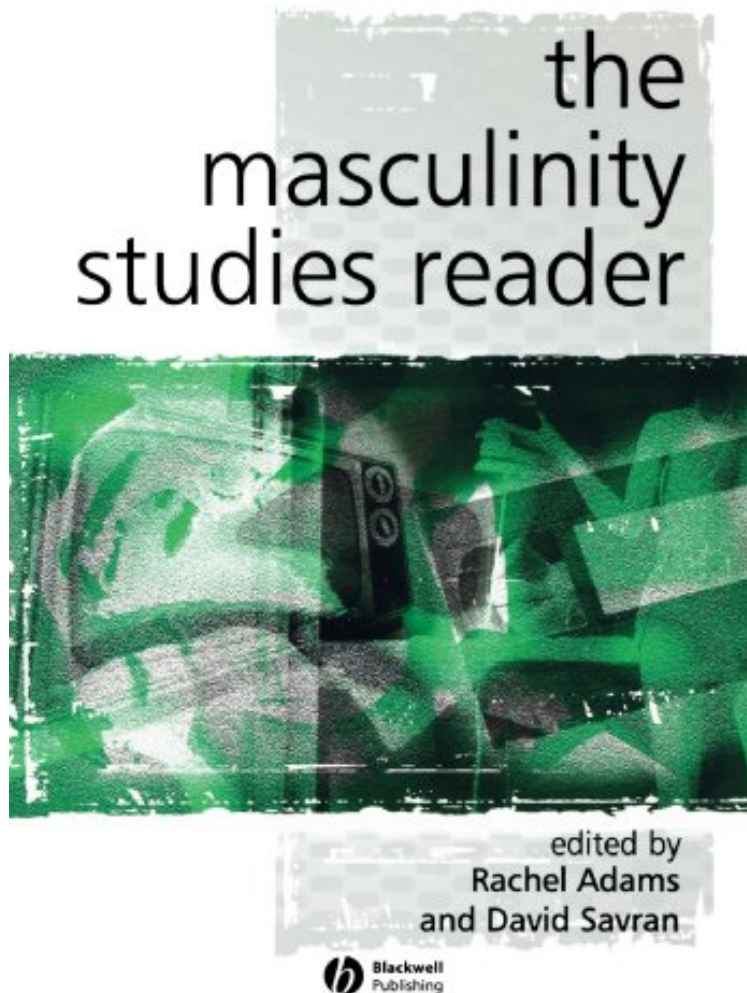


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The Masculinity Studies Reader

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From Brand: Wiley-Blackwell : The Masculinity Studies Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised The Masculinity Studies Reader:

3 of 23 people found the following review helpful. This type of 'feline' academic expertise on men is pure elitist sexism of the most offensive. By Timothy G. Patten As a gay author of book's paying homage to the modern men's liberation movement, (MGTOW) little in these 400 pages rings true? A few of the essays examine the physicality of masculinity, talk about sex organs, sexuality and homosexuality but never once reached deeper into the personalities, spirits or struggles of manhood. Some chapters discuss historical events on the surface but NEVER are able to direct those social influences on a man's soul, strength or character. It is unpleasant to read female, feminist and lesbian

essays on masculinities. It is absurd that a female can delve into psychology and spirit of men? This type of academic expertise on men is pure elitist sexism of the most offensive. Women are men are violent, yet some authors just cannot get over the moral disgust of male aggression. All these subjects need balanced evaluation. Masculinity is the most amazing thing that happened to humans, having harnessed every aspect of our world, from controlling fire to landing a space probe on a live comet. I understand why it should be a study on college campuses.

The Masculinity Studies Reader brings together widely-read and -cited work by key theorists in a new context that is intended simultaneously to establish the contours of and to raise questions about masculinity as a field of academic inquiry.

"These essays are, individually, insightful and often arresting. Taken together, they are prismatic, illuminating this new interdisciplinary area of scholarly inquiry. With this collection, masculinity studies comes of age as an academic field." Michael Kimmel, SUNY at Stony Brook "This anthology identifies the need in contemporary cultural studies for more elaborate understandings of the relations of various masculinities to power, nation, empire, violence, race, class, and embodiment. The editors must be commended for producing a volume which answers to this need and brings together an eclectic, multidisciplinary, and wide-ranging collection of essays in response. Bound to become required reading in gender studies and beyond!" University of California at San Diego "The instructor-friendly anthology of 22 previously published essays dating primarily from 1970 to 2000, is destined to become a standard in courses on gender and masculinity. Rachel Adams and David Savran have chosen fascinating articles that will be both challenging and accessible to university students at all levels" Journal of Contemporary European Studies "Adams and Savran provide extracts from a number of key sources that lay the foundations for understanding masculinities through a cultural studies oriented approach" Sexualities From the Back Cover The Masculinity Studies Reader is a collection of previously published essays that have defined the interdisciplinary study of masculinity. Bringing together scholarship in the humanities and social sciences, this volume serves multiple functions as a teaching companion, introduction to the field, and scholarly resource. Showcasing key theorists, including Kimmel, Silverman, Halperin, Freud, Dyer, Boyarin, and Fanon, the Reader seeks to reconceptualize the masculinity studies debate along the axes of empire, borders, representations, the social sciences, and eroticism, as well as across such diverse fields as film, anthropology, women's studies, sociology, and queer theory. An introductory essay written by the editors frames widely-read and -cited work in a new context that is intended simultaneously to establish the contours of, and to raise questions about, masculinity as a field of academic inquiry. About the Author Rachel Adams is Assistant Professor of English and Comparative Literature at Columbia University. Her writing includes the book *Sideshow U.S.A.: Freaks and the American Imagination* (2001) and articles in *American Literature*, *Camera Obscura*, *GLQ*, and *Michigan Quarterly*. David Savran is Professor of Theatre at The Graduate Center, City University of New York. He has written two books on masculinity: *Taking It Like a Man: White Masculinity, Masochism, and Contemporary American Culture* (1998) and *Communists, Cowboys, and Queers: The Politics of Masculinity in the Work of Arthur Miller and Tennessee Williams* (1992).