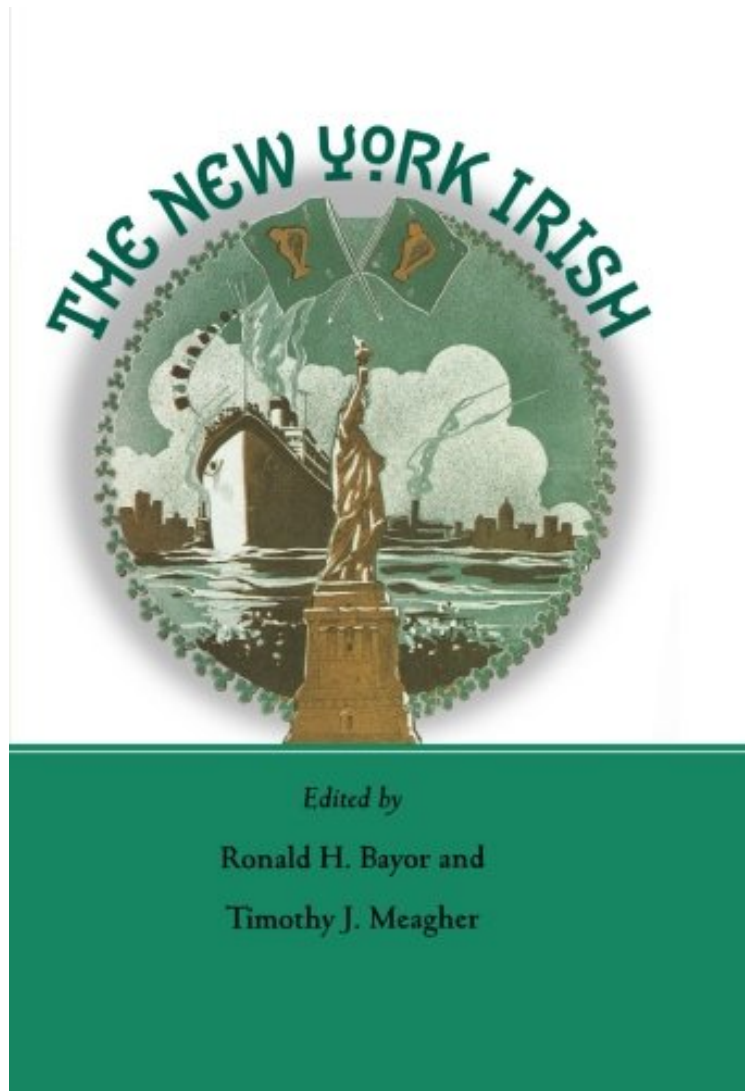


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## The New York Irish

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**From Johns Hopkins University Press : The New York Irish** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New York Irish:

0 of 0 people found the following review helpful. Three StarsBy tim62bthought it would be more history oriented, rather than topical. chapter on washington heights excellent2 of 2 people found the following review helpful. Superb!!By Mickey RyanExtensively researched and near-perfect examination of the entire history and social dynamics of the Irish-American community in the NYC area. Meagher breaks down everything from the 1700s, 19th-century Famine refugees (Five Points, Hell's Kitchen) all the way through to the 1990s (Bronx, Washington Heights, Queens, LI, Jersey). Absolutely nothing is left out here, including chapters on racial tension and conflicts with blacks

and Latinos, Hibernian political and religious groups, police, fire, church and street gangs. This book is absolutely golden and a must for anybody interested in the history of NYC and Irish America. 5 stars hands down. 12 of 12 people found the following review helpful. Exhaustive and Significant By Rocco Dormarunno I received this book as a gift from a friend who knew I was fascinated with the history of New York City. She was hesitant to give me this gift because she figured I knew just about everything about the history of Irish immigration to New York. She need not have hesitated. This exhaustive and significant collection of essays and excerpts, brilliantly edited by Ronald Bayor and Timothy Meagher, will offer several nuggets of the Irish experience in NYC that that previously had been ignored, overlooked or misinterpreted. The essays are arranged chronologically from the first Irish to come to America through to the modern era. I particularly enjoyed the sections surrounding the roles of New York Irish during the era surrounding the American Revolutionary War. The discussions about how Protestant Irishmen defended the rights of Catholic Irishmen is extremely interesting and important, as these court decisions cemented the barrier between church and state. Also, the book is sprinkled with dozens of well-chosen and well-rendered illustrations. But this is by no means a coffee table book. It's demanding reading but the pay-off is extraordinary. You will learn a lot about one of the many groups that helped make New York City, and for that matter, America become great. Rocco Dormarunno, author of *The Five Points*

When Ellis Island opened in 1892, nearly four million Irish men and women had already made the journey to America. By the 1990s, Ireland had sent another million or more. New York has been both port of entry and home to the Irish for three centuries. During that time, America's premier city has undergone massive changes, and the Irish one of the country's oldest ethnic groups have played a vital part in its history. *The New York Irish* tackles subjects like the medicalization of anti-immigrant prejudice; entrepreneurship in business; the impact of music and language on ethnic social life; the effect of nationalist movements on local politics; the dynamics of Irish relations with African-Americans, Chinese, and Dominicans; the battle for freedom of religious expression; and the problem of illegal immigration. It offers a fresh perspective on an immigrant people's encounter with the famed metropolis. A joint project of the Irish Institute and the New York Irish History Roundtable

.com New York was the primary entry point for most Irish immigrants coming to America, so the history of the Irish in New York is, to some extent, also the history of the Irish in America. And it's safe to say that reading the essays in *The New York Irish* would enrich anyone's understanding of American history, which is, of course, the story of how different ethnic groups came together to form a nation. Of particular interest in the collection are essays about the Irish in New York's early days, from the Colonial period up to the years of the Great Famine (which led to the "Great Migration" of Irish to America). The history of the Irish as they sought to become Americans is often painful, and riots, church burnings, and rampant discrimination are recounted in chilling detail. Yet the essays, which have been intelligently selected and organized, are quite readable and often entertaining. "A handsome, weighty tome that boasts contributions from the cream of Irish history specialists." (*Irish Echo*) "A landmark work for Irish-American scholarship." (*Irish Literary Supplement*) "This reading should be compulsory... [for those] who would like to view New York City's history from a different but most significant angle." (*New-York Genealogical and Biographical Record*) "This Bayor and Meagher collection repays slow, careful reading, from beginning to end, notes and all. The notes and references are excellent." (*Irish Studies*) About the Author Ronald H. Bayor is professor of history at the Georgia Institute of Technology. Timothy J. Meagher is archivist and museum director at the Catholic University of America.