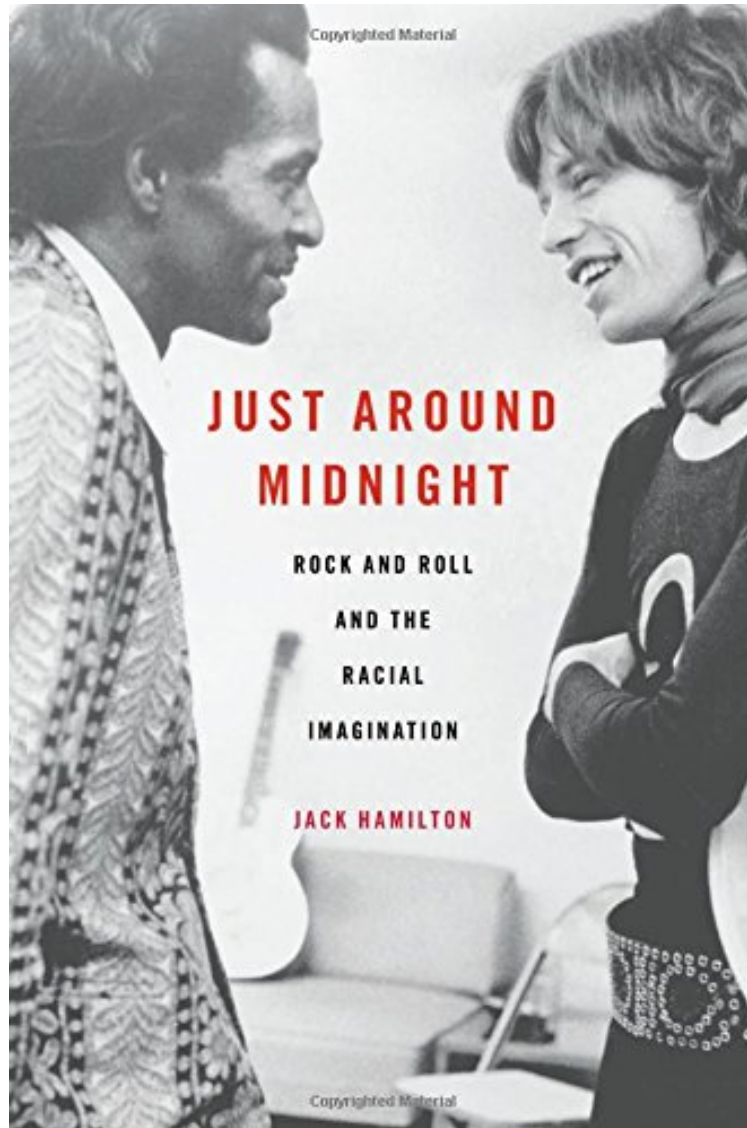


(Free read ebook) Just around Midnight: Rock and Roll and the Racial Imagination

Just around Midnight: Rock and Roll and the Racial Imagination

Jack Hamilton

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#152284 in Books Hamilton Jack 2016-09-26 Original language: English PDF # 1 8.30 x 1.00 x 5.901, .0 #File Name: 0674416597352 pages Just Around Midnight Rock and Roll and the Racial Imagination | File size: 21.Mb

Jack Hamilton : Just around Midnight: Rock and Roll and the Racial Imagination before purchasing it in order to gauge whether or not it would be worth my time, and all praised Just around Midnight: Rock and Roll and the Racial Imagination:

8 of 9 people found the following review helpful. So much of popular music in the US revolves around ...By BenSo much of popular music in the US revolves around how listeners and musicians make sense of a defining conflict in

American society: race. Hamilton shows how this played out in the production of some of the most memorable music in the country's recorded history. Fantastically written, with astounding new facts and insights about artists and songs you thought you knew. Made me listen to Gaye, Cooke, Dylan, and The Beatles, amongst others, as if for the first time.²³ of 23 people found the following review helpful. Challenge the categories and assumptions we've made regarding our favorite musicians from the 1960s!By CustomerThis book did a great job of placing some of my favorite 1960's musicians in their own complicated and changing times. Even more, it helped me think more deeply about the most commonly accepted stories that music fans have told ourselves about the race and artistic decisions of these icons. It is full of provoking anecdotes that give insight into how the musicians themselves thought of themselves and their work, which often challenges how we came to imagine them and categorize them in the decades that followed.Most importantly though "Just Around Midnight" is a book about songs. Jack Hamilton looks bar-by-bar (often chord-by-chord) at some of our favorite songs including a breakdown of "Gimme Shelter" in the last chapter that I had to re-read after I dug up the track on my iPod and listened to it in its entirety. This is a book that will have you going back into your music library and hearing your old favorite songs in a new way!Even for the super fan who has already read the big biographies of the artists Jack Hamilton discusses (Cooke, Dylan, The Beatles, The Stones, Hendrix, Aretha Franklin, Janis Joplin...), "Just Around Midnight" is a great companion book because it will reveal some of the assumptions we have been making about these artists, how we tell their stories, and, most importantly, how we experience their music.⁰ of 0 people found the following review helpful. thought-provoking and well-written bookBy eager readerThis book exposes a very interesting aspect of cultural history -- how rock and roll went from black to white. It's well written, full of examples that indicate the author's deep knowledge of the music and the times. Would be of special interest to those aging Boomers who lived through it all!

By the time Jimi Hendrix died in 1970, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet a mere ten years earlier, Chuck Berry and Bo Diddley had stood among the most influential rock and roll performers. Why did rock and roll become "white"? Just around Midnight reveals the interplay of popular music and racial thought that was responsible for this shift within the music industry and in the minds of fans.Rooted in rhythm-and-blues pioneered by black musicians, 1950s rock and roll was racially inclusive and attracted listeners and performers across the color line. In the 1960s, however, rock and roll gave way to rock: a new musical ideal regarded as more serious, more artistic?and the province of white musicians. Decoding the racial discourses that have distorted standard histories of rock music, Jack Hamilton underscores how ideas of "authenticity" have blinded us to rock's inextricably interracial artistic enterprise.According to the standard storyline, the authentic white musician was guided by an individual creative vision, whereas black musicians were deemed authentic only when they stayed true to black tradition. Serious rock became white because only white musicians could be original without being accused of betraying their race. Juxtaposing Sam Cooke and Bob Dylan, Aretha Franklin and Janis Joplin, Jimi Hendrix and the Rolling Stones, and many others, Hamilton challenges the racial categories that oversimplified the sixties revolution and provides a deeper appreciation of the twists and turns that kept the music alive.

From Little Richard and Chuck Berry to the Dominoes, Ike Turner, and Howlin' Wolf, rock and roll's founding figures were African American, yet 'rock' as we know and hear it now is coded white...In some of his sharpest passages, Hamilton shows how much rockism's whiteness depended on [the] confining ideas of blackness...He contributes a new and valuable piece to a larger and still contentious project: the struggle against the essentialization of racial and ethnic identity. (Colin Vanderburg Los Angeles of Books 2016-11-24)Ambitious and rewarding... Just around Midnight seeks to tell the story of [black] erasure [from rock 'n' roll], and it does so quite compellingly by bringing together artists and songs that our implicitly segregationist narratives have encouraged us to keep apart. (Kevin J. H. Dettmar Chronicle of Higher Education 2016-10-20)Extraordinary...Hamilton doesn't pretend to have all the answers in Just around Midnight but he asks all the right questions. It challenges so much of what we've taken for granted about rock and roll history that one reading won't do...Any future book that deals with the social and racial aspects of popular music in the 20th century will have to contend with Just around Midnight. The bar has been raised. (Adam Ellsworth Arts Fuse 2016-09-27)Brilliant...[A] valuable engagement with the unheard narrative of race in rock and roll. (Emma Rees Times Higher Education 2016-09-22)To the age-old cries that 'rock is dead,' Jack Hamilton's book says, 'Think again!' Just around Midnight considers the often-elided racial mythologies, cross-cultural intimacies, and racially-charged aesthetic obfuscations that haunt the foundations of American popular music culture. For anyone who remains easily seduced by the romance of Rock and Roll Hall of Fame canon-building, this book is a necessary read. (Daphne Brooks, Yale University)This new listening to the black-and-white racial politics of rock in the 1960s is full of rich insights, provocative thinking, and persuasive writing. As the revolutions of critical race and ethnic studies continue to reveal new generations of critics born in their wake, revisitations of rock history like this one will be crucial to rethinking the musical past. (Josh Kun, University of Southern California)As musically detailed as it is theoretically expansive, Just around Midnight reveals that popular music of the 1960s was defined by more vibrant interracial collaborations and more violent anti-black erasures than we could have imagined. This is a beautifully

written and provocatively argued work of intellect, heart, and soul. (Emily Lordi, University of Massachusetts Amherst)About the AuthorJack Hamilton is Assistant Professor of American Studies and Media Studies at the University of Virginia.