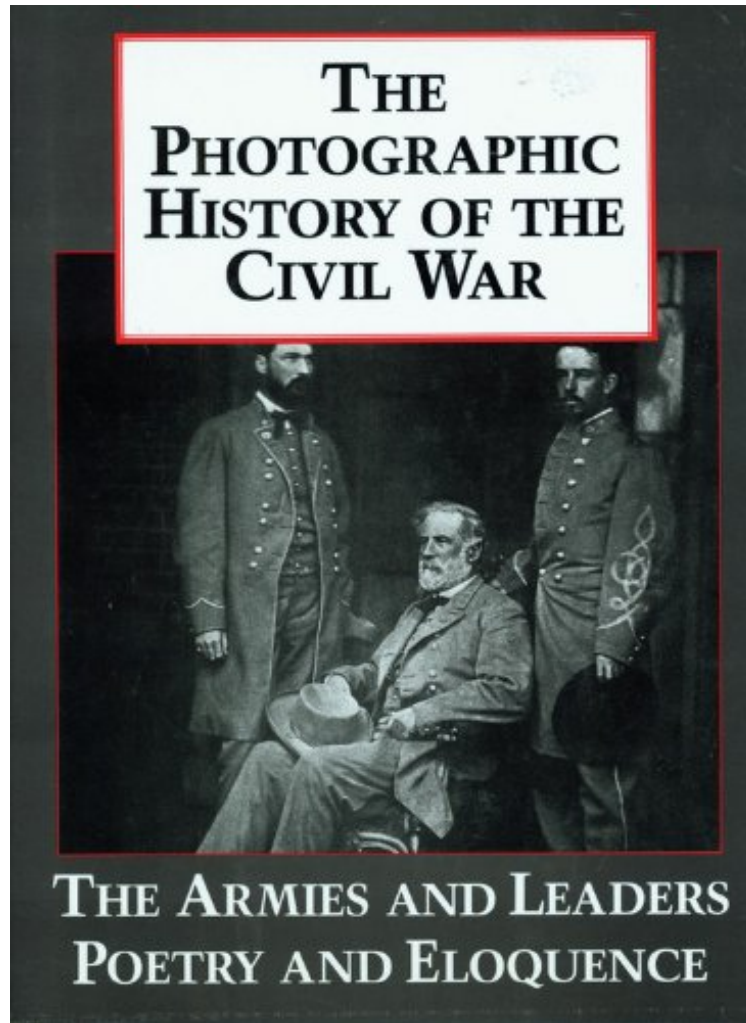


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The Photographic History of the Civil War V5 The Armies and Leaders Poetry and Eloquence

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4 of 4 people found the following review helpful. A Photographic HistoryBy Karen Joy JacksonMy brother-in-law is a definite Civil War buff.He teaches high school history as well. This gift was a perfect gift for him.Facts and battle names may be familiar, but there is nothing like seeing actual photographs from the time . A picture or photograph is worth a thousand words. Every time one looks at one of these photographs one might realize something new.The written accounts about events and the men involved in the Civil War are excellent as well.I may be a bit biased since I

am a photographer, but I wouldn't hesitate to buy this book for oneself or as a gift. There are several volumes in this series. This is Volume 5. I'm sure that I will purchase other volumes of this series too. 11 of 11 people found the following review helpful. Superb! By A Customer I have been a student of the American Civil War for 30-plus years and still find this book, with its accompanying 4 volumes, a foremost commentary and comprehensive photographic assemblage which surpasses most other single volumes or more inclusive works. I like two things about this collection...there are photographs here that I have never seen before, so it is extremely extensive, and it was initially compiled and published in 1911, which gives an advantageous and "less than contemporary" perspective from many actual participants of the event that were still alive at that time. In this particular volume, short biographies and photographs are given of each army's leaders, north and south. Essays are presented on Grant, R. E. Lee, and "Stonewall" Jackson as well as the various departments and armies of both governments. Various statistics are presented such as the sizes of armies, corps, regiments, and so on, and the dates of every battle and skirmish, no matter the impact, with casualty counts. There is also a complete section concerning the veterans organizations which were established during and after the war, including their histories through 1911.

Volume V. The Photographic History of the Civil War was first published in 1911 to commemorate the fiftieth anniversary of the great conflict. Extremely popular then, it has become a rare book. Here, in five double volumes, is the complete and unabridged original edition, text and photographs carefully reproduced in the original format and full size. The thousands of photographs contained within are remarkable in their immediacy, spontaneity, and authenticity. They demonstrate the power of the camera as well as the importance of the photographer. They are a unique record of one of the greatest conflicts in the history of mankind. These pictures can be viewed as art, as history and as journalism. Covering every aspect of the war --from the front to weapons, from tactics to the wounded, from everyday life to grief, from victory to defeat—these volumes are a testament to a mighty conflict and to the great nation which emerged from it. This volume covers the armies and the leaders of the Civil War, as well as some of the eloquent writing to emerge from the battle, including poetry.