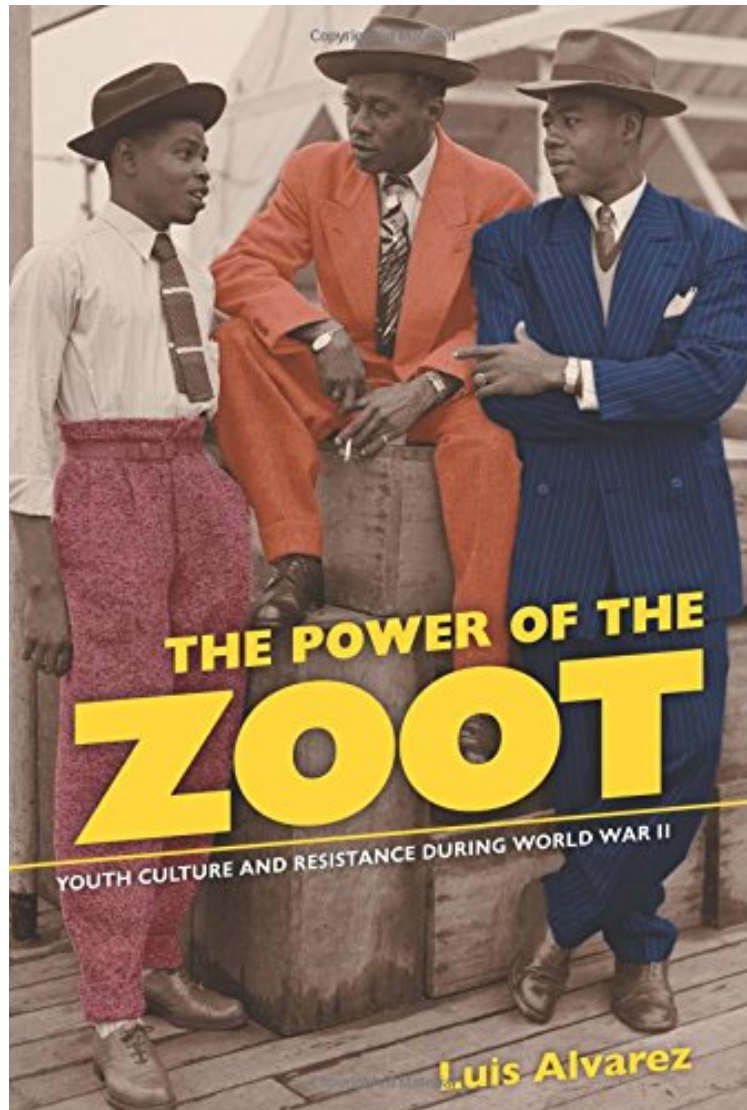


[Download pdf] The Power of the Zoot: Youth Culture and Resistance during World War II (American Crossroads)

The Power of the Zoot: Youth Culture and Resistance during World War II (American Crossroads)

Luis Alvarez

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Luis Alvarez : The Power of the Zoot: Youth Culture and Resistance during World War II (American Crossroads) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Power of the Zoot: Youth Culture and Resistance during World War II (American Crossroads):

2 of 2 people found the following review helpful. Excellent Zoot Suit Riot Study ToolBy Pharmacy StudentLuis

Alvarez describes the development of an identity for each of several minority groups during WWII. He focuses on the zoot suit counter-culture and its relation to sailors and to other minorities. This book helped me understand the significance of cultural development during WWII. It was very helpful on my college paper about zoot suit riots. 2 of 3 people found the following review helpful. An "A" Paper By ratfacts My son was assigned a paper to write on racial problems during World War II. He chose the Zoot Suit Riots as his subject. This book gave him an additional perspective that he wouldn't have gotten otherwise. I recommend it for anyone interested in Los Angeles/California history. The Power of the Zoot: Youth Culture and Resistance during World War II (American Crossroads) 2 of 3 people found the following review helpful. informative but repetitive By Rachy this book is informative and easy to read and all, but the author keeps on repeating himself which gets pretty annoying after a while...

Flamboyant zoot suit culture, with its ties to fashion, jazz and swing music, jitterbug and Lindy Hop dancing, unique patterns of speech, and even risqué experimentation with gender and sexuality, captivated the country's youth in the 1940s. *The Power of the Zoot* is the first book to give national consideration to this famous phenomenon. Providing a new history of youth culture based on rare, in-depth interviews with former zoot-suiters, Luis Alvarez explores race, region, and the politics of culture in urban America during World War II. He argues that Mexican American and African American youths, along with many nisei and white youths, used popular culture to oppose accepted modes of youthful behavior, the dominance of white middle-class norms, and expectations from within their own communities.

“Diligently charts a culture’s exemplar, the zoot suit, and connects it to modern fashion and music It is a compelling window into the U.S. in the war years as seen from a much different point of view.”