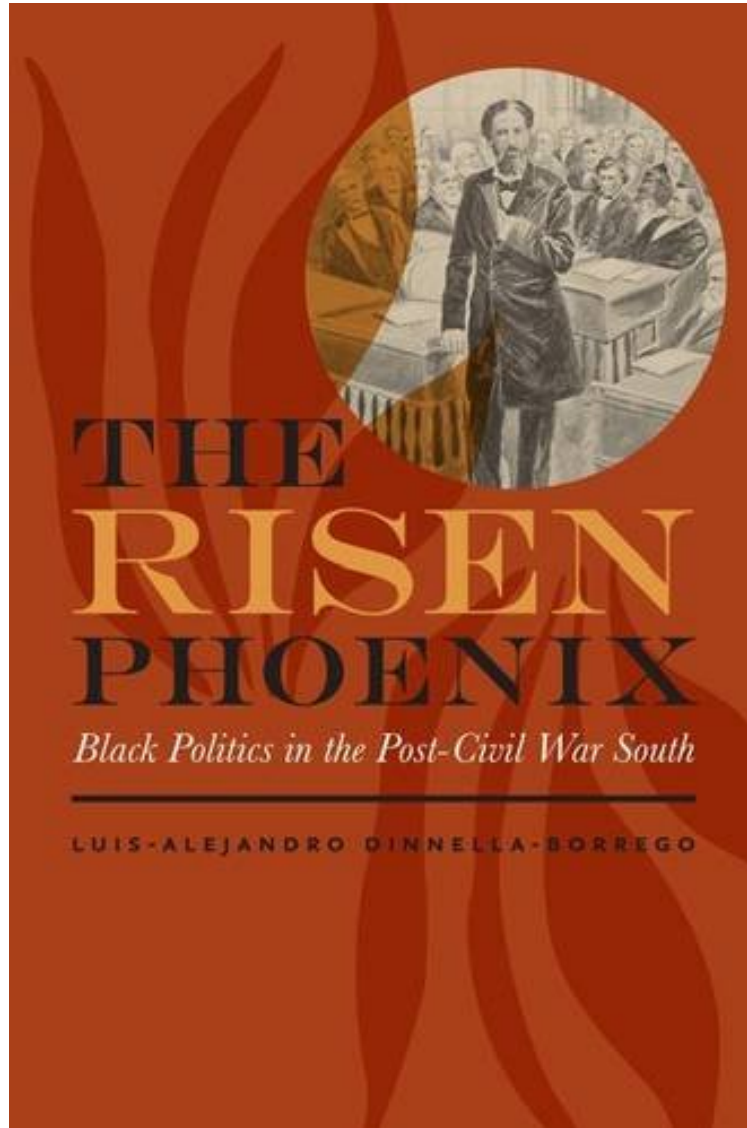


(Mobile book) The Risen Phoenix: Black Politics in the Post–Civil War South (The American South Series)

The Risen Phoenix: Black Politics in the Post–Civil War South (The American South Series)

Luis-Alejandro Dinnella-Borrego

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#2219647 in Books Dinnella Borrego Luis Alejandro 2016-07-11 Original language: English PDF # 1 9.30 x 1.00 x 6.00l, .0 #File Name: 0813938740304 pages The Risen Phoenix Black Politics in the Post Civil War South | File size: 70.Mb

Luis-Alejandro Dinnella-Borrego : The Risen Phoenix: Black Politics in the Post–Civil War South (The American South Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Risen Phoenix: Black Politics in the Post–Civil War South (The American South Series):

0 of 0 people found the following review helpful. A great overview of 19th century black politics By Corran Horn This

is a wonderful volume on 19th century black politics in the American South from the Civil War through 1900. By focusing on six key figures, Dinnella-Borrego is able to demonstrate African American courage in the face of overwhelming odds, constant violence, and pervasive racism. He also persuasively shows that these congressmen were not elitists with no concern for ordinary southern blacks' lives and issues, but rather they understood and served their constituents very well. African-American history is increasingly one of the most studied aspects of 19th US history, and the author does an excellent job of relating his work to a large body of previous scholarship from a diverse array of historians. In short, I see this book as significant contribution to scholarship and also recommend it to teachers looking for an excellent, readable overview of black politics 1861-1900. The fact that the author demonstrates a masterful understanding of past historiography also makes it a great resource for introducing students to the current scholarly and historiographical trends in African-American history.

The Risen Phoenix charts the changing landscape of black politics and political culture in the postwar South by focusing on the careers of six black congressmen who served between the Civil War and the turn of the nineteenth century: John Mercer Langston of Virginia, James Thomas Rapier of Alabama, Robert Smalls of South Carolina, John Roy Lynch of Mississippi, Josiah Thomas Walls of Florida, and George Henry White of North Carolina. Drawing on a rich combination of traditional political history, gender and black history, and the history of U.S. foreign relations, the book argues that African American congressmen effectively served their constituents' interests while also navigating their way through a tumultuous post-Civil War Southern political environment. Black congressmen represented their constituents by advancing a policy agenda encompassing strong civil rights protections, economic modernization, and expanded access to education. Local developments such as antiblack aggression and violent electoral contests shaped the policies supported by newly elected black congressmen, including the tactical decision to support amnesty for ex-Confederates. Yet black congressmen ultimately embraced their role as national leaders and as spokesmen not only for their congressional districts and states but for all African Americans throughout the South. As these black leaders searched for effective ways to respond to white supremacy, disenfranchisement, segregation, and lynching, they challenged the barriers of prejudice, paving the way for future black struggles for equality in the twentieth century.

Eminently readable and comprehensively researched, Dinnella-Borrego's examination of six black congressmen offers fascinating connections with earlier understandings of black politics during the Reconstruction era. As *The Risen Phoenix* brilliantly demonstrates, African Americans transformed antebellum freedom struggles into crusades for civil, political, and educational equality. A superb, important book. (Douglas Egerton, Le Moyne College, author of *The Wars of Reconstruction: The Brief, Violent History of America's Most Progressive Era*) *The Risen Phoenix* offers important insights into both the lived experience of black politics following the Civil War and the electoral dynamics shaping African American life throughout the South. Dinnella-Borrego has done a terrific job examining the contours of black electoral life between the 1860s and early 1900s. This important study is a welcome addition to a burgeoning historiography on racial politics in the postbellum era. (Richard S. Newman, Library Company of Philadelphia, author of *Freedom's Prophet: Bishop Richard Allen, the AME Church, and the Black Founding Fathers*) As we approach the 150th anniversary of Reconstruction, *Risen Phoenix* is a timely new exploration of the careers of six black congressmen from that era.... [A] substantial contribution to the scholarship. (Civil War Book) About the Author Luis-Alejandro Dinnella-Borrego is an Adjunct Professor of History at Union County College.