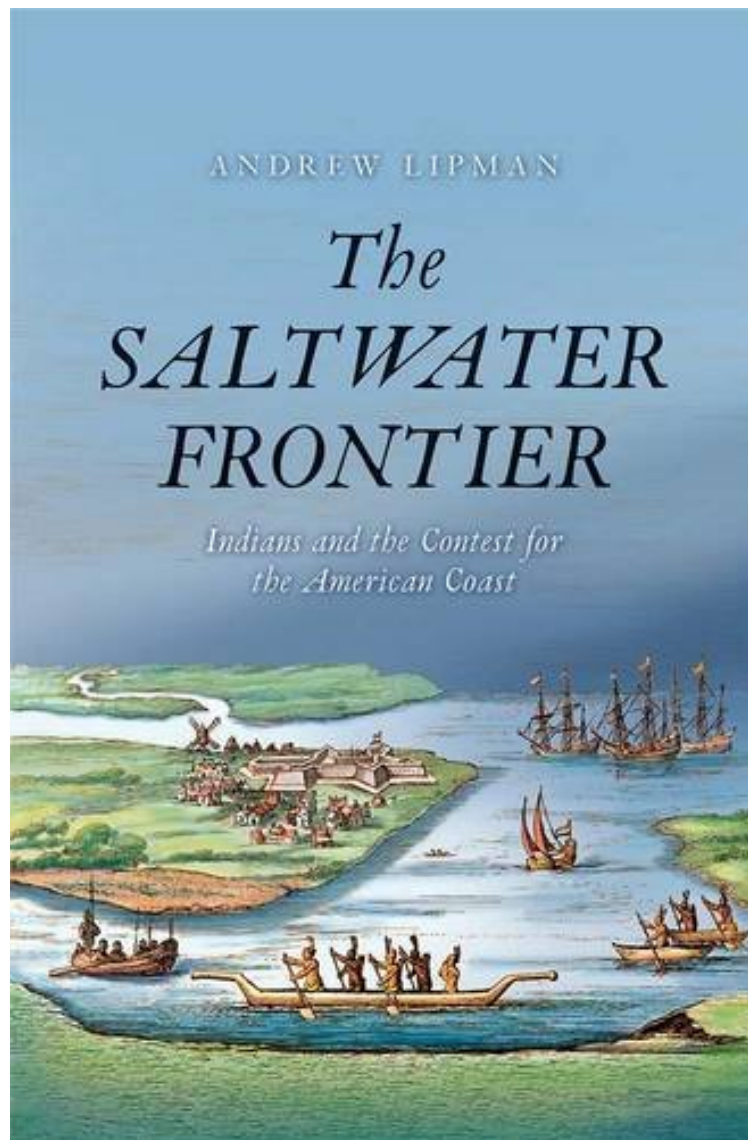


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## The Saltwater Frontier: Indians and the Contest for the American Coast (New Directions in Narrative History)

Andrew Lipman

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**Andrew Lipman : The Saltwater Frontier: Indians and the Contest for the American Coast (New Directions in Narrative History)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Saltwater Frontier: Indians and the Contest for the American Coast (New Directions in Narrative History):

2 of 2 people found the following review helpful. Five StarsBy ShaunFantastic new take on European/Native American relations. A brilliant book and fluid read!22 of 22 people found the following review helpful. An outstandingly creative look at colonial history. The native Americans were maritime peoples, too.By lyndonbrechtAn outstandingly creative way to look at colonial history. The title is a little misleading in that it is only a small portion of the possible range, focusing almost entirely on the coastal area from Cape Cod to the Hudson River (such a concept could apply to the French efforts on the Gulf Coast or the Spanish say from Panama to Venezuela). This allows a comparison between the Dutch in New Amsterdam and the English in southern New England. The book also closely examines Indian (the term I'll use here, although carrying a lot of cultural baggage) peoples as sea-oriented--natives had a fairly extensive maritime technology including sizable dugout canoes, even occasional sails, and traded at some distance, fished and traveled considerable distances on a regular basis (for example, crossing from what is now Connecticut to Long Island). In other words, the book looks at the colonial encounter as a contact between two maritime cultures. Or three, actually: Dutch, English and coastal native peoples. There's some fascinating material in the book. Natives made and sold dugout canoes to colonists, both Dutch and English, and harvested extra corn for market sales, as well. The book has an excellent discussion of wampum, and an interesting mention of how these multicultural coastal communities were linked to the growing world market. There's also coexistence and alas, quite deadly wars; the decade from about 1634 saw about 2,000 Indians and more than a hundred settlers killed--and the later King Phillip's war saw a thousand settlers killed. Lipman notes a practice of the New Englanders in war, one that has gotten no mention in patriotic American histories, of demanding heads from Indian allies as proof of loyalty, the heads from enemies like the Pequots. The heads were apparently set on spikes as was done with Irish rebels and English rebels on the other side of the Atlantic. Indian captives (captured primarily by the English settlers) were used as personal servants or sold as slaves, in considerable numbers; the Indian slaves developed a bad reputation for resistance and were hard to sell. There's a parenthetical mention of enslavement of Indians, 2 to 4 million with 600,000 taken over blue water to the islands and to Spain. There's an intriguing section on shore whaling, which lasted into the 1700s with Indians as the whalers and the fishery resulting from a kind of merger of the two maritime cultures. Apparently Indians were often in a kind of debt peonage not differing so much from slavery. The Indian presence in the American whaling industry was considerable, with natives forming members of very many whaling crews. This discussion segues into the continued existence of Native American communities throughout the area lasting into the present; a complication is that free black people (and presumably some escapees from slavery) married into Indian groups to produce distinctive mixed-ethnicity communities. Keep in mind that this book is more or less exploratory, and if as the author hopes, more historians do this kind of history, things will become better understood. The book is very well written, and has a certain verve not common among historians. It has a few illustrations, all useful, and some good maps.2 of 5 people found the following review helpful. Worthwhile venture into American Colonial HistoryBy Laurence J. BloomWorthwhile coverage of a part of colonial American history long neglected. This book answers several questions along the line of "I wonder why that happened? It doesn't make sense to me."

A fascinating new perspective on Native seafaring and colonial violence in the seventeenth-century American Northeast Andrew Lipman's eye-opening first book is the previously untold story of how the ocean became a "frontier" between colonists and Indians. When the English and Dutch empires both tried to claim the same patch of coast between the Hudson River and Cape Cod, the sea itself became the arena of contact and conflict. During the violent European invasions, the region's Algonquian-speaking Natives were navigators, boatbuilders, fishermen, pirates, and merchants who became active players in the emergence of the Atlantic World. Drawing from a wide range of English, Dutch, and archeological sources, Lipman uncovers a new geography of Native America that incorporates seawater as well as soil. Looking past Europeans' arbitrary land boundaries, he reveals unseen links between local episodes and global events on distant shores. Lipman's book "successfully redirects the way we look at a familiar history" (Neal Salisbury, Smith College). Extensively researched and elegantly written, this latest addition to Yale's seventeenth-century American history list brings the early years of New England and New York vividly to life.

"Gripping . . . Lipman innovatively uses the sea to unite the histories of New York, New England and the region's native peoples by following the sailing ships and canoes along Long Island Sound up to Nantucket."—Kathleen DuVal, *The Wall Street Journal*