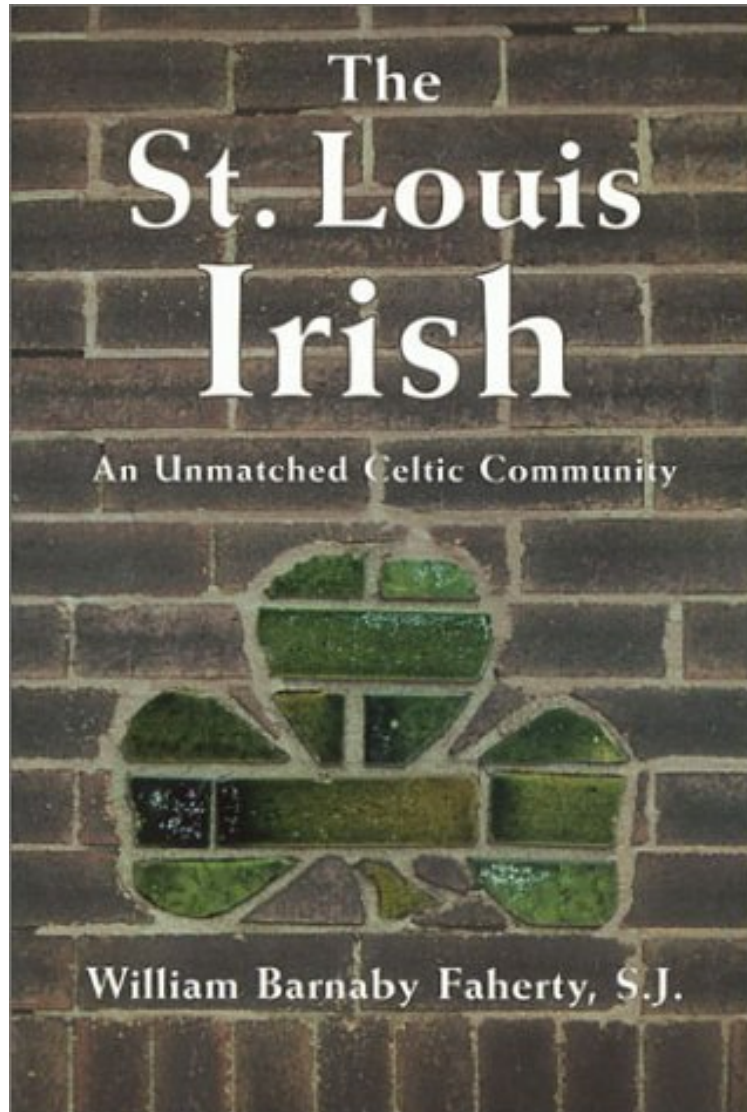


[FREE] The St. Louis Irish: An Unmatched Celtic Community

The St. Louis Irish: An Unmatched Celtic Community

William Barnaby Faherty

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William Barnaby Faherty : The St. Louis Irish: An Unmatched Celtic Community before purchasing it in order to gauge whether or not it would be worth my time, and all praised The St. Louis Irish: An Unmatched Celtic Community:

A French-founded frontier village that transformed into a booming 19th-century industrial mecca dominated by Germans, the city of St. Louis nonetheless resounds from the influence of Irish immigrants. Both the history and the

maps of the city are dotted with the enduring legacies of familiar celts - John Mullanphy, John O'Fallon, Cardinal John J. Glennon - but the true marks of the Irish in St. Louis were made by the common immigrants - those who fled their homeland to settle in the Kerry Patch on St. Louis's near north side - and their battle to maintain cultural, ethnographic and religious roots. Popular local historian William Barnaby Faherty, S.J., offers readers a look into the history and effects of the Irish immigration to St. Louis. The author can now be placed within a rich Irish heritage in the world of publishing: Joseph Charless, editor of the first newspaper west of the Mississippi, the "Missouri Gazette"; William Marion Reedy, editor of the "Mirror" and 19th-century literary mogul; Joseph McCullagh, editor of the "Globe-Democrat" in the late 19th century; and controversial author Kate (O'Flaherty) Chopin. "The Irish in St. Louis" is an ethnographic history of one nationality clinging to its roots in a melting-pot American city. Both visitor and native St. Louisian, Irish or not, should relish this history of one of St. Louis's most enduring communities.