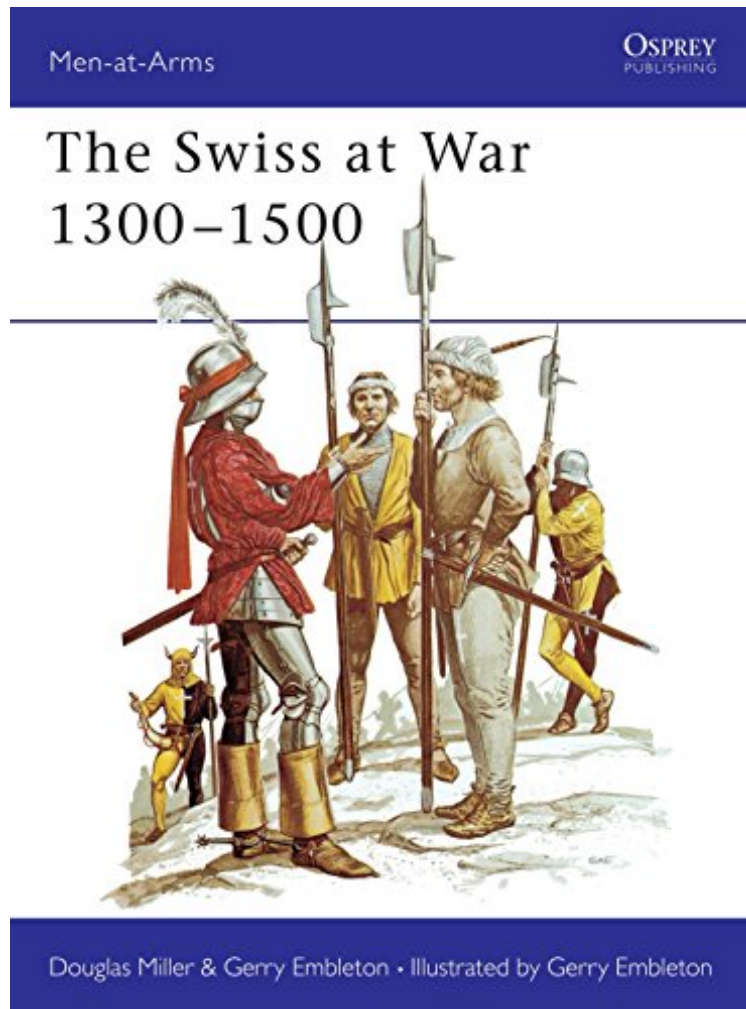


(Download) The Swiss at War 1300-1500 (Men-At-Arms Series, 94)

## The Swiss at War 1300-1500 (Men-At-Arms Series, 94)

*Douglas Miller, Gerry Embleton*

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**Douglas Miller, Gerry Embleton : The Swiss at War 1300-1500 (Men-At-Arms Series, 94)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Swiss at War 1300-1500 (Men-At-Arms Series, 94):

4 of 4 people found the following review helpful. Good primer of a little-known warring people. By Stone Dog I felt that Osprey's treatment of this subject was quite good. The plates, as usual for an Osprey title, are very good. The story of the rise of the Swiss armies is an interesting one and worthy of greater depth that Osprey obviously cannot provide. Coverage of weapons and tactics is good. Coverage of the history of the formation of the Swiss confederation that became modern Switzerland is brief, but covers the pertinent facts. One must have a certain amount of admiration for the men of little valleys and villages, as well as large towns, who band together to fight thoroughly professional, noble armies. Like most great revolutions from below, they are men who make their own laws, govern their own land,

and fight their own wars - on foot, with long spears in formation with others like themselves, and on their own ground. At a time when armored, noble cavalry dominated, these men defeated them. This Osprey title is definitely worth the money. Kudos to Douglas Miller, Gerry Embleton, and Osprey for one of the few English-language titles illuminating the tough Swiss halbardier and pikeman. 2 of 2 people found the following review helpful. A Revolution in Battle By Ky. Col. After the defeat of the Macedonians at Pydna by Rome's legions, one might have thought the days of the pike were over. True, some armies after Pydna used spear formations to stop cavalry such as the Scots at Bannockburn, but it ironically fell to the tough people of what is now Switzerland to really start a pike revolution in Europe. Originally famous for their Halberds and the ambush warfare that led to victory at Morgarten, the Swiss realized their tactics needed improvement so they adopted the pike. Soon they would become feared by forces all over central and western Europe. The crowning achievement of the Swiss was likely their rout of the proud and powerful Burgundian army at Morat. Decades later, the Swiss were still respected and feared though on the fields of Italy, their time in the spotlight was running out. Overall an interesting and concise book on the rise of Swiss warfare. 0 of 0 people found the following review helpful. Good but rather dry. By Justin This book is full of dates and places but I was hoping for a little more detail about how the Swiss actually wielded their halberds and pikes in battle. This book simply tells you that they did, and then lists a series of battles that they fought in. It gives only basic information regarding battle formations and virtually no details of tactics and techniques. Better than nothing, but I was hoping for more.

During the 14th and 15th centuries military tactics in Europe underwent a period of sustained transformation of which the outcome was the rejuvenation of the footsoldier as the major tactical unit. One nation alone stands principally responsible for this development – the Swiss Confederation. For centuries the mounted knights had 'ridden roughshod over the populations of Europe'. It was in the Swiss halberdier and later the pikeman that the mounted men-at-arms were to meet their match. This absorbing text by Douglas Miller provides an account of rise of the Swiss army to its tactical zenith, beginning with the classic encounter at Morgarten.

From the Publisher Packed with specially commissioned artwork, maps and diagrams, the Men-at-Arms series is an unrivalled illustrated reference on the history, organisation, uniforms and equipment of the world's military forces, past and present. From the Back Cover This book aims at reconstructing the costume and weapons of the lower ranks of the Swiss, and to outline, on the basis of illustrative material, the armour of the wealthier Swiss. About the Author Gerry Embleton has been a leading illustrator and researcher of historical costume since the 1970s, and has illustrated and written Osprey titles on a wide range of subjects for more than 20 years. He is an internationally respected authority on 15th and 18th century costumes in particular. He lives in Switzerland, where since 1988 he has also become well known for designing and creating life-size historical figures for museums. Gerry Embleton has been a leading illustrator and researcher of historical costume since the 1970s, and has illustrated and written Osprey titles on a wide range of subjects for more than 20 years. He is an internationally respected authority on 15th and 18th century costumes in particular. He lives in Switzerland, where since 1988 he has also become well known for designing and creating life-size historical figures for museums.