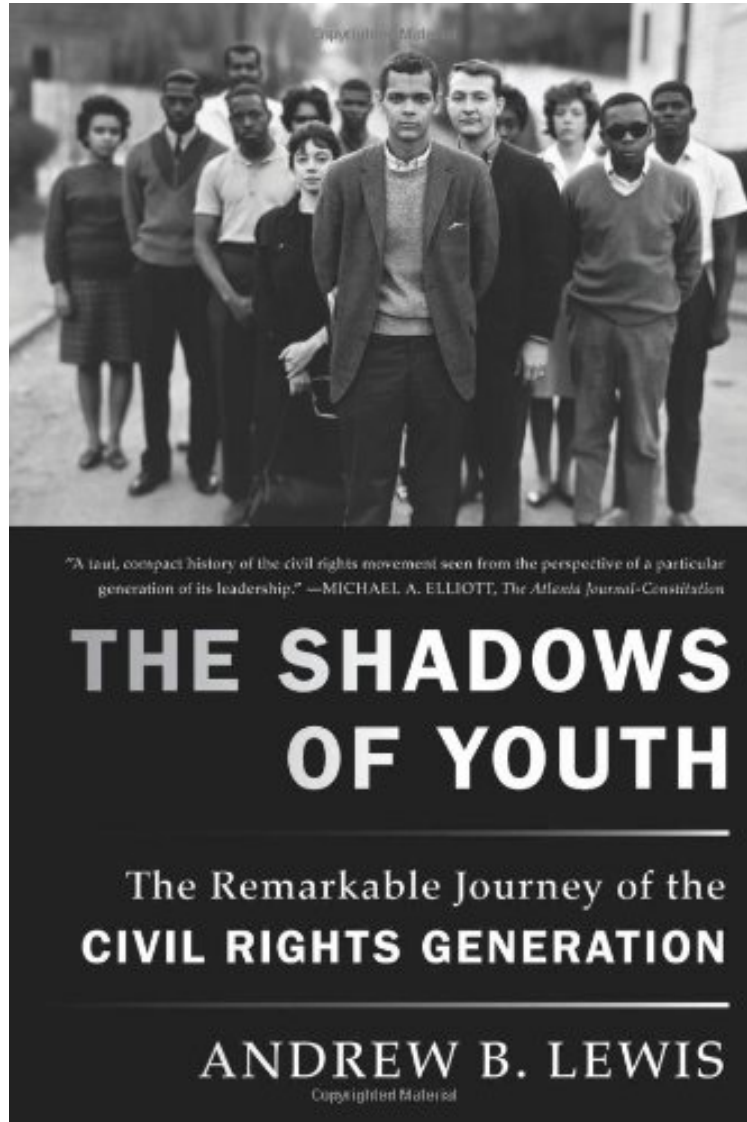


# The Shadows of Youth: The Remarkable Journey of the Civil Rights Generation

Andrew B. Lewis

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**Andrew B. Lewis : The Shadows of Youth: The Remarkable Journey of the Civil Rights Generation** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shadows of Youth: The Remarkable Journey of the Civil Rights Generation:

0 of 0 people found the following review helpful. Buy it!By Emily HydeI ordered this book for class but I read and was amazed. I had planned on selling it but this book is staying on my shelf. Was delivered in a timely manner as

well.0 of 0 people found the following review helpful. insightful look at a critical force in the civil rights movementBy E MatthewWell constructed and researched. This is one of the better books about the youth wing of the civil rights movement.5 of 5 people found the following review helpful. Fresh new history of Civil RightsBy Collegetown ReaderIf your knowledge of the Civ. Rights movement centers on Rev. King and his speeches, his version of civil disobedience, this book is a bit of a revelation. The younger, more secular wing of the movement, here embodied in the SNCC, represents an equally vital and compelling strand of modern US and Af-AM history. Author Lewis tells a rich tale of teenagers who turned themselves from consumers and spectators on the margins of the New South into revolutionary actors who, by simply insisting on their right to sit at the Woolworth's counter and eat a burger, ignited a whole game-changing set of protests and programs. A very involving story that narrates the events of the early 60s from the inside out, bringing you into the heady days of youth, and then, in the second half, bringing you out again to a more sober, mixed, but perhaps no less heroic legacy for the major players of SNCC: Julian Bond, Marion Barry, John Lewis, and others....Beautifully balanced between readable narrative and fresh historical interpretation. Anyone with an interest in how the events of the 60s have continued to shape our own era will find this book essential reading.

Through the lives of Diane Nash, Stokely Carmichael, Bob Moses, Bob Zellner, Julian Bond, Marion Barry, John Lewis, and their contemporaries, *The Shadows of Youth* provides a carefully woven group biography of the activists who—under the banner of the Student Nonviolent Coordinating Committee—challenged the way Americans think about civil rights, politics, and moral obligation in an unjust democracy. A wealth of original sources and oral interviews allows the historian Andrew B. Lewis to recover the sweeping narrative of the civil rights movement, from its origins in the youth culture of the 1950s to the near present.

From Publishers WeeklyWith deep admiration and rigorous scholarship, historian Lewis (*Gonna Sit at the Welcome Table*) revisits the ragtag band of young men and women who formed the Student Nonviolent Coordinating Committee. Impatient with what they considered the overly cautious and accommodating pace of the NAACP and Martin Luther King Jr., the black college students and their white allies, inspired by Gandhi's principles of nonviolence and moral integrity, risked their lives to challenge a deeply entrenched system. Fanning out over the Jim Crow South, SNCC organized sit-ins, voter registration drives, Freedom Schools and protest marches. Despite early successes, the movement disintegrated in the late 1960s, succeeded by the militant Black Power movement. The highly readable history follows the later careers of the principal leaders. Some, like Stokely Carmichael and H. Rap Brown, became bitter and disillusioned. Others, including Marion Barry, Julian Bond and John Lewis, tempered their idealism and moved from protest to politics, assuming positions of leadership within the very institutions they had challenged. According to the author, No organization contributed more to the civil rights movement than SNCC, and with his eloquent book, he offers a deserved tribute. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. “*The Shadows of Youth* is a kind of group biography of this generation of young men and women such as John Lewis, Julian Bond, Diane Nash and Stokely Carmichael. Lewis relies on already-published histories of the movement, but he knows how to tell a compelling story, and he is able to take these figures and render them in their full, three-dimensional complexity. The result is a taut, compact history of the civil rights movement seen from the perspective of a particular generation of its leadership.” —Michael A. Elliott, *The Atlanta Journal-Constitution*