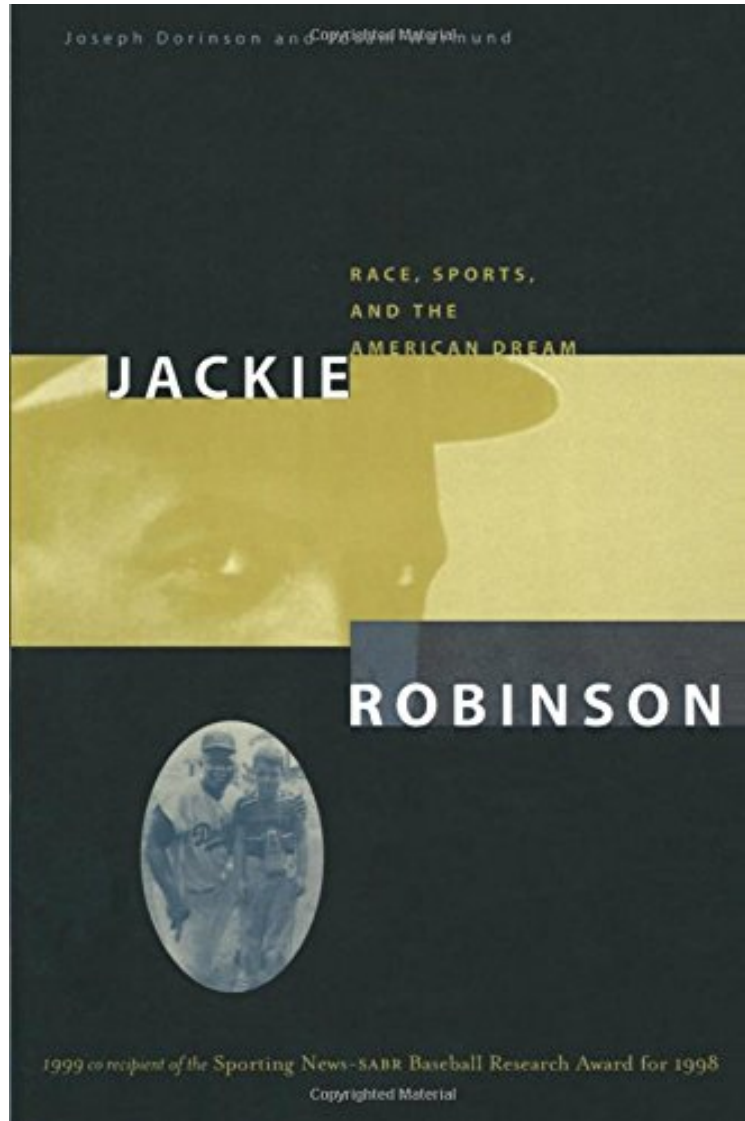


(Download) Jackie Robinson: Race, Sports and the American Dream

Jackie Robinson: Race, Sports and the American Dream

Joseph Dorinson, Joram Warmund

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Joseph Dorinson, Joram Warmund : Jackie Robinson: Race, Sports and the American Dream before purchasing it in order to gage whether or not it would be worth my time, and all praised Jackie Robinson: Race, Sports and the American Dream:

2 of 3 people found the following review helpful. Great discription and rare pictures inside. By Dmitry Kristal This is a great book if you want to know more about Jackie. It has rare pictures inside of Jackie posing with fans. I originally bought this book for my Sports History class. 2 of 2 people found the following review helpful. Realization of the

Importance of Jackie Robinson By A. Medina Professor Joram Warmund is my Professor is my professor in History here @ LIU (NYC). This book shows and explains how important Jackie Robinson was and how his impact left a legacy on America. It also shows that Brooklyn was the epicenter of new change for the race issue in America. I never realized how important Jackie Robinson was until Prof. Warmund taught this book.

With these words, President Clinton contributed to Long Island University's three-day celebration of that momentous event in American history when Robinson became the first African American to play major league baseball. This new book includes presentations from that celebration, especially chosen for their fresh perspectives and illuminating insights. A heady mix of journalism, scholarship, and memory offers a presentation that far transcends the retelling of just another sports story. Readers get a true sense of the social conditions prior to Robinson's arrival in the major leagues and the ripple effect his breakthrough had on the nation. Anecdotes enliven the story and offer more than the usual "larger than life" portrait of Robinson. A melange of contributors from the sports world, academia, and journalism, some of Robinson's contemporaries, Dodger fans, and historians of the era, all sharing a passion for baseball, reflect on issues of sports, race, and the dramatic transformation of the American social and political scene in the last fifty years. In addition to the editors, the list of authors includes Peter Golenbock, one of America's preeminent sports biographers and author of *Bums: The Brooklyn Dodgers, 1947-1957*, Tom Hawkins, the first African-American to star in basketball at Notre Dame and currently Vice-President for Communications of the Los Angeles Dodgers, Bill Mardo a former writer for the *New York Daily Worker*, Roger Rosenblatt, teacher at the Southampton Campus of Long Island University, and author of numerous articles, plays, and books, Peter Williams, author of a study of sports myth, *The Sports Immortals*, and Samuel Regalado, author of *Viva Baseball!: Latin Major Leaguers and Their Special Hunger*.

From Booklist To commemorate Jackie Robinson's breaking baseball's color line in 1947, Long Island University sponsored a symposium in Robinson's honor. Among those who presented papers, now assembled in this fascinating collection, were Pete Golenbock, respected sports biographer; Carl Erskine, Robinson's teammate for most of the Brooklyn years; and Lee Lowenfish, author of the best labor history of baseball, *The Imperfect Diamond* (1991). The topics include a personal memoir of a young Jewish boy's excitement over Robinson's debut; a surprising study of baseball attendance during Robinson's early career; and an essay that contrasts Robinson's response to racism with those of fellow black baseball pioneers Monte Irvin and Roy Campanella. The last two years have seen an abundance of Robinson material published of varying merit. This collection rises near the top of the field based on its freshness (all original pieces), diverse topics, and unique voices. In addition, Erskine's heartfelt tribute to Robinson as a friend is guaranteed to cause an ache in even the hardest heart. Wes Lukowsky An indispensable analysis of the legendary baseball player as an individual and a racial symbol. -- *Washington Times*