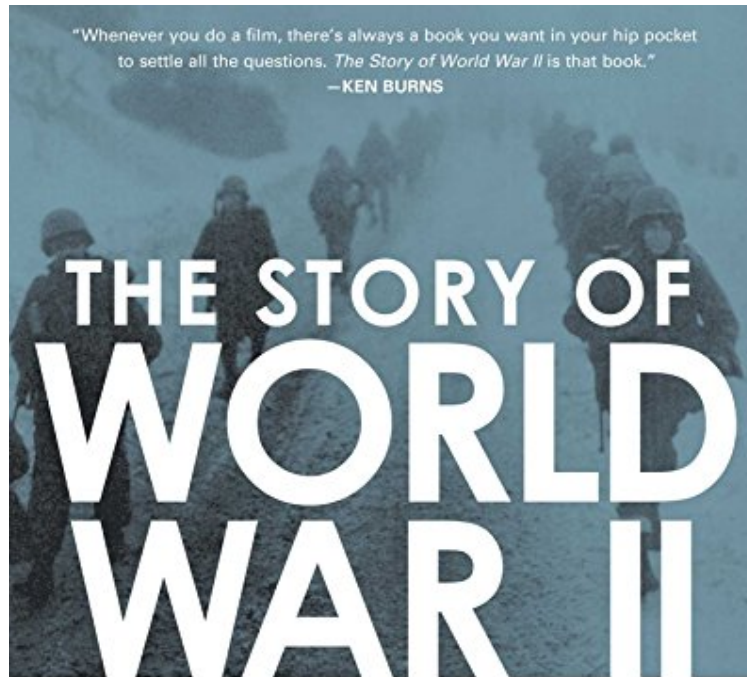


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The Story of World War II: Revised, expanded, and updated from the original text by Henry Steele Commager

Henry Steele Commager, Donald L. Miller
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0 of 0 people found the following review helpful. Thorough History Of WWII By TechGeekGreat, thorough history of WWII. Great for anyone who likes history and wants to know more than what's covered in any general history class. 0 of 0 people found the following review helpful. Excellent book about WWII with details about some battles. By Stanley C. Pierce I was 12 years old when WWII started and so I only have vague memories of WWII. This book helped me understand about the war from beginning to end. There are quotes from men (and women) who actually fought in

various battles. This really brings home the terrible price of war. The book gives details about various battles and the great casualties we took (something that I believe was not told to the American people). I found the book to be very informative, a great read. It is disturbing at times to realize the price we paid in American lives. It certainly convinces one that war should be avoided unless absolutely necessary. 0 of 0 people found the following review helpful.
Excellent History Book
By Carrie
This is a great book that covers the history of World War II. For a history book this is a very entertaining read

Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought—and whose outcome was in greater doubt—than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war—on land, at sea, and in the air—and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war.

.com In 1945, the noted historian Henry Steele Commager, then employed by the U.S. Office of War Information, published *The Story of World War II*, a comprehensive survey of a struggle still terribly fresh. Donald Miller, himself an accomplished historian, amplifies Commager's work with this substantially revised edition. Drawing on oral histories and on the vast body of literature that followed the original edition, Miller writes vividly of the key events that shaped the progress of the war, from Dunkirk to the surrender of the Japanese government aboard the U.S.S. Missouri. Along the way, he examines the war as it played out on many fronts, incorporating the memories of women defense workers, German and Japanese combat veterans, and the ordinary Allied soldiers whom correspondent Ernie Pyle called "doggies." The text is thoroughly illustrated with period photographs, maps, and sidebars, adding both to its immediacy and its usefulness as a reference work. Concentrating on the war through American eyes, Miller and Commager's book is far from definitive. Even so, it makes an important addition to the growing library of work devoted to the era, and readers with an interest in World War II will learn much from its pages. --Gregory McNamee
From Publishers Weekly
Historian Donald L. Miller offers *The Story of World War II*, an expanded and updated rewrite of Henry Steele Commager's 1945 *The Story of the Second World War*. Commager was a historian who taught at NYU, Columbia and Amherst; he died in 1998. Miller (Lewis Mumford: A Life) is a professor at Lafayette College and the host of PBS's *A Biography of America*. With new material from oral accounts, letters and memoirs to which Commager didn't have access and with the inclusion of nearly 200 b w photographs, Miller alters the footprint but respects the integrity of his predecessor's work. Old-school, just-the-facts-Ma'am historiography is the name of this game, but the extensive, moving testimonies by veterans of their brushes with death and terror humanize and vivify the described events. Maps. Copyright 2001 Cahners Business Information, Inc.
From Booklist
In 1945, historian Henry Steele Commager wrote a magisterial work uniquely blending historical analysis with firsthand accounts of ordinary soldiers. The book was extraordinary, but Commager was constrained by the suffocating limits of wartime censorship. Commager admirer Miller, professor of history at Lafayette College, originally intended to do some minor revisions in a republication of Commager's saga. Instead, he essentially created a new work, incorporating vast amounts of new information, interviews with combatants, and hundreds of photographs (many never published). The result is an engrossing and frequently stunning portrait of men in war. From the invasion of Poland to the formal Japanese surrender in Tokyo Bay, Miller reveals how men perceived the horror and stress of battle and how they coped, endured, and triumphed. Many of his revelations are treasures; for example, his description of the mistakes and misfortunes that plagued the "forgotten" mission that dropped a second "A" bomb on Nagasaki is replete with surprises. This work will be an essential element in collections on the history of World War II. Jay Freeman
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