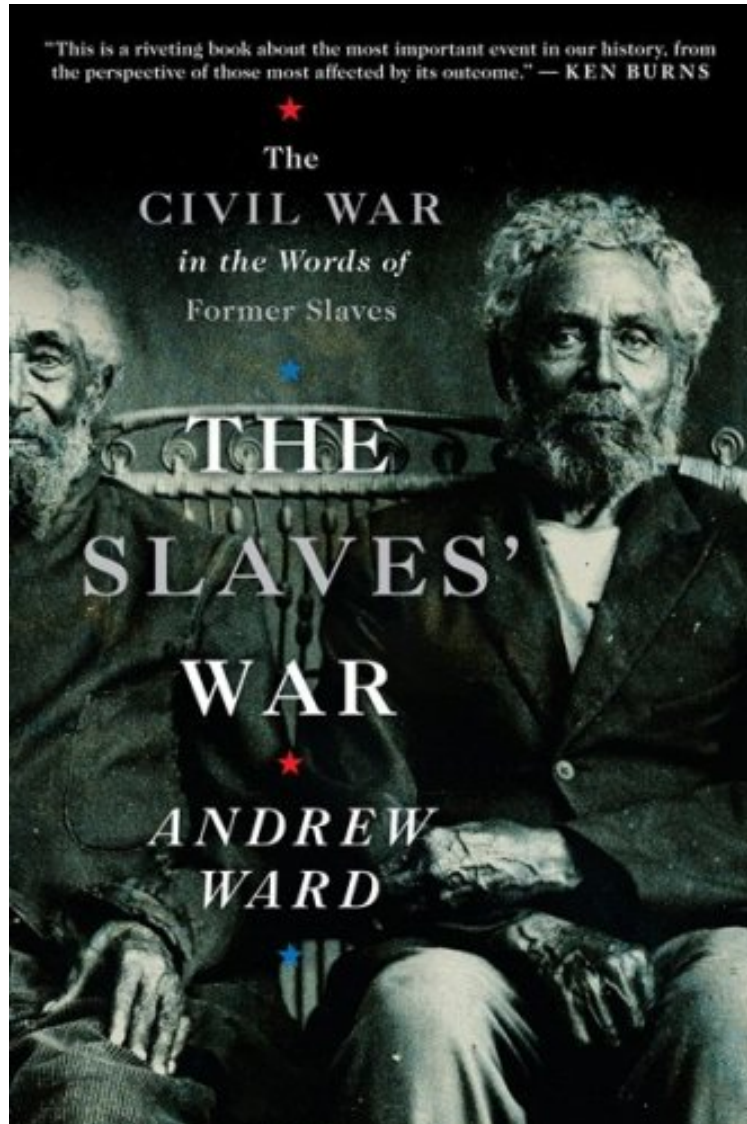


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## The Slaves' War: The Civil War in the Words of Former Slaves

Andrew Ward

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#269665 in Books Ward, Andrew 2009-08-06 2009-08-06 Original language: English PDF # 1 8.00 x .96 x 5.311, .84 #File Name: 0547237928416 pages | File size: 72.Mb

**Andrew Ward : The Slaves' War: The Civil War in the Words of Former Slaves** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Slaves' War: The Civil War in the Words of Former Slaves:

1 of 1 people found the following review helpful. The Devil hides in the details By A Customer This isn't exactly a smooth reading book, sort of like a crazy quilt built out of hundreds of quotes sewn together by the Author's own words. What got me to read this book wasn't that I'm so interested in our past Wars as much as the truth in our Past.

Why I'm giving this book a positive review is because the Author's writing structure works precisely as I imagine it was designed to work, for me that is similar to dozens of rotating razors cutting to shreds any sanity, logic, or dear I might say any romance about this time period. This special kind of Hell wasn't meant for the casual reader; sure can't find my Marse's head anyhow (paraphrased). 1 of 1 people found the following review helpful. I enjoyed listening to the forgotten voices of the war. By Jason Noble Very thought provoking. I enjoyed listening to the forgotten voices of the war. The testimonials of former slaves were eye opening. I recommend this book. 11 of 11 people found the following review helpful. Content Over Style. By Roderick S. Haynes As someone who has been an amateur Civil War historian for over 40 years, this is a glimpse of the war from an entirely new, and sobering perspective. The reader needs to understand Ward has captured the oral testimonies of former slaves, and as such, the style of presentation is unavoidably choppy and not congruent. But that pales in comparison to the CONTENT of what the former slaves relate in this book. It is a unique, and again, very sobering collection of stories. And I HIGHLY recommend reading it. I am adding it to my library.

In *The Slaves War*, the acclaimed historian Andrew Ward delivers an unprecedented vision of the nation's bloodiest conflict. Woven together from hundreds of interviews, diaries, letters, and memoirs, here is a groundbreaking and poignant narrative of the Civil War as seen from not only battlefields, capitals, and camps, but from slave quarters, kitchens, roadsides, and fields as well. Speaking in a quintessentially American language, body servants, army cooks, runaways, and gravediggers bring the war to life. From slaves theories about the causes of the Civil War to their frank assessments of such major figures as Lincoln, Davis, Lee, and Grant; from their searing memories of the carnage of battle to their often startling attitudes toward masters and liberators alike; and from their initial jubilation at the Yankee invasion of the South to the crushing disappointment of freedom's promise unfulfilled, *The Slaves War* is a transformative and engrossing chronicle of America's Second Revolution.

From Publishers Weekly Starred . In Ward's groundbreaking history, the Civil War is recounted from the previously silent victims that it most directly affected: the slaves themselves. Through hundreds of interviews, diaries, letters and memoirs, Ward offers an entirely new perspective of the war and firm-voiced Richard Allen presents the material with tremendous passion. Allen reads at a solid pace, letting every word seep in so that by the end of the book, the outrageous tragedy of slavery saturates each listener. With believable and realistic shifts in tone and dialect, Allen displays his inherent storytelling talent by furthering the previously silenced voices of slaves. A truly compelling listening experience that demands repeated listenings. A Houghton Mifflin hardcover. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "This is a riveting book about the most important event in our history . . . readable and compelling." --Ken Burns