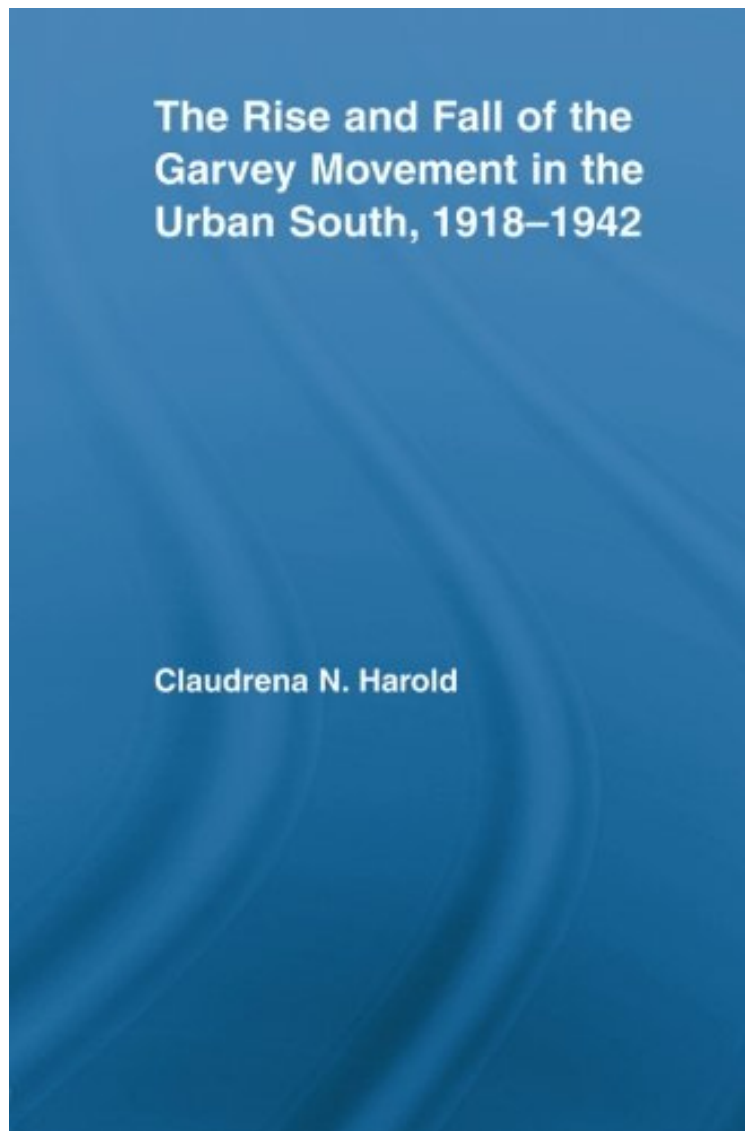


(Mobile pdf) The Rise and Fall of the Garvey Movement in the Urban South, 1918–1942 (Studies in African American History and Culture)

The Rise and Fall of the Garvey Movement in the Urban South, 1918–1942 (Studies in African American History and Culture)

Claudrena N. Harold

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The Rise and Fall of the Garvey Movement in the Urban South provides the first detailed examination of the Universal Negro Improvement Association's rise, maturation, and eventual decline in the urban South between 1918 and 1942. It examines the ways in which Southern black workers fused locally-based traditions, ideologies, and strategies of resistance with the Pan-African agenda of the UNIA to create a dynamic and multifaceted movement. A testament to the multidimensionality of black political subjectivity, Southern Garveyites fashioned a politics reflective of their international, regional, and local attachments. Moving beyond the usual focus on New York and the charismatic personality of Marcus Garvey, this book situates black workers at the center of its analysis and aims to provide a much-needed grassroots perspective on the Garvey movement. More than simply providing a regional history of one of the most important Pan-African movements of the twentieth century, *The Rise and Fall of the Garvey Movement in the Urban South* demonstrates the ways in which racial, class, and spatial dynamics resulted in complex, and at times competing articulations of black nationalism.

About the Author Claudrena N. Harold is an Assistant Professor in the History Department and the Carter G. Woodson Institute at the University of Virginia. Her research and teaching interests include African American social and cultural history, black-nationalist and Pan-African movements, and labor politics.