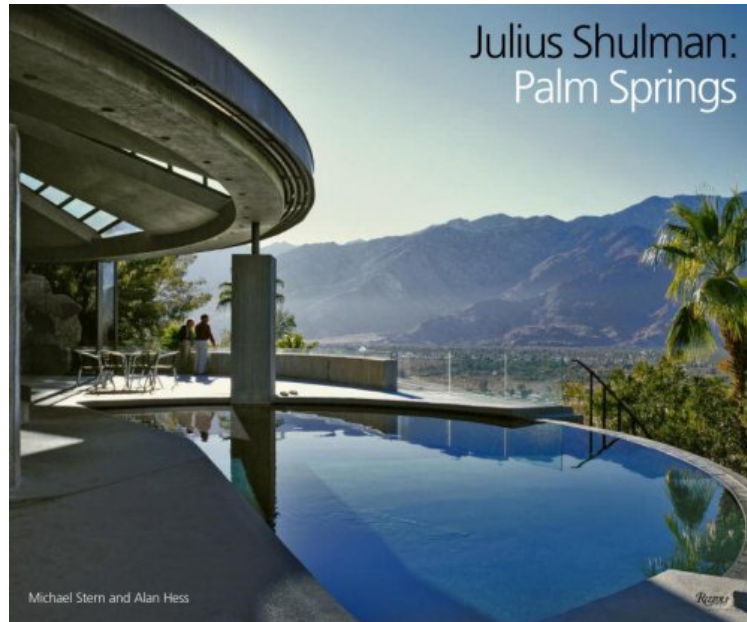


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## Julius Shulman: Palm Springs

*Michael Stern, Alan Hess*

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#61778 in Books Rizzoli 2008-02-12 2008-02-12 Original language: English PDF # 1 10.30 x 1.00 x 12.401, 3.70 #File Name: 0847831132208 pages | File size: 48.Mb

**Michael Stern, Alan Hess : Julius Shulman: Palm Springs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Julius Shulman: Palm Springs:

6 of 6 people found the following review helpful. A fantastic publication !!!!!By Pilar CannizzaroFor any modern architecture enthusiast, or Palm Spring lover, or a fan of great photography, or all, this is the book to purchase. What a magnificent collection of photos, both in color and Black and White. The most wonderful Palm Springs houses and their lavish landscapes are all covered in this tome, leaving you with a hankering desire to buy your own mid-century mod home in the Desert and move there for good. Do yourself a big favor and Just Buy It !!!!!Also, if after reading this one, you want to see more of Julius Shulman's gorgeous work, get yourself his "Modernism Revisited" masterpiece, which you will love as much as his Palm Springs book reviewed here.0 of 0 people found the following review helpful. Five StarsBy Richard D.A beautiful book loaded with pics and info.0 of 0 people found the following review helpful. Beautiful and Informative BookBy SciFiGirl007Love this book. Went to PS for the first time. Took an Architecture Tour. Used this book as a Primer before the tour. Lots of information and interesting tidbits, plus the photography is gorgeous.

Through Julius Shulman's lens, the architecture of Southern California became iconic images of modernism. His photographs heralded the glamor and casual elegance of a lifestyle and architecture that has become revered worldwide. Focusing on the desert paradise of Palm Springs, which was his seminal crucible, this book presents his masterpieces. Images range from Richard Neutra's Kaufmann House and Albert Frey's Raymond Loewy House, to Paul R. Williams' house for Lucille Ball and Desi Arnaz, Frank Sinatra's house, John Lautner's house for Bob Hope, as well as other famous landmarks. The book features more than sixty buildings by fifteen of the most notable mid-twentieth-century architects. With new photography and images culled from his personal collection as well as the

Getty Center, this book includes many images never before seen.

"The texts are brief and informative; the pictures conjure a world of mystery and beauty." ~The Architect's Newspaper  
"For students of desert architecture, this book is a great addition to any collection....Shulman's work, his instinct for composition, use of natural light and passion for line and structure, is more enlightening than being in a classroom for several semesters." ~The Desert Sun  
"No design buff should forgo this photographic masterpiece." ~LA Confidential  
"An appreciative, informative text only adds to the fun of exploring this book, and it contains nuggets that will delight the reader..." ~Modernism Magazine

About the Author  
Michael Stern is a fine artist who creates large-scale illuminated photo-based artworks and installations. He curated the landmark exhibition "Julius Shulman: Palm Springs," which forms the basis of this book. He is the editor, designer, and curator of the Palm Springs Modern Committee's website. Alan Hess is an architect and architecture critic for the San Jose Mercury News, and author of numerous articles and books, including, for Rizzoli, Frank Lloyd Wright: The Houses, Frank Lloyd Wright: Prairie Style, Oscar Niemeyer Houses, and the forthcoming Frank Lloyd Wright: Mid-Century Modern.