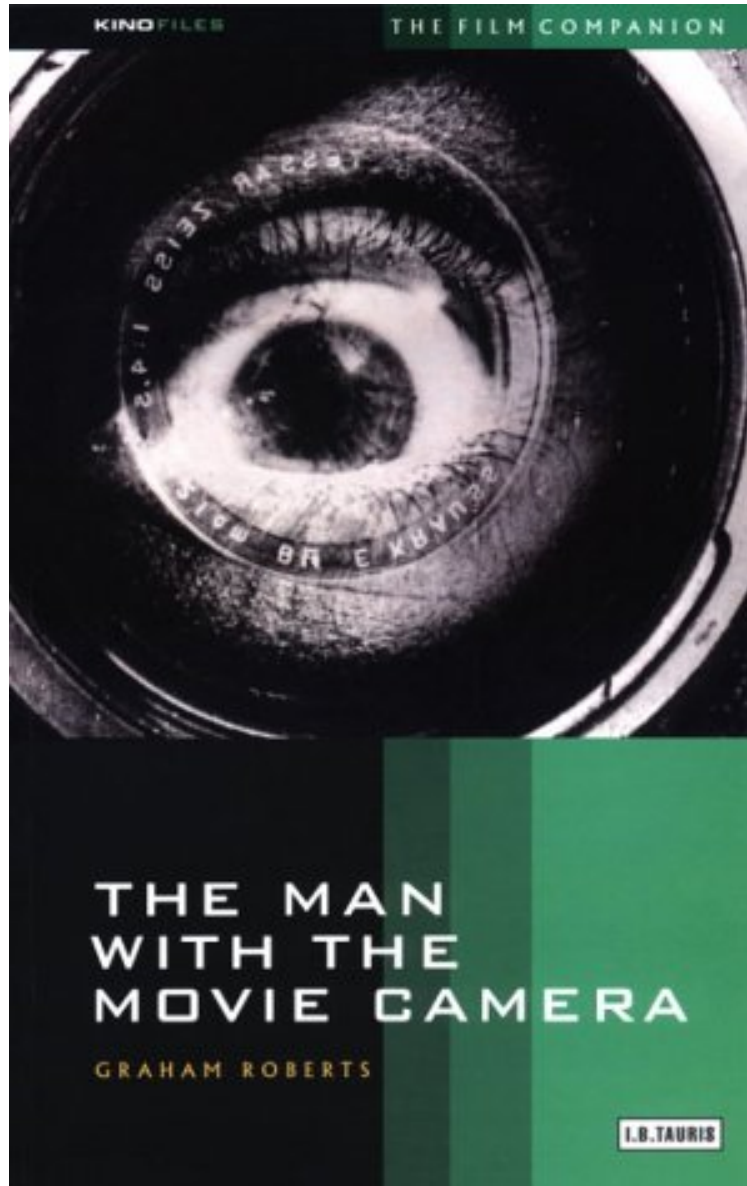


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The Man With the Movie Camera (KINOfiles Film Companions)

Graham Roberts

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Dziga Vertov's wonderful 1928 documentary of a day in the life of a Soviet city is a landmark film in world cinema. Viewed as a sensation when it was first shown, "The Man with the Movie Camera" has endured as an important reference point for students and as an influence on filmmakers. This KINOfile investigates the production, context, and critical reception of the film, the people who made it, and analyzes the film's place in Russian and world cinema.