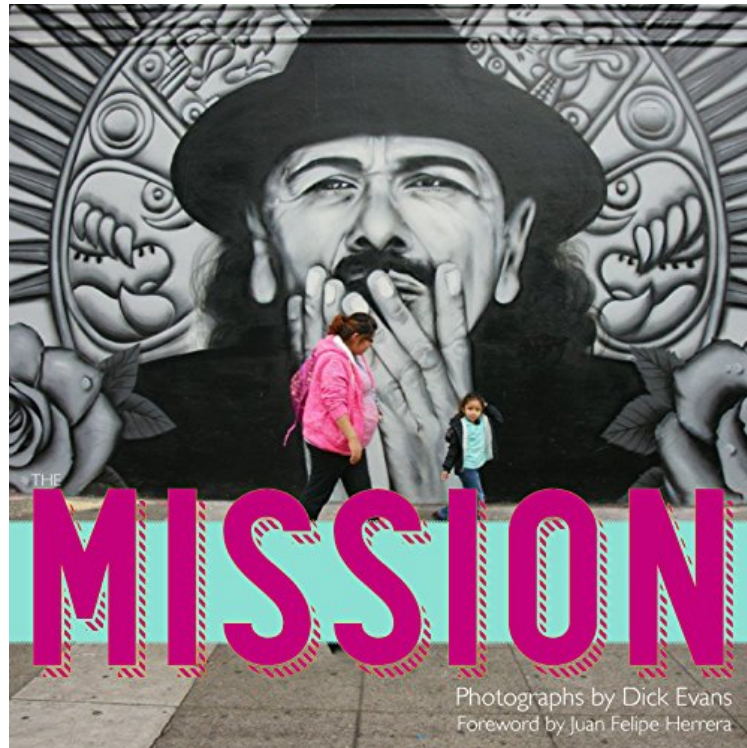


The Mission

Photographs by Dick Evans, Foreword by Juan Felipe Herrera, Introduction by Carla Wojczuk
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#338865 in Books 2017-04-01Original language:English 11.00 x .70 x 11.00l, #File Name: 159714360X176 pages | File size: 60.Mb

Photographs by Dick Evans, Foreword by Juan Felipe Herrera, Introduction by Carla Wojczuk : The Mission before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mission:

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A vibrant neighborhood in transition Dick Evans captures the pulse of life in the Mission District, the San Francisco neighborhood known for its murals and Latin American culture—and more recently for its rapid gentrification. Intimate, colorful images depict a place filled with diverse residents, stately Victorian houses, hand-painted store signs, Carnival dancers, Día de los Muertos celebrants, political activists, and its namesake, Mission Dolores (here juxtaposed against portraits of Native people and indigenous cultural objects). Poetry and quotations from Mission residents are interspersed throughout, deepening viewers' immersion into this community. But at the heart of the book is the Mission's famous public art: works that depict Latin American culture, resistance to political oppression, passion for environmental justice, and outrage at gentrification. Evans's photos highlight the growing threat to the neighborhood's character, but they also reveal the many changes that have shaped the neighborhood into its vivacious present-day identity.

“The Mission's vitality, its soul, comes through on every page of a glorious new photo book that's an unabashed celebration of the community.” --John McMurtrie, San Francisco Chronicle “Dick Evans' photo of the little girl in front of Mel Waters mural captures a supreme innocence, moment in time... This mural and the others photographed by Dick, shows a vibrant community that is thriving and the pulse of the Mission District. To read his book and visit the people, colors and images is a journey into what the Mission's culture once stood for and what it is evolving into.” --Carlos Santana “Dick Evans's eye captures the incredible, multicultural, rich life of the people in el Barrio de La Mission. His colorful, amazing photos mirror our vibrant cultural celebrations, struggle for justice, delicious food, historical Victorian homes, murals that speak and tell our stories, lowriders, merchants, and our lifestyle.” --Roberto Y. Hernandez, executive director, Carnaval San Francisco “With a history of conquistadors, missionaries, German, Irish, and Polish immigrants followed by Mexican families removed from the Rincon, then streams of people fleeing oppression from Central American dictators, and currently Silicon Valley folks spurring gentrification, the Mission District of San Francisco, with its Victorian Painted Ladies, its painted and graffiti murals, music and street festivals plus restaurants of all varieties, is a multicultural mix, a visitors' treasure hunt, and a photographer's paradise. “Dick Evans captures it all with a sharp eye and crisp photographs to take the reader on a magic carpet ride through the Mission.” --James Prigoff, author, photographer, and lecturer on worldwide urban murals

From the Inside Flap Dick Evans captures the pulse of life in the Mission District, the San Francisco neighborhood known for its murals and Latin American culture and more recently for its rapid gentrification. Intimate, colorful images depict a place filled with diverse residents, stately Victorian houses, hand-painted store signs, Carnaval dancers, Da de los Muertos celebrants, political activists, and its namesake, Mission Dolores (here juxtaposed against portraits of Native people and indigenous cultural objects). Poetry and quotations from Mission residents are interspersed throughout, deepening viewers' immersion into this community. But at the heart of the book is the Mission's famous public art: works that depict Latin American culture, resistance to political oppression, passion for environmental justice, and outrage at gentrification. Evans's photos highlight the growing threat to the neighborhood's character, but they also reveal the many changes that have shaped the neighborhood into its vivacious present-day identity.

About the Author Dick Evans became interested in photography as a graduate student at Stanford University and continued his practice throughout a forty-seven-year career in the global metals industry that took him all over the world. San Francisco always remained home base, though, and he now lives in the city with his wife, Gretchen. Evans is the author of the photography book *San Francisco and the Bay Area: The Haight-Ashbury Edition* (In Transit Images and The Booksmith, 2011).