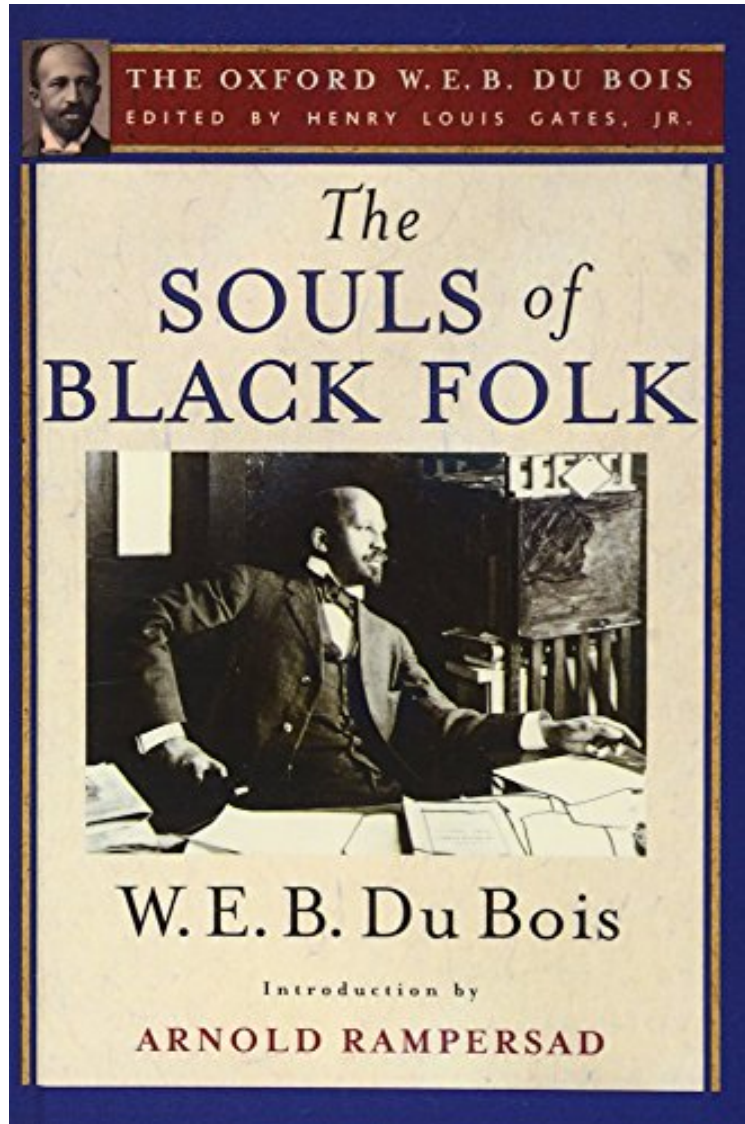


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## The Souls of Black Folk: The Oxford W. E. B. Du Bois

*W. E. B. Du Bois*

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W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as

internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. "Herein lie buried many things which if read with patience may show the strange meaning of being black here in the dawning of the Twentieth Century." More than one hundred years after its first publication in 1903, *The Souls of Black Folk* remains possibly the most important book ever penned by a black American. This collection of previously published essays and one short story, on topics varying from history to sociology to music to religion, expounds on the African American condition and life behind the "Veil," the world outside of the white experience in America. This important collection holds a mirror up to the face of black America, revealing its complete form, slavery, Jim Crow, and all. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Arnold Rampersad, this edition is essential for anyone interested in African American history.

"This set represents an invaluable assembly of the works of the pioneering African American scholar, activist, and creative genius...The introductions to the individual volumes are written by such distinguished scholars as to make those writings indispensable treasures in their own right. Recommended for all public libraries and essential for every academic institution."--Library Journal (starred review)"This set is a valuable contribution to African-American scholarship. It has the potential to introduce a new readership to the scope and breadth of a unique and seminal thinker. The works included can provide a more comprehensive understanding of the issues now facing contemporary Americans...[A] breathtaking collection."--School Library Journal"The general introduction and the introductions to each of Du Bois's works form a valuable opus in their own right, as they convey the author's political and social theories and indicate the richness and development of his ideas...The realities of slavery, racism, and segregation in the United States are always at the forefront, making these works (many of them out-of-print) continually pertinent and forceful reading...This set will be an essential addition to public and college libraries."--Reference and Research Book News"This set will be vital to all large university libraries with collections in African American history and American literature."--American Reference Books Annual"Examining Du Bois's oeuvre in its totality reveals an arc to his career, swinging from the formal scholarly writing of his early years to a trenchant and trademark blend of history, memoir, and polemic...Bringing together all of DuBois's work as a whole, observes [Lawrence D. Bobo of Stanford University's Center for Comparative Studies in Race and Ethnicity], 'reveals the enormity of his intellect, and how it was ignored in his day.'"--The Chronicle of Philanthropy

About the Author Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. He has edited several major reference works, including *Dictionary of African Biography*, *African American Lives*, *Africana*, and *African American National Biography*. In addition, he is Editor in Chief of the Oxford African American Studies Center ([www.oxfordaasc.com](http://www.oxfordaasc.com)).