

[Free read ebook] Italian Birds of Passage: The Diaspora of Neapolitan Musicians in New York (Italian and Italian American Studies)

Italian Birds of Passage: The Diaspora of Neapolitan Musicians in New York (Italian and Italian American Studies)

Simona Frasca

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#3735682 in Books Simona Frasca 2014-09-16 2014-09-04Original language:EnglishPDF # 1 8.50 x .69 x 5.50l, .0 #File Name: 1137322411263 pagesItalian Birds of Passage The Diaspora of Neapolitan Musicians in New York Italian and Italian American Studies | File size: 27.Mb

Simona Frasca : Italian Birds of Passage: The Diaspora of Neapolitan Musicians in New York (Italian and Italian American Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Italian Birds of Passage: The Diaspora of Neapolitan Musicians in New York (Italian and Italian American

Studies):

0 of 3 people found the following review helpful. I am very pleased with my
By Pat RamlIt was exactly what I expected. I am very pleased with my purchase
2 of 2 people found the following review helpful. excellent and interesting!
By MattVery well written and extremely interesting. The author clearly is a subject matter expert on Italian music and has a writing style that flows and is enjoyable to read. This book is highly recommended

This book reviews the period from the unification of Italy to the fascist era through significant Neapolitan performers such as Gilda Mignonette and Enrico Caruso. It traces the transformation of a popular tradition written in dialect into a popular tradition, written in Italian, that contributed to the production of "American" identity.

"Frasca combines all her talents in this thorough history and criticism of the role the Neapolitan song has played in shaping Italian and American cultures. She has done some great work digging up the facts and stories behind the songs we all know and love. But more than reveal the lives of those who composed, performed, produced and distributed such classics as 'O Sole Mio' and 'Core 'ngrato,' Frasca provides keen interpretations of the music's form and content. Illustrated with period photos, historical portraits, lyrics, playbills and posters, *Birds of Passage*, brings new insights of the Neapolitan song and will no doubt be the basis for future studies and analyses of this phenomenon." - Fred L. Gardaph, Distinguished Professor of Italian American Studies, Queens College, CUNY, USA
"In this fascinating study of the transatlantic migration of Neapolitan song moving back and forth between Naples and New York in the early part of the twentieth century we hear histories and cultures sustained in sound. In a Neapolitan voice in lower Manhattan, in a tune sustained in a transatlantic passage, we catch the complex and popular fashioning of modern metropolitan life. Here music transports and translates seemingly separate historical and cultural localities into a shared and richly differentiated soundscape." - Iain Chambers, Professor of Cultural, Postcolonial, and Mediterranean Studies, University of Naples, 'L'Orientale', Italy, and author of *Migrancy, Culture, Identity* (1994) and *Mediterranean Crossings: The Politics of an Interrupted Modernity* (2008)
About the Author
Simona Frasca is a lecturer on early sound reproduction and Italian migration, and a freelance music journalist. She holds a doctorate in History and Analysis of Musical Culture from La Sapienza University, Rome, Italy, and is the author of *Norah Jones, Piano Girl* (2004).