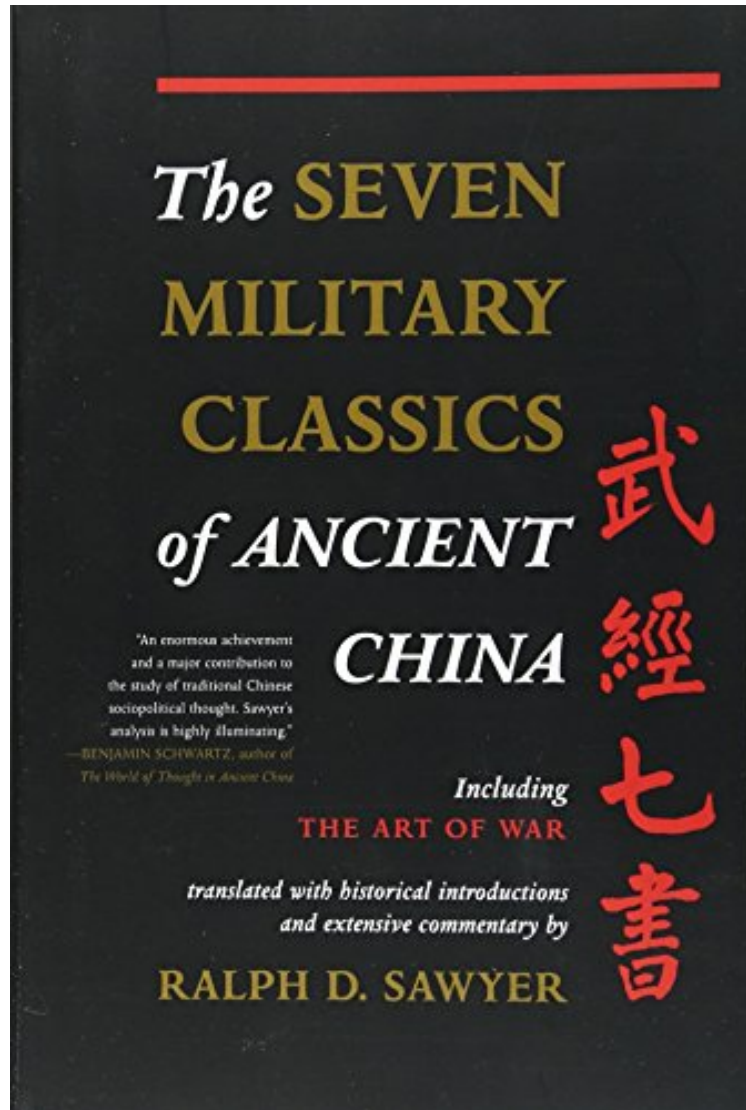


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## The Seven Military Classics Of Ancient China (History and Warfare)

*From Ralph D Sawyer*

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**From Ralph D Sawyer : The Seven Military Classics Of Ancient China (History and Warfare)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Seven Military Classics Of Ancient China (History and Warfare):

8 of 9 people found the following review helpful. Excellent By Susanna Hutcheson Sawyer knows his subject. He is a master of Chinese warfare and culture. He even teaches you how to pronounce some common Chinese words that we

in the west always mispronounce. The book is great. It covers a lot --- not just The Art of War, though that's included. It is a complete study of the Chinese strategies of war and I recommend it to those interested in this topic. 6 of 8 people found the following review helpful. Well written By Joseph T. Davis I, for one, enjoyed this book. I am not here to critic, as a few of these other reviews appear to be. One, the book is easy to understand and follow. Meaning, the translations are well recorded. Two, I have recently been curious in Chinese history of warfare and this book was able to show me much Chinese philosophy towards warfare. I recomend it this book to any follower of military history or Chinese warfare. You get your moneys worth. 0 of 1 people found the following review helpful. Five Stars By william wilson, william wilson, william wilson, willi Scholarly and well translated.

The Seven Military Classics is one of the most profound studies of warfare ever written. It presents us with an Eastern tradition of strategic thought that emphasizes outwitting one's opponent through speed, stealth, flexibility, and a minimum of force—an approach very different from that stressed in the West, where the advantages of brute strength have overshadowed more subtle methods. Safeguarded for centuries by the ruling elites of imperial China, even in modern times these writings have been known only to a handful of Western specialists. In this volume are seven separate essays, written between 500 b.c. and a.d. 700, that preserve the essential tenets of strategy distilled from the experience of the most brilliant warriors of ancient China. Only one of these seven essays, Sun Tzu's famous Art of War, has been readily available in the West. Thanks to this faithful translation of the complete Seven Military Classics, the insights of these ancient Chinese texts are now accessible in their entirety. It's not uncommon to see a "salaryman" on a crowded Tokyo subway studying one of the many popular Japanese editions of these essays. But why do so many businesspeople in Japan, Korea, and Taiwan study a 2,000-year-old military text? Because it embodies the strategic tradition of outwitting an opponent through speed, stealth, flexibility, and a minimum of effort. These principles have been proven both on the battlefield and in the marketplace. Now they are available in the West for the first time in their entirety. The lessons found in this book were exploited by such pivotal Asian war leaders as Japan's Yamamoto, China's Mao Tse-tung, and Vietnam's Giap to inflict terrible defeats on their enemies. And in more recent times, when Japan and others have decided to win their laurels on the field of international economic competition, these principles have been a key to the achievements of many Asian corporations. Executives in Japan, Korea, and Taiwan regularly study the Seven Military Classics. Unfortunately, even those far-sighted Western business leaders who have read Sun Tzu have glimpsed only a fraction of the knowledge their best Asian competitors use to plan corporate strategy—until now. Those who appreciate Chinese literature and philosophy will also discover much that is new in these pages. Here is a substantial but previously inaccessible body of thought that stands in contrast to Confucianism, which deprecated the military sphere in favor of self-cultivation and the ethical life. The Seven Military Classics of Ancient China remedies a serious gap in Western knowledge of Asian thought. This accurate translation is based on the best available classical Chinese manuscripts, some only recently discovered by archaeologists. It is a uniquely important contribution to the world's military literature and is essential reading for anyone interested in China's rich cultural heritage or in the timeless principles of successful strategy.

From Library Journal Military thought was never a popular subject in ancient China--partly because of Confucianism's distaste for the soldier's craft, partly because of the enduring concern of central governments with maintaining a monopoly on effective violence. Nevertheless, between 500 BCE and 700 ACE a number of significant treatises on warfare emerged, the most familiar being Sun Tzu's Art of War ; the others have remained obscure even to specialists. Sawyer's brilliantly edited translation makes the entire body of work generally available in English. These writings reinforce the traditional image of a Chinese way of war emphasizing speed and cunning rather than brute force. They also establish the military's importance in governing China: the virtuous ruler demonstrated his virtue by succeeding in war, which depended on understanding war's nature. Recommended for all public and private collections of military history. - D.E. Showalter, U.S. Air Force Acad., Colorado Springs Copyright 1993 Reed Business Information, Inc. Language Notes Text: English (translation) Original Language: Chinese About the Author Ralph D. Sawyer, one of America's leading scholars in Chinese warfare, has worked extensively with major intelligence and defense agencies. After studying at MIT and Harvard and a brief stint of university teaching, Sawyer has spent the past thirty years lecturing and doing international consulting work focused on China.