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## The secret six: John Brown and the abolitionist movement

*Otto J Scott*

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**Otto J Scott : The secret six: John Brown and the abolitionist movement** before purchasing it in order to gage whether or not it would be worth my time, and all praised The secret six: John Brown and the abolitionist movement:

0 of 0 people found the following review helpful. Six New England yankees who financed and encouraged John Brown ...By Erving L. BriggsSix New England yankees who financed and encouraged John Brown to use terror by killing innocent people to help the Northern Abolitionist. One of the richest men in the North, a businessman,a well known Massachusetts preacher that did not believe in the Trinity and later denied all Christian doctrine also a socialist, a famous poet that taught transcendentalism and was a humanitarian-(a term that then defined those that denied the divinity of Jesus). A school teacher that married an invalid heiress and inherited her fortune, later became a powerful official in Massachusetts, another millionaire that inherited vast holdings from his father and when John Brown was arrested he fled and feigned insanity, a famous physician whose wife became more famous than him for creating the words to The Battle Hymn of the Republic.From the book:Unlike those who murdered innocent people in the past, this new type of assassin was praised by many journalists and hailed by some as a hero of the people. His murders were blended, by skillful propaganda, into praises of the cause he claimed to represent and this, too was a departure from standards of judgment that had distinguished civilization from barbarity throughout the centuries.As I read this book, the old saying, "history repeats itself" and there is "nothing new under the sun" came to mind. We have just found out that the leader of the women's march on Washington D.C., is actually Muslim-Organizer, Linda Sarsour who Is Pro Sharia Law with Ties To Hamas, not to mention George Soros and his funding of all things socialist.1 of 1 people

found the following review helpful. John Brown: American Terrorist By colonel enI've got all the books on John Brown and this is the best. Too many of the other texts soften what he did. John Brown was a Terrorist who succeeded, beyond the grave. The attack on Harper's Ferry was the true opening salvo of the Civil War. The body count there was much greater than at Fort Sumter, where only one Federal died and he in an accident during the surrender. This book tells the truth. Yes, the author gives opinions about the facts and these are perceived as "racism" by its detractors. Organizing the book along the contours of a play and employing an exquisite writing style holds the readers attention from the opening lines. Highly recommended. 0 of 0 people found the following review helpful. Five Stars By Cary R Nunnally Good price on hard to find book

The Secret Six: John Brown and the Abolitionist Movement, including Notes, Bibliography, and Index, 375 pages. (First Edition, New York Times Book Co., 1979. Second Edition, The Foundation for American Education, 1987, as The Secret Six: The Fool as Martyr. Third Edition, Uncommon Books, Seattle, Wash., 1993, as The Secret Six: John Brown and the Abolitionist Movement.) Unlike previous biographies of John Brown, this is the first to look at the rich men who funded his attack on Harper's Ferry. It looks into their backgrounds and personalities, their associations with Emerson, Thoreau, and other Transcendentalists, and places them not on the fringe, but in the center of the Abolitionist movement. In the process, antebellum New England takes on a new and more interesting aspect than the whitewashes of the past. This is history as it was, not as it is taught by the winners of the Civil War. First published by Times Books in 1979, The Secret Six elicited the following comments (among others): "The author's thesis is that John Brown and the cabal of eminent Massachusetts clergymen, literati and wealthy businessmen, the Secret Six, who encouraged and financed him were pioneers in a use of terror that in our day has come to plague the world: the idea that killing even innocent people is moral if it serves a greater good." The New Yorker "...Scott's accomplishment is considerable, and worth studying, not only as a signal contribution to the bibliography of terrorism, but as a vivid and penetrating account of an awful phase of our history." Norman Corwin in The Los Angeles Times "Thanks to Otto Scott's energetic and intricate account of past delusions of righteous grandeur, terrorism may not in the future be so easy to rationalize away." Dr. Gordon M. Pradl in Chronicles of Culture "If Scott's thorough study of the half-secret movement behind John Brown receives the attention it deserves . . . there will be less adulation, even in liberal and radical circles, of a 'reformer' as mad and merciless as any 20th century terrorist. And there should be some reassessment of the famous Northern abolitionists who made mad Brown their tool." Russell Kirk. "Among other distinctions, John Brown is the only known mass-murderer in American history to be remembered as a national hero." M. Stanton Evans. Now an underground classic for its "incorrect" perspective but eminently correct historical accuracy, this is the definitive book on the exemplar of modern political terror (the practice of murdering helpless and innocent people to make a political point) and the physical origins of the Civil War.

"Its vast gallery of characters ranges from Fourier to Julia Ward Howe and includes the Alcotts, Emerson, Thoreau, Whittier, Carlyle, Wordsworth, and Victor Hugo on the belletristic side; Frederick Douglass, Sumner, Garrison, Phillips, Channing, and Greeley among the explicit abolitionists; Polk, Van Buren, Lincoln, Stephen Douglas, Jefferson Davis, Robert E. Lee, and J. E. B. Stuart from the world of great affairs. And, of course, there are the six themselves, of whom Emerson's disciple Theodore Parker is best known to modern readers." "The author ties all these notables together in a skillful narrative that drives home the central thesis: the derangement of John Brown in the realm of political action resulted from a prior derangement of Brown and others in the realm of theology. The ultimate point is that the same thing is occurring now, only more so. John Brown has his counterparts in the modern-day terrorist the FALN, the PLO, the SLA who attack the innocent in order to remedy the alleged evils of society. Like Brown, these terrorists fill the void of modern nihilism with the fearful certitudes of violence, and have their deeds explained away as understandable, if extreme, responses to a monstrous evil." -- M. Stanton Evans, Dark Horse "Scott's portraits of the Six are detailed and realistic; indeed, his book is full of vigorous and accurate detail, forming a panorama of politics and culture in the 1850s. It may be grimly amusing to picture the Proper Bostonians of this successful conspiracy against the laws of the United States, meeting initially at the Boston Institute for the Blind, at their genteel work of fomenting civil war. But it is not equally amusing to contemplate the similar conspiracies of intellectuals and rich and fashionable folk which in this century have reduced half the world to ruin and tyranny." -- Russell Kirk, The Birmingham News About the Author Otto Scott is a former journalist, editor, columnist, book reviewer, corporate executive, and author of ten books, all on different topics. Four are corporate histories: Ashland Oil, Black Decker, Raytheon, and the Arch Mineral Corporation. He also wrote the biography of J. B. Saunders, a legendary petroleum marketing tycoon. His political histories are equally varied. In addition to The Secret Six, he has written a history of the French Revolution up to the death of Robespierre, and a book about James I who sowed the seeds of the English Civil War the forerunner of our own War of Independence. His major interests, therefore, are industrial and political. As his books most of which have been published by major New York publishers indicate, he is an expert on corporate management and pre-revolutionary periods. Now in his eighty-first year, he continues as an author, essayist, book and film reviewer, and speaker who writes a monthly cultural journal (Otto Scott's Compass)

and records his views twice a month on audio tape (Points of the Compass). In addition, he is an Associate Scholar for the American Council on Economics and Society, and member of the Philadelphia Society, John Randolph Society, Committee for Monetary Research and Education, Society of Professional Journalists, the Author's Guild, and the Overseas Press Club. He is the recipient of the George Washington Medal from the Freedom Foundation (1976) and the John Newman Edwards Media Award (1994). His articles and essays have appeared in numerous publications, including the Los Angeles Times, San Diego Union, San Diego Tribune, Chronicles, Salisbury (London), Conservative Digest, Human Events, Tabletalk, and Southern Partisan. He has been a featured speaker at the Stanford Law School, the Sound Money Institute, the San Diego Legal Institute, the Committee for Monetary Research Education, and many other groups here and abroad. His Books include: *The Great Christian Revolution*, The Reformer Library, 1995. *Robespierre: The Fool as Revolutionary*, Mason Lipscomb, 1974, repr. by The Reformer Library, 1995. *The Secret Six: John Brown and the Abolitionist Movement*, New York Times Book Co., 1979, repr. by The Foundation for American Education, 1987, repr. by Uncommon Books, November, 1993, paper. *The Powered Hand: The Story of Black Decker*, Uncommon Books, 1994. *Buried Treasure: The Story of Arch Mineral*, Braddock, 1991. *James I: The Fool as King*, Mason Charter, 1976, repr. Ross House Books, 1986. *The Other End of the Lifeboat*, Regnery, 1985. *The Creative Ordeal: The Story of Raytheon*, Atheneum, 1976. *The Professional: A Biography of J. B. Saunders*, Atheneum, 1976. *The Exception: The History of Ashland Oil*, McGraw Hill, 1968.