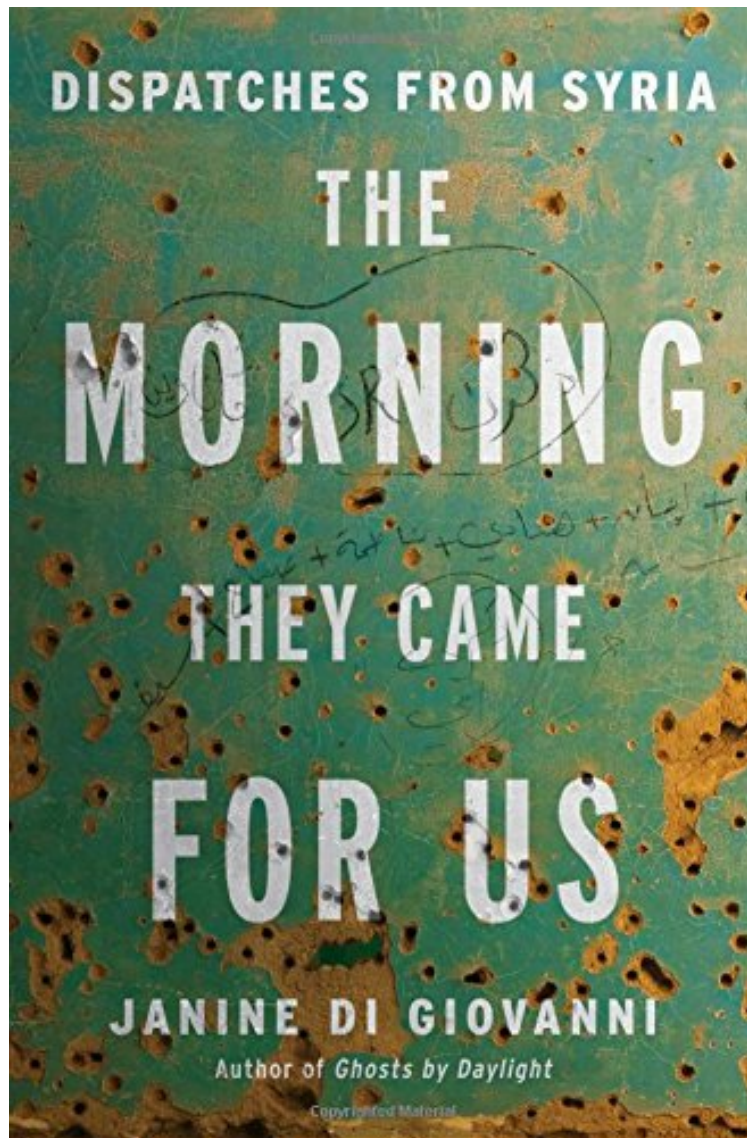


[Download ebook] The Morning They Came For Us: Dispatches from Syria

The Morning They Came For Us: Dispatches from Syria

Janine di Giovanni

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#487036 in Books Janine Di Giovanni 2016-05-03 2016-05-03Original language:EnglishPDF # 1 8.60 x .90 x 5.80l, .0 #File Name: 0871407132224 pagesThe Morning They Came For Us Dispatches from Syria | File size: 35.Mb

Janine di Giovanni : The Morning They Came For Us: Dispatches from Syria before purchasing it in order to gage whether or not it would be worth my time, and all praised The Morning They Came For Us: Dispatches from Syria:

0 of 0 people found the following review helpful. Read this book. Don't miss a sentenceBy Taylor SappingtonI don't write reviews or complaints. But this urgently requires recommendation.It is stunning, shocking, devastating, and soul

crushing. And yet, the author shows the readers' soul the path to resilience amidst the destruction. There are no feel good portions. Just as there is nothing to feel good about this, the moral failure of a generation. Women, children, and men have suffered by the millions in Syria. Their last voices whisper across the sands of the Levant. And in her travels and investigation, the author has tragically captured a few for us to listen to. 0 of 0 people found the following review helpful. Increasing my knowledge By Keith Alan Never really knew what is and had taken place in Syria. Great book with real experiences. Makes me really feel for the refugees of Syria. 0 of 0 people found the following review helpful. Middle East War - a reporter's view. By R. Lee A reporter's eye view of the Middle East situation detailing, sometimes in excruciating detail, the suffering of the local populations not involved as military participants. Her travels in the refugee camps and throughout Syria also show the Press's courage of going into such dangerous places and risk becoming hostages or being involved even accidentally in a bombing raid are told. Very current. Somewhat repetitive toward the end of the book but still a very good read.

Once in a decade comes an account of war that promises to be a classic. Doing for Syria what *Imperial Life in the Emerald City* did for the war in Iraq, *The Morning They Came for Us* bears witness to one of the most brutal, internecine conflicts in recent history. Drawing from years of experience covering Syria for *Vanity Fair*, *Newsweek*, and the front pages of the *New York Times*, award-winning journalist Janine di Giovanni gives us a tour de force of war reportage, all told through the perspective of ordinary people?among them a doctor, a nun, a musician, and a student. What emerges is an extraordinary picture of the devastating human consequences of armed conflict, one that charts an apocalyptic but at times tender story of life in a jihadist war zone. Recalling celebrated works by Ryszard Kapusćin'ski, Philip Gourevitch, and Anne Applebaum, *The Morning They Came for Us*, through its unflinching account of a nation on the brink of disintegration, becomes an unforgettable testament to resilience in the face of nihilistic human debasement. 30 illustrations

“Devastating Like the work of the Belarussian Nobel laureate Svetlana Alexievich, Ms. di Giovanni’s book gives voice to ordinary people living through a dark time in history; and like Anthony Shadid’s powerful 2005 book, *Night Draws Near* (which recounted the aftermath of the American invasion of Iraq), it chronicles the intimate fallout that war has on women, children and families. A longtime reporter who covered the wars in Bosnia, Chechnya and Sierra Leone, Ms. di Giovanni writes here with urgency and anguish ? determined to testify to what she has witnessed because she wants ‘people never to forget.’ . . . Her testimony is contained here in this searing and necessary book.” - Michiko Kakutani, *New York Times* “Necessary, difficult and elating. [Di Giovanni’s] reporting from the Syrian revolution and war is clear-eyed and engaged in the best sense – engaged in the human realm rather than the abstractly political. . . . Such reporters as Giovanni, who not only visit but also live (and often die) through wars not their own, are heroic. These are the Marie Colvins, Paul Conroys, Ali Mustafas of journalism, reporters motivated by commitment to the act of witnessing.” - Robin Yassin-Kassab, *The Guardian* “Di Giovanni’s work, informed by her extensive experience as a journalist, shows a keen ability to capture violent conflicts from multiple sides. . . . This book, haunted by the international failure to intervene effectively, gives readers an on-the-ground experience of the devastating seasons that followed the promise of the Arab Spring. . . . [Di Giovanni] makes its reality fully tangible and tragic.” - *Publishers Weekly* (starred review) “With a potent mix of sensitivity and outrage, Di Giovanni relates firsthand accounts of deprivation and suffering from the people caught up in the conflict. . . . [T]heir stories reveal in harrowing detail the horrific nature of the war. The expert perspective of this seasoned war correspondent proves invaluable to understanding Syria today.” - *Booklist* (starred review) “[Di Giovanni] is a master of war reporting, especially its civilian side. Thanks to her bitter sacrifice, Western readers may begin to appreciate the chaos that Syrian refugees continue to flee. This brilliant, necessary book will hopefully do for Syria what Herr’s *Dispatches* (1977) did for Vietnam.” - *Kirkus* (starred review) “Di Giovanni presents a devastating picture of the horrors of civil war and the disintegration of Syrian society.” - Elizabeth Hayford, *Library Journal* “It is crucial to reveal the human stories behind the news – and in *The Morning They Came for Us*, Janine di Giovanni does this with heartbreaking eloquence. . . . Her account of Syria is a testimony to the power of empathy, conscience and understanding.” - Elif Shafak, *Financial Times* About the Author Janine di Giovanni, Middle East editor of *Newsweek* and contributing editor at *Vanity Fair*, has won seven major awards, including the National Magazine Award and two Amnesty International Awards. Her work is widely anthologized, and her article from Harper’s, “Life during Wartime,” was chosen by Paul Theroux for *The Best American Travel Writing*. The author of seven books, di Giovanni is a graduate of the Iowa Writers’ Workshop and the Fletcher School of Law and Diplomacy, where she was a Pakis Fellow. She lives in Paris.