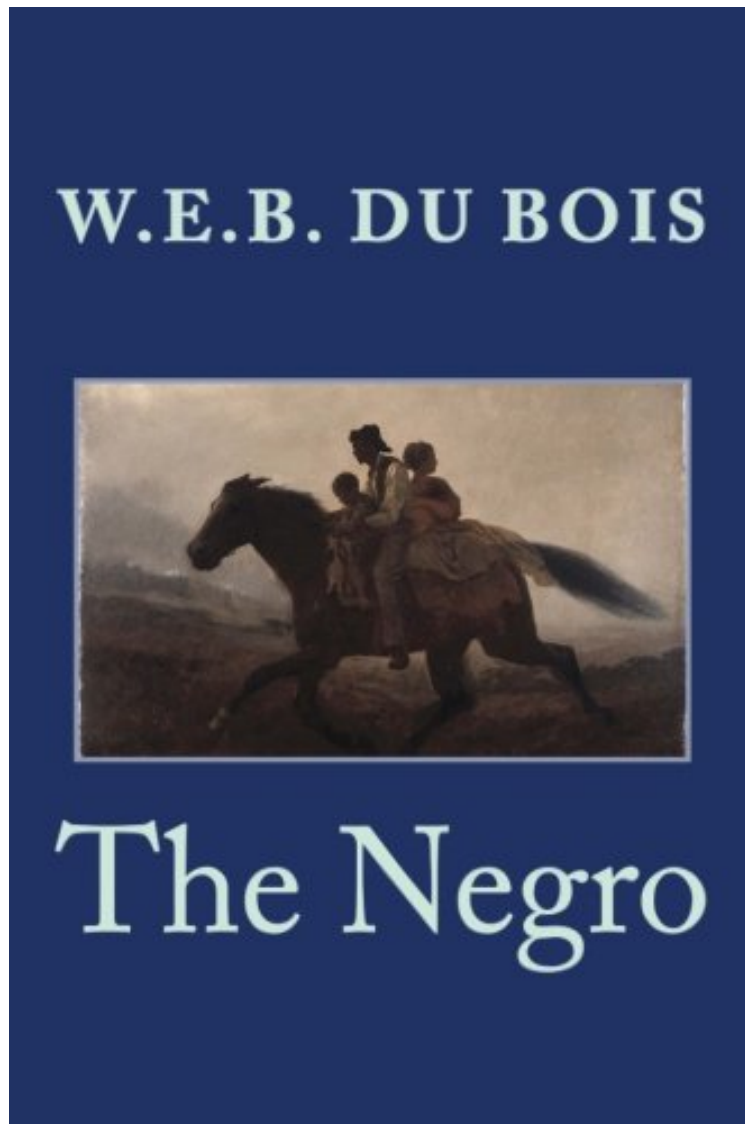


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The Negro

W.E.B. Du Bois

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people found the following review helpful. Tremendous and complete history of the negro in the world. By Customer Beginning with the first men and continuing all the way through the modern era, Mr. Du Bois follows the history of the negro, their challenges and their many triumphs in the course of human history.

The Negro is a classic African American history text by the great African American writer, W.E.B. Du Bois. The time has not yet come for a complete history of the African peoples. Archeological research in Africa has just begun, and many sources of information in Arabian, Portuguese, and other tongues are not fully at our command; and, too, it must frankly be confessed, racial prejudice against darker peoples is still too strong in so-called civilized centers for judicial appraisal of the peoples of Africa.

From Library Journal Surprisingly, this 1915 title by one of our nation's most important African American writers has floundered in obscurity for decades. Du Bois here offers one of the earliest histories of African peoples and their cultures, from the devastation caused by European colonization to the lives of blacks in the early 20th century. This edition contains a new afterword by historian Robert Gregg. Essential for all libraries. Copyright 2001 Reed Business Information, Inc. "This set represents an invaluable assembly of the works of the pioneering African American scholar, activist, and creative genius....The introductions to the individual volumes are written by such distinguished scholars as to make those writings indispensable treasures in their own right. Recommended for all public libraries and essential for every academic institution."--Library Journal (starred review) "This set is a valuable contribution to African-American scholarship. It has the potential to introduce a new readership to the scope and breadth of a unique and seminal thinker. The works included can provide a more comprehensive understanding of the issues now facing contemporary Americans....[A] breathtaking collection."--School Library Journal "The general introduction and the introductions to each of Du Bois's works form a valuable opus in their own right, as they convey the author's political and social theories and indicate the richness and development of his ideas....The realities of slavery, racism, and segregation in the United States are always at the forefront, making these works (many of them out-of-print) continually pertinent and forceful reading....This set will be an essential addition to public and college libraries."--Reference and Research Book News "This set will be vital to all large university libraries with collections in African American history and American literature."--American Reference Books Annual "Examining Du Bois's oeuvre in its totality reveals an arc to his career, swinging from the formal scholarly writing of his early years to a trenchant and trademark blend of history, memoir, and polemic....Bringing together all of Du Bois's work as a whole, observes [Lawrence D. Bobo of Stanford University's Center for Comparative Studies in Race and Ethnicity], 'reveals the enormity of his intellect, and how it was ignored in his day.'"--The Chronicle of Philanthropy "W.E.B. Du Bois (1868-1963) published 22 works during his long career, all of them contained within this impressive and painstaking collected set....the general introduction and the introductions to each of Du Bois's works form a valuable opus in their own right, as they convey the author's political and social theories and indicate the richness and development of his ideas. Du Bois's conception of race and color in America is a central theme throughout his oeuvre, beginning with his seminal *Souls of Black Folk* of 1903. The realities of slavery, racism, and segregation in the United States are always at the forefront, making these works (many of them out-of-print) continually pertinent and forceful reading....This set will be an essential addition to public and college libraries."--Reference and Research Book News From the Publisher We are pleased to make this important book available once again with a specially commissioned afterword that indicates for readers and students how and where this book has influenced scholarship and historical research and why this book has more currency today than ever before.