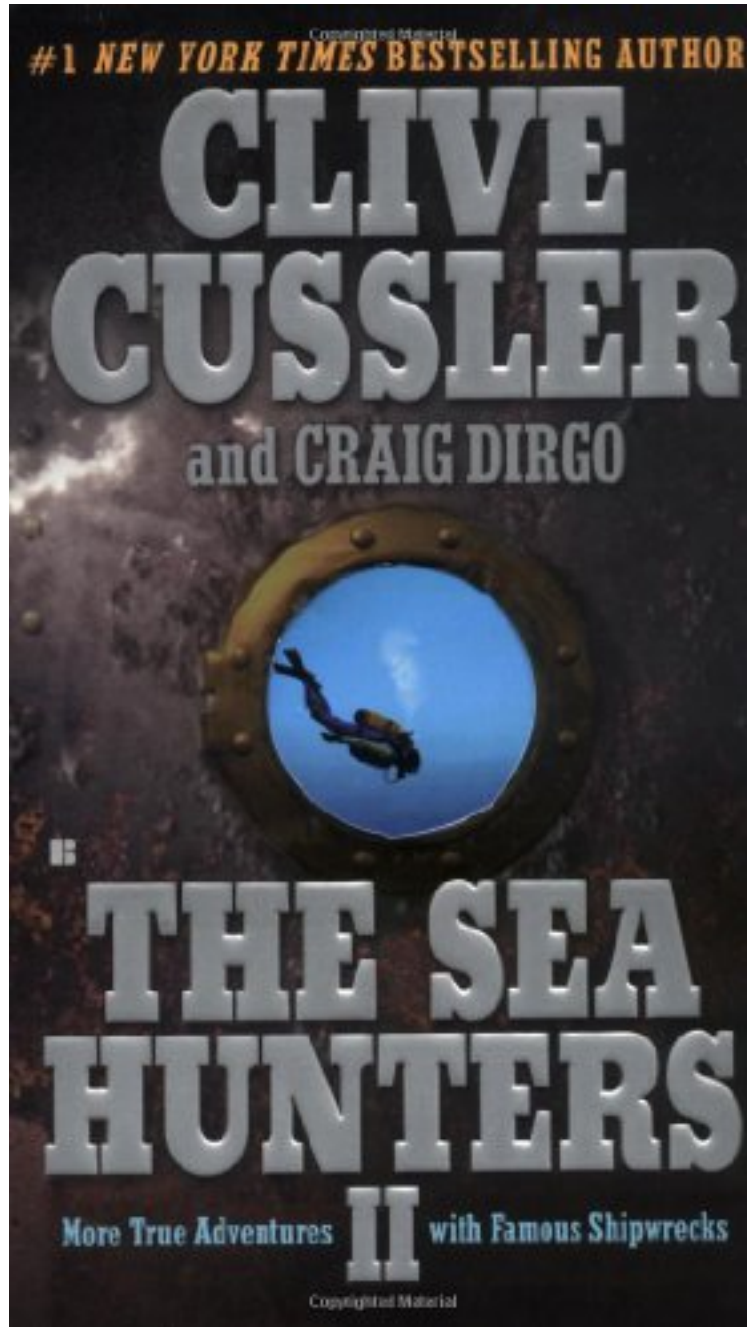


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The Sea Hunters II

Clive Cussler, Craig Dirgo

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#723237 in Books Berkley 2004-01-01 2003-12-30Original language:EnglishPDF # 1 6.70 x 1.19 x 4.24l,
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Clive Cussler, Craig Dirgo : The Sea Hunters II before purchasing it in order to gage whether or not it would be

worth my time, and all praised The Sea Hunters II:

0 of 0 people found the following review helpful. Worth the read for lightweight historyBy Edward SerafinoTable:

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0 of 0 people found the following review helpful. CC is a Nautical
HeroBy BPIIFew people in history have had the talents, time, and tenacity to do what Mr. Cussler has.To spin his
writing skills, and imagination of fictional adventures in NMMA, to real worldmarine archaeological exploration must
be the Most Fun a grown man can have.I'm sure he's not done yet.1 of 1 people found the following review helpful.
Poor editingBy Scott RossI enjoyed the content of this Kindle book, but was a little distracted by what I'm guessing
was poor copy-editing of material that was scanned and converted to digital characters. In many cases, words that
should end with "rn" (characters 'r' and 'n') were printed as a single "m". Examples -- Thorn/Thom, Burn/Bum. This
was probably the most common error -- there were others that I'm also assuming were not caught by whoever was
proof-reading scanned material.I'm not sure why Penguin would have to be scanning the material, but almost all the
errors that I encountered seemed to point to that.

The second thrilling account of #1 New York Times bestselling author Clive Cussler's real-life search for lost ships,
planes, and other marvels that changed history. For decades, Clive Cussler's real-life NUMA®, the National
Underwater and Marine Agency, has scoured rivers and seas in search of lost ships of historic significance. His teams
have been inundated by tidal waves and beset by obstacles—both human and natural—but the results, and the stories

behind them, have been dramatic. In this follow-up to their bestselling first account, *The Sea Hunters*, Cussler and colleague Craig Dirgo provide another extraordinary narrative of their true seagoing—and land—adventures, including their searches for the famous ghost ship *Mary Celeste*, found floating off the Azores in 1874 with no one on board; the *Carpathia*, the ship that rescued the Titanic survivors and was itself lost to U-boats six years later; and *L'Oiseau Blanc*, the airplane that almost beat *The Spirit of St. Louis* across the Atlantic before disappearing in the Maine woods. All these, plus steamboats, ironclads, a seventeenth century flagship, a certain famous PT boat, and even a dirigible, are tantalizing targets as Cussler proves again that truth can be “at least as fun, and sometimes stranger, than fiction” (*Men’s Journal*).

From Publishers Weekly Well known for his series of action adventure novels starring Dirk Pitt, Cussler is also the founder of the nonprofit National Underwater and Marine Agency, a group that searches for shipwrecks of historical significance. The group does not salvage any artifacts; they simply note the wreckage location and turn their information over to appropriate agencies for further study and planning. In this fast-paced narrative that doesn't tinker with the earlier *Sea Hunters*' successful formula, Cussler and his teams search for 300 years' worth of wrecks as varied as La Salle's 17th-century flagship, a dirigible lost in a storm off the New Jersey coast in 1933 and the famous PT-109. Cussler traveled along the coast of Texas, up the Mississippi River and to the jungles of the South Pacific in search of historically important wrecks of all sorts. Cussler first provides the historical background for each tragedy (sometimes inventing dialogue when there are no survivors to interview), then dives into his own adventures. One of Cussler's unsuccessful searches took his team to the Maine wilderness, where they tried to locate the wreckage of a French airplane that crashed in 1927 on its way to Washington, having crossed the Atlantic nonstop, before Charles Lindbergh. On the other hand, his crew found the *RMS Carpathia* (the ship that rescued the survivors of the Titanic), which had been sunk by a German U-boat off the Irish coast in 1918. Cussler's artful writing style and varied experiences while searching for historical treasures make this a first-rate adventure book sure to please any student of history and the odd Pitt fan who takes the plunge. Copyright 2002 Reed Business Information, Inc. From *Library Journal* This is nonfiction, but it's still pretty thrilling: Cussler recounts the efforts of his organization, NUMAR the National Underwater and Marine Agency to dredge up lost ships with historical value. Copyright 2002 Reed Business Information, Inc. "As with the first sea Hunters, Cussler bring history alive."