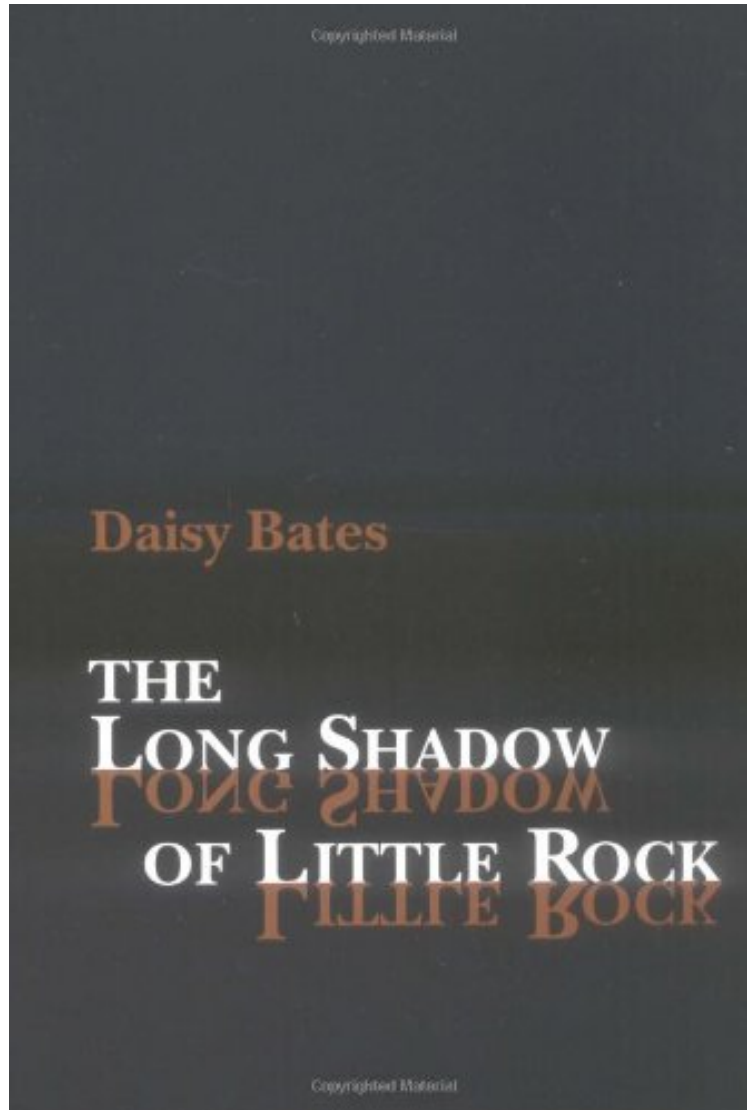


(Pdf free) The Long Shadow of Little Rock

The Long Shadow of Little Rock

Daisy Bates

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Daisy Bates : The Long Shadow of Little Rock before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Long Shadow of Little Rock:

4 of 4 people found the following review helpful. ExcellentBy stean791This is an emotionally moving story of the civil rights struggle in Little rock Arkansas in the early 50's and the role of Daisy Gatson Bates in this struggle. Sparked by the rape/murder of her mother when she was two years old, Daisy faught hard to fight racial inequality in America. As a lone black woman, she exhibited courage, drive and determination in the face of much opposition, including threats on her life and that of her husband. The story of the Little Rock Nine is told from the view point of

one directly involved. The book will refresh your appreciation for the courage and determination Daisy and the nine students showed during this time. Daisy Gatson Bates was a major character in this struggle. I had heard of the Little Rock Nine but I didn't know that the struggle was actually led by a black woman. This is a must-read. 1 of 1 people found the following review helpful. Very good read. By Ozzybaby82 I was required to read this book and write a review on it for Arkansas History class. It truly is a good read. It elaborated some things for me that I would never had known or possibly believed had I not read this book and believed the words of Daisy Bates. She truly puts you there with them through all of the experiences they tried to overcome. 0 of 0 people found the following review helpful. History Comes to Life By David W Lee Written in a factual but narrative fashion that makes history come to life. In the beginning chapters, her last name was written as "Daisy Gatson" and "Daisy Gaston" ---- revision needed here.

For many Americans, until recently, knowledge about Arkansas has been limited to one of the state's moments of ignominy: the Central High School desegregation crisis in Little Rock in 1957. In this memoir, Daisy Bates recounts the conflict as only a journalist hardened and polished by years of struggle in the civil rights movement could tell it.

"This is a book which I hope will be read by every American. It is simply told and easy to read, but not pleasant." -- Eleanor Roosevelt, from the foreword to the first edition (1962) "Daisy Bates' vivid memoir illuminates one of the key events of an historic freedom struggle. . . . Her story will serve as a source of inspiration for future participants in the long struggle for human freedom." --From the afterword