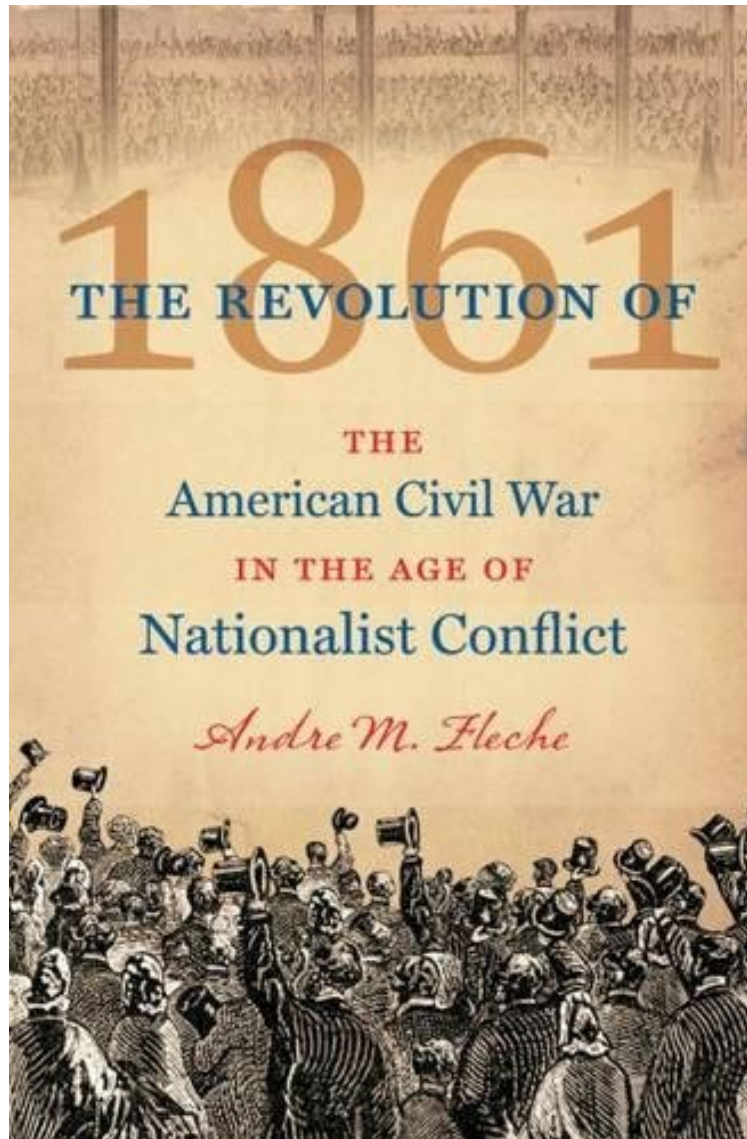


[Mobile ebook] The Revolution of 1861: The American Civil War in the Age of Nationalist Conflict (Civil War America)

The Revolution of 1861: The American Civil War in the Age of Nationalist Conflict (Civil War America)

Andre M. Fleche

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expectations. Received book exactly as described. Outstanding service!!0 of 1 people found the following review helpful. Revolution vs. Civil WarBy Sid DowellFleche establishes a good argument for the classification of a Revolution for America's Civil War based on similarities between the Civil War and the revolutions sweeping Europe during 1848. His argument goes hand in glove with that of Roberts' Distant Revolutions: 1848 and the Challenge to American Exceptionalism.9 of 11 people found the following review helpful. The American Civil War as part of a worldwide movement.By James W. DurneyWe like to think of "OUR" Civil War as a uniquely American event. We understand international diplomacy plays a part in the war but our concentration is on events in America. We see the causes of the war as longstanding American events with almost no outside influences. We know that the American Civil War resulted from American problems while providing an American solution. The author is not trying to change this perception. Nor does he say there is anything wrong with it. In fact, he hardly acknowledges its' existence.This book looks at the American Civil War as being part of a revolution sweeping European nations in the early to mid-1800s. It started with revolutions in South America, spread to Europe and in time to America. The common thread of the movement is a people wishing to break free and establish a nation of their own. This is a novel idea and one the author does a good job explaining and supporting. This includes seeing Southerners as a distinct people within the United States.The United States was very supportive of the revolts in South America and Europe. This put them at a disadvantage when confronted with a revolt of their own. This forces them to attempt to establish differences between a revolt by Southerners and Pole or Hungarians. At the same time, Southerners are making a real effort to establish themselves as distinct people. This is a very interesting look at an almost unknown facet of the war. The gymnastics involved are amusing even as they are deadly serious.This is a well-researched book, with excellent endnotes, a full Bibliography and index. The author presents an intelligent well-supported position that is very convincing as he opens a new area of study and extends the diplomatic part of the war. While this is not an easy read or an exciting one, it is a worthwhile one. After reading this book, you will never think of the American Civil War as a uniquely American event again.

It was no coincidence that the Civil War occurred during an age of violent political upheaval in Europe and the Americas. Grounding the causes and philosophies of the Civil War in an international context, Andre M. Fleche examines how questions of national self-determination, race, class, and labor the world over influenced American interpretations of the strains on the Union and the growing differences between North and South. Setting familiar events in an international context, Fleche enlarges our understanding of nationalism in the nineteenth century, with startling implications for our understanding of the Civil War.Confederates argued that European nationalist movements provided models for their efforts to establish a new nation-state, while Unionists stressed the role of the state in balancing order and liberty in a revolutionary age. Diplomats and politicians used such arguments to explain their causes to thinkers throughout the world. Fleche maintains that the fight over the future of republican government in America was also a battle over the meaning of revolution in the Atlantic world and, as such, can be fully understood only as a part of the world-historical context in which it was fought.

Fleche's sparkling new book comes during the sesquicentennial as a welcome harbinger of a new international interpretation of the Civil War. Smoothly written, well-grounded in primary sources, and cogently argued.--The HistorianThe Revolution of 1861 has much to recommend; it combines clear writing with a successful argument for an international interpretation of the war.--West Virginia HistoryThis book is a welcome addition to a small but rapidly expanding shelf in the massive library of the Civil War.--Journal of Southern HistoryMakes a great contribution by showing us how the Civil War functioned not as the culmination of history but as an instrument for Americans and Europeans who dared to make nationalism safe for the world.--Register of the Kentucky Historical SocietyEssential reading for anyone interested in placing the American Civil War in broader international patterns of ideology and politics.--Journal of American HistoryThis study demonstrates that there are still fertile fields of inquiry about a much-studied war. Highly recommended. Most levels/libraries.--ChoiceOffers a wonderful point of departure for future studies of nationalist rhetoric in the Civil War era. As historians continue to discuss the war and its various manifestations, hopefully Fleche's work will be one of many that will place the war in its proper international context.--Bowtied and FriedA wide-ranging and thought-provoking reconsideration of America's bloodiest conflict. Fleche is to be commended for making it much more difficult for future scholars to view the Civil War through a narrow national lens.--North Carolina Historical [This book] will provoke much thought among scholars of nationalism in nineteenth-century America.--Journal of American Studies Fleche shows how the revolutions that wracked Europe influenced U.S. politics in the lead-up to the Civil War, and how the Civil War, in turn, profoundly affected notions of nationalism in Europe. This is an important study.--Richard Blackett, Andrew Jackson Professor of History, Vanderbilt UniversityReplete with thoughtful and thought-provoking nuances, this book will make a signal contribution to the literature on nationalism, revolution, and the Civil War.--Michael A. Morrison, Purdue UniversityAbout the AuthorAndre M. Fleche is associate professor of history at Castleton State College.