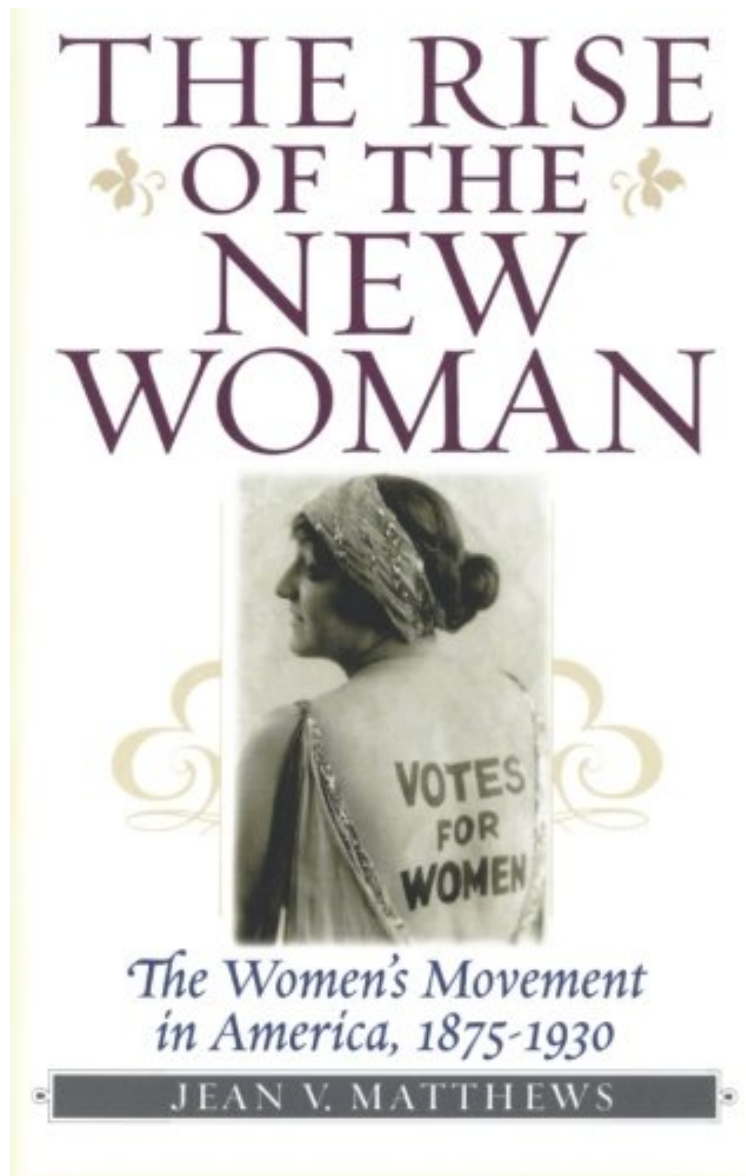


[Free and download] The Rise of the New Woman: The Women's Movement in America, 1875-1930 (American Ways Series)

The Rise of the New Woman: The Women's Movement in America, 1875-1930 (American Ways Series)

Jean V. Matthews

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Jean V. Matthews : The Rise of the New Woman: The Women's Movement in America, 1875-1930 (American Ways Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rise of the New Woman: The Women's Movement in America, 1875-1930 (American Ways Series):

1 of 1 people found the following review helpful. Interesting and surprising book!By VivianaThe book is very well written and it's very clear. It's interesting to have a glimpse of how women have been viewed and considered in different moments in history. Some of the accounts and reports are REALLY surprising! Some others VERY moving! A highly recommendable book. 's service, as always, impeccable!2 of 3 people found the following review helpful. An exceptional productionBy Midwest Book ReviewAn exceptional production. Jean Matthews' RISE OF THE NEW WOMAN provides a history of the women's movement in America between 1875-1930. This was the period which brought about fundamental changes in the lives and opportunities of American women: chapters show how women gained access to all levels of education and achievement, and how they struggled against doors still shut to their abilities.

Following on her history of the women's movement in America that took the story to 1876, Jean Matthews's new book chronicles the changing fortunes and transformations of the organized suffrage movement, from its dismal period of declining numbers and campaign failures to its final victory in the Nineteenth Amendment that brought women the vote. Ms. Matthews's engaging narrative recaptures the personalities and ideas that characterized the movement in these years. She draws deft portraits and analyzes the intellectual currents?in politics, the economy, sexuality, and social thought?that competed for women's commitment. And she shows how new leadership and new strategies at last brought success in the long struggle during which many feminist leaders had grown old. The Rise of the New Woman emphasizes the historical contexts, including progressivism, in which the women's movement operated; the disputes and tensions within the movement itself; and the perennial question of who was to be included and excluded in the quest for women's rights. It also considers the often baffling aftereffects of the 1920 constitutional victory, when women found themselves wondering what to do next. With 24 black-and-white illustrations. American Ways Series."Lively and informative."?Kirkus Reviews"Although Matthews frequently paints her historical overview in broad strokes, she nonetheless excels at filling in a fascinating background, giving new insights on lesser-known but equally influential people, facts, and situations."?Booklist

From Publishers WeeklyThe quest for women's rights has been one of America's defining social movements. In this concise, accessible and well-researched history, Matthews (Women's Struggle for Equality: The First Phase, 1828-1876) details how that movement came about and examines its peaks and pitfalls. Chief among the former, Matthews elucidates, was the burst of educational possibilities for women post-Civil War and concomitant options for careers outside the home. Enfranchisement did not, however, immediately engender the revolutionary social change its promulgators had envisioned. Matthews charts the internecine fights between those consumed by the passion for the vote, such as Elizabeth Cady Stanton and Susan B. Anthony, and those whose concerns were more expansive, such as Frances Willard, founder of the Women's Christian Temperance Union, arguably the most influential political and social organization of its era, encompassing concerns about domestic violence and poverty as well as the quest for women's equity inside and outside the home. She illuminates other battles by and between early feminists, including abolition, the 15th Amendment (which effectively delayed women's enfranchisement for another 50 years), divorce, birth control, worker's rights and class conflict. Matthews infuses her history with quotes and anecdotes that serve to bring the era more alive, but her desire for concision sometimes abbreviates more complex issues, like the effects of the Comstock laws and the struggle for viable birth control. Copyright 2003 Reed Business Information, Inc.From BooklistBefore there were "feminists," there were "suffragists." Before there was a "woman's movement," there was a "woman's era." Subtle distinctions, but ones whose significance becomes evident via Matthew's incisive, inclusive, and impressive look at a critical period in American history. Now that historians are reflecting on the "second wave" of the American feminist movement, Matthews reconstructs how and why the first wave came along. From the aftermath of the Civil War to the passage of the Nineteenth Amendment, America endured a volatile half-century that witnessed massive upheavals on social, legal, cultural, moral, and political fronts in which the role of women was questioned and a so-called new woman emerged, one who was arguably better educated and more independent than her predecessors but one who was still subjected to pervasive discrimination. Although Matthews frequently paints her historical overview in broad strokes, she nonetheless excels at filling in a fascinating background, giving new insights on lesser-known but equally influential people, facts, and situations. Carol HaggasCopyright © American Library Association. All rights reserved This readable overview of women's history from 1875 to 1930 traces the development and eventual success of the women's suffrage movement, from its low tide in the 1872 through its triumph, picking up where Matthews's much-praised Women's Struggled for Equality: The First Phase 1828-1876 left off. (Library Journal)Lively and informative. (Kirkus)...Matthews...excels at filling in a fascinating background, giving new insights on lesser-known but equally influential people, facts, and situations. (Booklist)...Cleverly conceived, unpretentious in tone, and engaging in style.... Her book's success rests on its concision, cogency, verve, and pace. (American Historical)...Engagingly written.... Appealing and informative for general audiences, useful and accessible for students, and...enjoyable...for scholars in the field. (H-Net: Humanities and Social Science s Online)...An excellent synthesis of the past two decades of scholarship in the social and cultural histories of American women. (Lois Palken

Rudnick, University of Massachusetts, Boston American Studies) Thoroughly grounded. (Virginia R. Boynton *The Historian*) [An] incisive look at a critical time in American history. (Donna Seaman Booklist) It is cleverly conceived, unpretentious in tone, and engaging in style. (Book Digest) [W]ill be useful to students seeking an overview or introduction to these issues [women's equality]... Recommended. (C. A. Kanes, Maine College of Art CHOICE) Matthews describes the changes within the suffrage movement and how new leaders make the 19th Amendment a reality. The author talks about America's "New Woman" personified by the Gibson Girl, a young lady wearing a white shirt and dark skirt who represents physical and growing financial freedom. (Kathleen Grant Geib *Tri-Valley Herald*) Matthews chronicles the fragmentations within the women's suffrage movement[.] (New York Sun) 'The Rise of the New Woman: The Woman's Movement in America, 1875-1930' by Jean V. Matthews is a book about the changing world of women's rights, opportunities and expectations in the late 1800s and early 1900s. It tells of the winning of the vote and the aftermath of that landmark. The triumphs and tribulations of this 55-year period show the entrance and exit of many feminists and personalities who graced the struggle to attain the 19th amendment and its promise of equality.