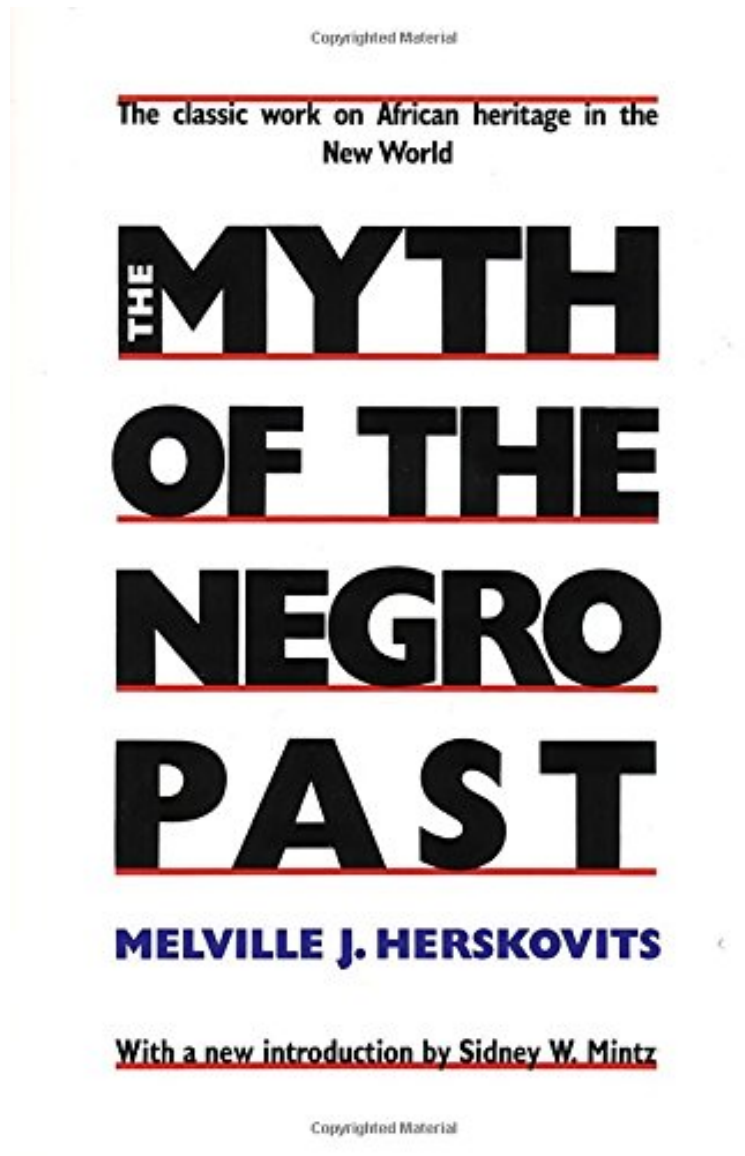


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## The Myth of The Negro Past

*Melville Herskovits*

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**Melville Herskovits : The Myth of The Negro Past** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Myth of The Negro Past:

2 of 2 people found the following review helpful. Historical document By Cal Jackson Herskovits' story is one American Story that crosses post war Germans with historically Black colleges. This product is another example of cultural collaboration. This book was debated amongst the Black Panthers and other Black Nationalists. H27 of 30 people found the following review helpful. cultural loss and cultural survival By Charles E. Nydorf Africans who were

enslaved and taken to America suffered enormous and tragic cultural losses. Amazingly, slaves of very diverse background thrown together under the most adverse conditions managed to somehow reconstruct a great deal of their African culture and transmit it to American-born generations. This courageous cultural achievement has been a major factor in sustaining African-Americans through centuries of tribulations. The author wrote this in 1941 to celebrate the survival of Africanness in African-American culture. It was a pioneering work by someone who was not himself an African-American and subsequent scholars, particularly those from the African-American community, have gone far beyond it. But as you can see from the unfair way that some people disparage such legitimate outgrowths of African traditions such as rap and Ebonics, there is still much that can be learned from this book. 0 of 1 people found the following review helpful. Five Stars By Sharon McElroy No issues

Almost fifty years ago Melville Herskovits set out to debunk the myth that black Americans have no cultural past. Originally published in 1941, his unprecedented study of black history and culture recovered a rich African heritage in religious and secular life, the language and arts of the Americas.

About the Author Melville Herskovits (1895-1963) was an anthropologist most well-known for his study *The Myth of the Negro Past*. He studied at the University of Chicago and Columbia University, and later taught at Northwestern University. His additional works include *Economic Transition in Africa*, *The Human Factor of Changing Africa*, and *Life in a Haitian Valley*.