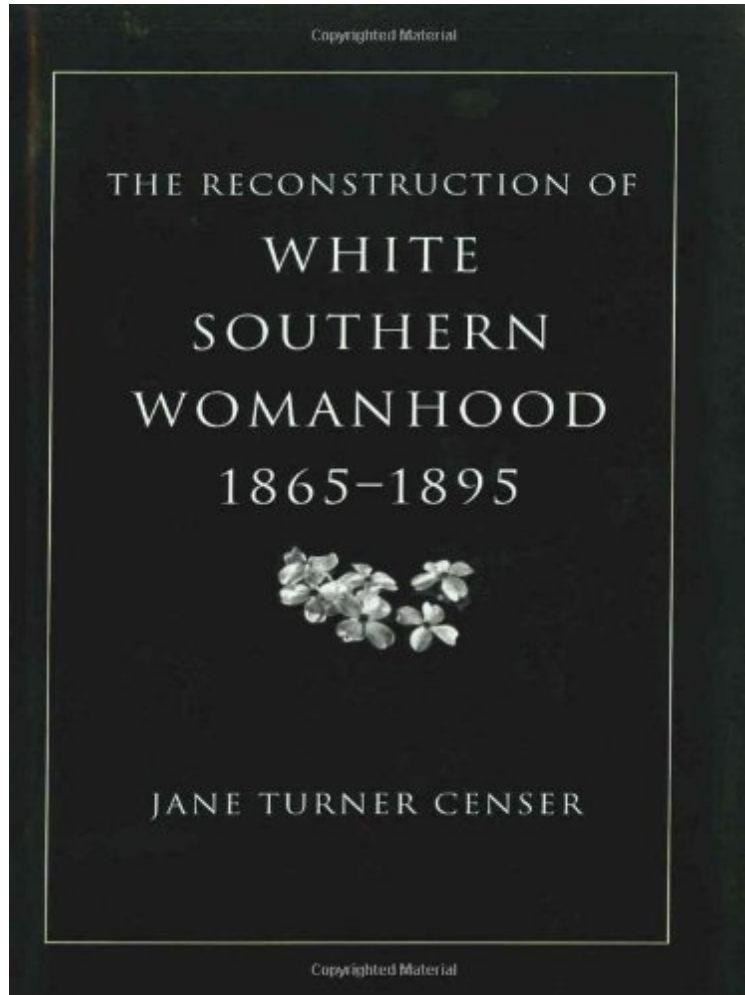


(Mobile library) The Reconstruction of White Southern Womanhood, 1865--1895

The Reconstruction of White Southern Womanhood, 1865--1895

Jane Turner Censer

*DOC | *audiobook | ebooks | Download PDF | ePub*



#145636 in Books Louisiana State Univ Pr 2003-09-30 2003-09-30Original language:EnglishPDF # 1 9.24 x .98 x 5.94l, 1.10 #File Name: 0807129216316 pages | File size: 31.Mb

Jane Turner Censer : The Reconstruction of White Southern Womanhood, 1865--1895 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Reconstruction of White Southern Womanhood, 1865--1895:

This impressively researched book tells the important but little-known story of elite southern white women's successful quest for a measure of self-reliance and independence between antebellum strictures and the restored patriarchy of Jim Crow. Profusely illustrated with the experiences of fascinating women in Virginia and North Carolina, it presents a compelling new chapter in the history of American women and of the South. As were many ideas, notions of the ideal woman were in flux after the Civil War. While poverty added a harder edge to the search for

a good marriage among some "southern belles," other privileged white women forged identities that challenged the belle model altogether. Their private and public writings from the 1870s and 1880s suggest a widespread ethic of autonomy. Sometimes that meant increased domestic skills born of the new reality of fewer servants. But women also owned and transmitted property, worked for pay, and even pursued long-term careers. Many found a voice in a plethora of new voluntary organizations, and some southern women attained national celebrity in the literary world, creating strong and capable heroines and mirroring an evolving view toward northern society. Yet even as elite southern women experimented with their roles, external forces and contradictions within their position were making their unprecedented attitudes and achievements socially untenable. During the 1890s, however, virulent racism and pressures to re-create a mythic South left these women caught between the revived image of the southern belle and the emerging emancipated woman. Just as the memoirs of southern white women have been key to understanding life during the Civil War, the writings of such women unlock the years of dramatic change that followed. Informed by myriad primary documents, Jane Turner Censer immerses us in the world of postwar southern women as they rethought and rebuilt themselves, their families, and their region during a brief but important period of relative freedom.

"There is no extant work quite like *The Reconstruction of White Southern Womanhood*. It will immediately assume a place as a foundational text for the study of women, especially white southern women, after the Civil War." About the Author Jane Turner Censer is the author of *North Carolina Planters and Their Children, 1800--1860*, among other works, and most recently edited *Like unto Like*, a feminist novel by Sherwood Bonner about the Reconstruction South. She teaches history at George Mason University in Fairfax, Virginia.