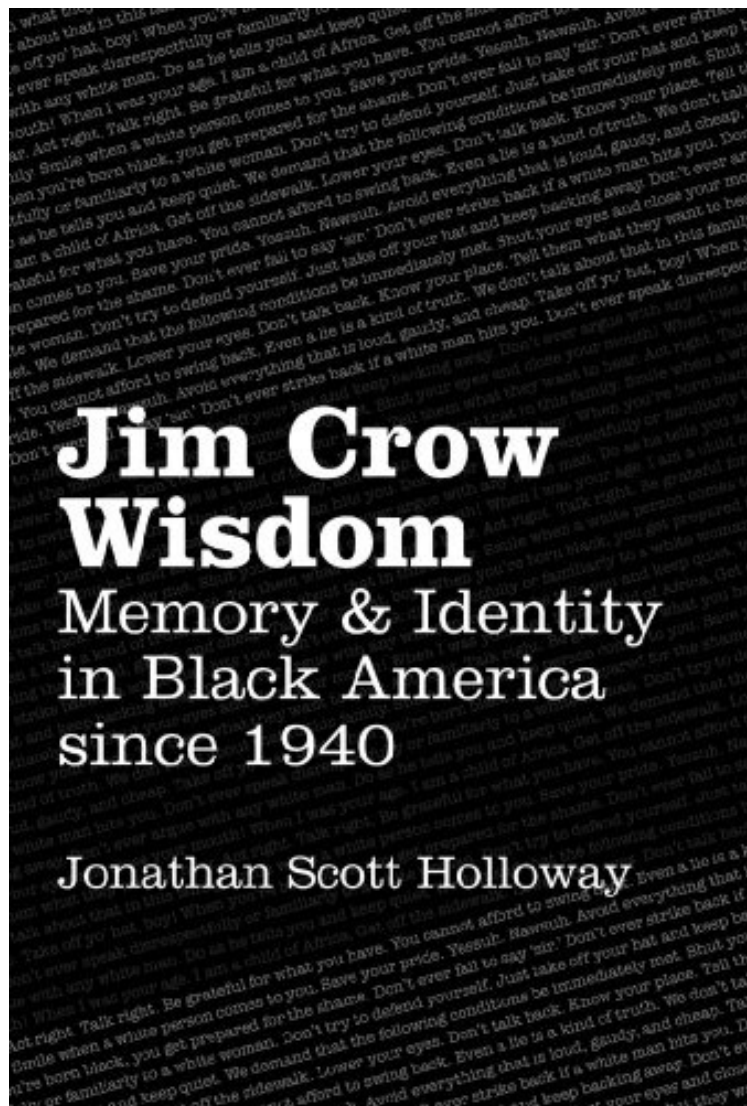


[Free and download] Jim Crow Wisdom: Memory and Identity in Black America since 1940

Jim Crow Wisdom: Memory and Identity in Black America since 1940

Jonathan Scott Holloway

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Jonathan Scott Holloway : Jim Crow Wisdom: Memory and Identity in Black America since 1940 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jim Crow Wisdom: Memory and Identity in Black America since 1940:

0 of 0 people found the following review helpful. A book that all should read By Sally100 After a slow meticulous academic start, this book goes to the heart of the matter and leads the reader into today's continuing Jim Crow world. Holliday is a wise and perceptive man in every way. 11 of 11 people found the following review helpful. Come

AroundBy DavidJWhen I first started reading this book, I thought why is he spending so much time giving his history and families history. As I continued reading, it made reflect on my own history and the implications of being born in the 50's - hearing stories and not hearing stories from my parents and grandparents about racism and Jim Crow. And I do remember how memories were "shaded" depending on the pain and experiences described by my family. So the writer helped me tremendously to come around to better understand why he chose to write this book from this perspective. This helped me so much that I am now starting to research my own family history in order to get a better sense about how that history impacted my grandparents, parents, me, and ultimately how my new found knowledge will impact my children. This is a very good read and I am glad that I did not give up and that allow myself to come around and better understand why the author was trying to convey. 6 of 6 people found the following review helpful. Highly recommended. By John E. Pepper This is an extraordinarily mind-opening book. An exploration of memory, of what we choose to remember and what we don't, of where we find our home, with special relevance certainly to African-Americans but equally to all of us, including me-- a white male in his 70's. As candid and transparent and eloquently written personal testimonial as you could imagine. Highly recommended.

How do we balance the desire for tales of exceptional accomplishment with the need for painful doses of reality? How hard do we work to remember our past or to forget it? These are some of the questions that Jonathan Scott Holloway addresses in this exploration of race memory from the dawn of the modern civil rights era to the present. Relying on social science, documentary film, dance, popular literature, museums, memoir, and the tourism trade, Holloway explores the stories black Americans have told about their past and why these stories are vital to understanding a modern black identity. In the process, Holloway asks much larger questions about the value of history and facts when memories do violence to both. Making discoveries about his own past while researching this book, Holloway weaves first-person and family memories into the traditional third-person historian's perspective. The result is a highly readable, rich, and deeply personal narrative that will be familiar to some, shocking to others, and thought-provoking to everyone.

From Publishers Weekly Starred . What do we tell our children? What stories do we pass along so they know their history? These questions permeate Yale historian Holloway's riveting account of how we see, study, and learn about racial identity, and how we acquire the memories that shape that identity. Holloway (*Confronting the Veil*) surveys the social, political, and cultural milieu of race in the latter half of the 20th century, from a review of various sociologists' perspectives and the controversies surrounding them in light of the explosion of social science literature in the 1940s, to the role played by the Johnson family of magazines, the impact of 1960s documentaries, and the development of Black Studies programs in the 1970s. He visits American plantations, museums, and other important sites before taking his research to places such as Ghana and Liverpool. The book is noteworthy for the clarity with which Holloway treats historical events and persons buried in ephemera, and for its abundance of detail. Part jargon-free academic treatise and pertinent personal memoir, the result is an evocative bildungsroman in which we see the social scientist as a young man become the provocative historian. 18 illus. (Oct.) The author's trenchant wit simultaneously unsettles and engages the reader. . . . A significant, and personal, contribution to the burgeoning field of memory studies, and black historical memory in particular." --American Historical Association With a scholarly perspective, [Holloway] engages with his own family lore and makes a fair amount of self-discovery in this exploration of modern black identity.--Stanford Magazine Expands burgeoning scholarship beginning to apply memory studies to histories of the Jim Crow, civil rights, and post-civil rights. . . . Succeeds in showing how class produces a politics of memory that has shaped blacks' understandings of and confrontations with racial injustice.--Louisiana History Combines memoir and family history with social science to look at the stories that African-Americans have told about themselves and to their children.--faithandleadership.com Outstanding.--Oral History An outstanding and beautifully written book that opens up a whole new conversation about the role of memory, knowledge production, and identity formation within African American life.--The Journal of Southern History A very valuable contribution that has broader significance than a traditional history book. . . . Highly recommended. All levels/libraries.--Choice [A] riveting account of how we see, study, and learn about racial identity, and how we acquire the memories that shape that identity. . . . An evocative bildungsroman in which we see the social scientist as a young man become the provocative historian.--Publishers Weekly, starred review [An] artful, moving book.--Register of the Kentucky Historical Society Shows how racial alienation continues to stoke a centuries-old longing for home in many African-Americans.--Chronicle of Higher Education You may find it to be quite eye-opening. For you, Jim Crow Wisdom might spur you to share a few good stories.--Terri Schlichenmeyer Beautifully written and brimming with insight. . . . The force of Holloway's book is that it reveals the more deeply hidden injuries of race as they include the middle class, the ones rarely seen from the outside.--Florida Historical Quarterly A book worth careful study. . . . A nuanced account of African American identity and survival during the age of Jim Crow.--North Carolina Historical Part history, part memoir, part cultural analysis, Jim Crow Wisdom is a riveting, beautiful, tragicomic meditation on the work and consequences of forgetting. This is not just another book about memory. Rather, it is a soul-bearing, audacious act of truth and reconciliation, an

accounting of those stories we suppress and sanitize and revise, and a critical examination of what's at stake. A gifted story-teller, Jonathan Holloway isn't interested in "airing dirty laundry," but asking whether it was ever dirty in the first place and who really owns our traumatic past? Jim Crow wisdom, in other words, is not a "Black Thang" but an American dilemma.-- Robin D. G. Kelley, author of *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times* An evocative, beautifully written exploration of knowledge production, memory, and self-creation in African American life. Jim Crow Wisdom is compelling.--Imani Perry, Princeton University Beautifully written and broadly accessible, Jim Crow Wisdom opens up entirely new conversations about what we think to be familiar topics. Jonathan Holloway's reading of film, literature, tourist sites, and the very act of remembering itself does more than merely tell us about African American identity; it helps us understand the story of this nation--even if it is a story that many people don't want to tell.--Henry Louis Gates Jr.