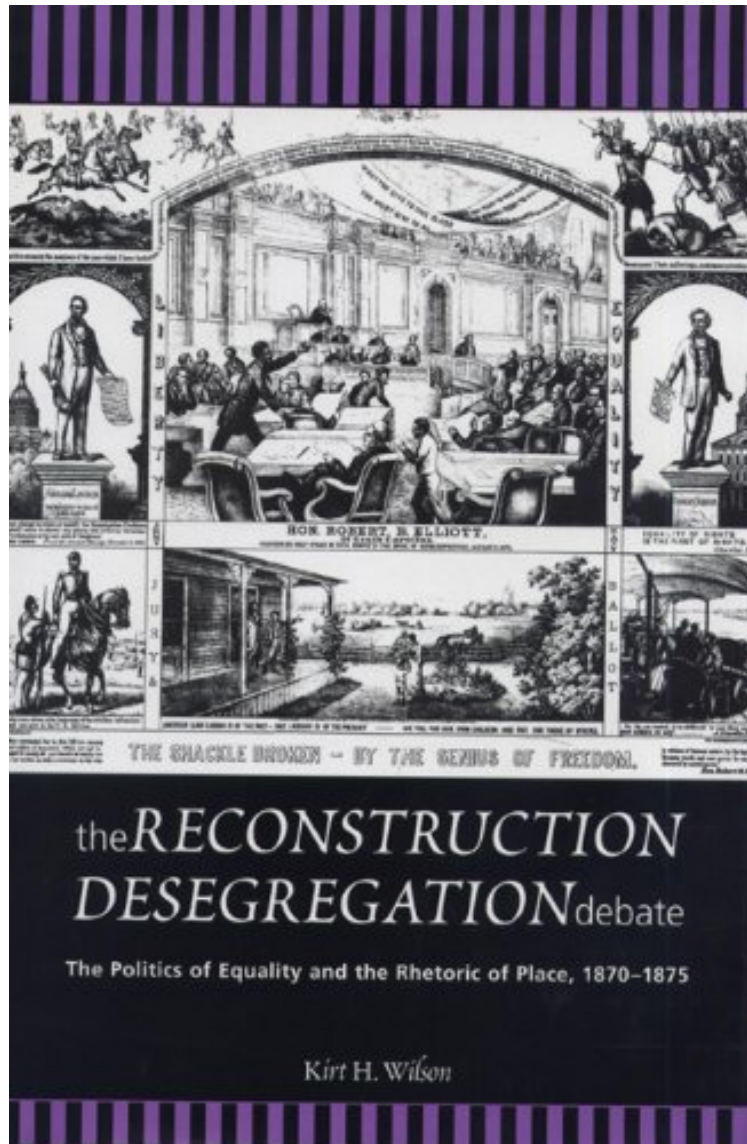


(Pdf free) The Reconstruction Desegregation Debate: The Policies of Equality and the Rhetoric of Place, 1870-1875 (Rhetoric Public Affairs)

The Reconstruction Desegregation Debate: The Policies of Equality and the Rhetoric of Place, 1870-1875 (Rhetoric Public Affairs)

Kirt H. Wilson

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#3529178 in Books 2002-05-01 Original language: English PDF # 1 9.00 x 1.00 x 6.00l, 1.26 #File Name: 0870136178300 pages | File size: 26.Mb

Kirt H. Wilson : The Reconstruction Desegregation Debate: The Policies of Equality and the Rhetoric of Place, 1870-1875 (Rhetoric Public Affairs) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Reconstruction Desegregation Debate: The Policies of Equality and the Rhetoric of Place, 1870-

1875 (Rhetoric Public Affairs):

In the decade that followed the Civil War, two questions dominated political debate: To what degree were African Americans now equal to white Americans, and how should this equality be implemented in law? Although Republicans entertained multiple, even contradictory, answers to these questions, the party committed itself to several civil rights initiatives. When Congress passed the Thirteenth Amendment, the 1866 Civil Rights Act, the Fourteenth Amendment, and the Fifteenth Amendment, it justified these decisions with a broad egalitarian rhetoric. This rhetoric altered congressional culture, instituting new norms that made equality not merely an ideal, but rather a pragmatic aim for political judgments. Kirt Wilson examines Reconstruction's desegregation debate to explain how it represented an important movement in the evolution of U.S. race relations. He outlines how Congress fought to control the scope of black civil rights by contesting the definition of black equality, and the expediency and constitutionality of desegregation. Wilson explores how the debate over desegregation altered public memory about slavery and the Civil War, while simultaneously shaping a political culture that established the trajectory of race relations into the next century.

About the Author Kirt H. Wilson is Associate Professor of Rhetoric and Director of Graduate Studies in the Department of Communication Arts and Sciences at Pennsylvania State University.