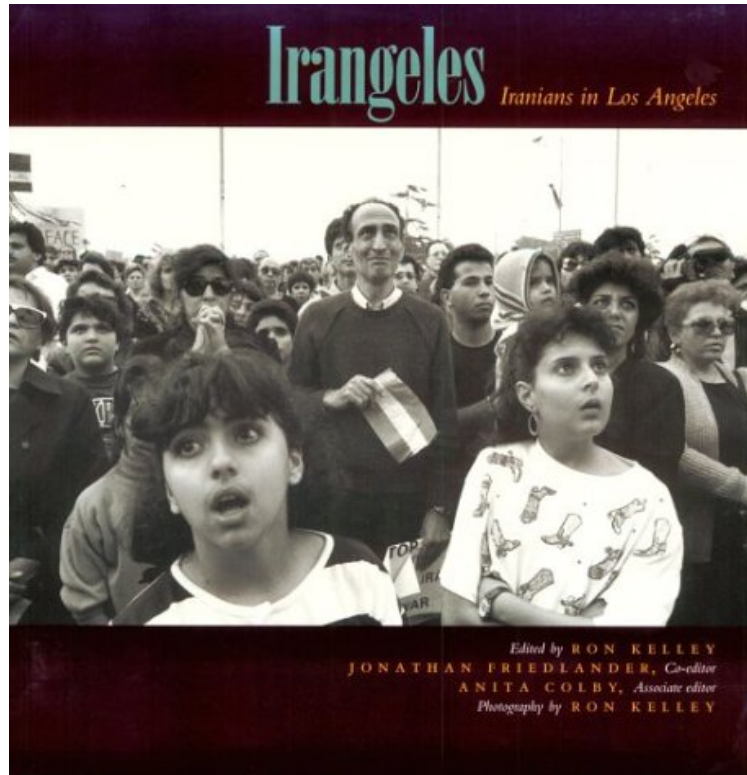


## Irangeles: Iranians in Los Angeles

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**From University of California Press : Irangeples: Iranians in Los Angeles** before purchasing it in order to gage whether or not it would be worth my time, and all praised Irangeples: Iranians in Los Angeles:

4 of 4 people found the following review helpful. The pictures are accurate By Fire\_Place I totally disagree with the authors of the last two reviews. I am an Iranian. I have visited LA and I have witnessed the tackiness that our people display in LA. I am not an anti-westerner but it is so unfortunate that we come to this country and some of us succumb to the plastic and the artificial side of the Western culture. I believe the book does accurately represent the Iranian people in LA. However, the book is not a representation of Iranians outside LA. Most Iranians living outside LA are pretty down to earth folks. Buy the book and see how not to lose yourself completely to the tacky elements of the western culture. Khodaa-Haafez 3 of 3 people found the following review helpful. A Little Dated But Still Worth A Gander By Sohrob Tahmasebi I think by now the book is a bit dated (most of the profiles in the book were done in the late 80s or early 90s it seems), but the overall description of the varied Iranian-American experience in LA is still fairly accurate. As a previous review mentioned, one should not assume that the description of Iranian-Americans in LA is representative of Iranian-Americans elsewhere in the U.S. 2 of 2 people found the following review helpful. Great Candid Photographs! By A Customer I bought "Irangeples" for the photographs, which capture that familiar culture that is seen in the Iranian communities of Los Angeles. You feel like you know everyone in the photos. It also does a good job describing Iranian traditions, customs, and how they have been morphed into the Southern California lifestyle.

Following Iran's Islamic revolution in 1979, hundreds of thousands of Iranians fled their homeland. For a great number, Los Angeles was their destination, and today more Iranians live there than anywhere else in the world outside of Iran. This compelling collection of photographs, essays, and interviews explores that exodus from Iran and the Iranian presence in Southern California. While capturing the remarkable diversity of this immigrant community, Irangeles also confronts the sprawling metropolis that is increasingly influenced by its large ethnic and immigrant populations. Iranians, too, are inexorably linked to the demographic changes in California that raise questions of assimilation and cultural survival and that will see minority populations become the majority in the next century. Integrating visual, textual, and oral sources, this book explicates and humanizes the Iranian experience for scholars and general readers alike. We come to know people from a broad range of occupations and income levels, political persuasions, and religious faiths. Supporters of the deposed Pahlavi regime and staunch followers of Khomeini are here, along with other Muslims, Jews, Zoroastrians, and Baha'is. We hear the voices of women those who veil themselves in public and those who have adopted Western cultural practices and learn how both old and new gender roles pressure Iranian women and men. Social relations among Iranian adolescents and the conflicts with their elders are also illuminated. Irangeles is a fascinating portrait of a community caught between two cultures. It offers a new perspective on Iran and its people as well as on immigrant communities in general.

From Library Journal Photographer and researcher Kelley's more than 150 striking photographs of Iranians in Los Angeles make a fascinating study on their own. They are amplified by interviews with Iranians of varied circumstances and by essays from different authors that provide historical, political, and cultural background. The text outlines the political and social changes in Iran that led to emigration. Ethnic and religious diversity among Iranians is portrayed in detail, both in Iran and in Los Angeles. Family and social life, entertainment, and ethnic media are also described. This volume should stand as a model for future studies of immigrant groups because of the wealth of material it provides on the cultural life of Iranians in Los Angeles. Strongly recommended for collections on immigrant groups and on the Middle East. - Wendy Knickerbocker, Rhode Island Coll. Lib., Providence Copyright 1994 Reed Business Information, Inc. About the Author Ron Kelley is a photographer and writer who has worked with both Middle Eastern immigrant communities and mainstream American subjects. Jonathan Friedlander is Assistant Director of the Center for Near Eastern Studies at the University of California, Los Angeles. He collaborated with Kelley on *Sojourners and Settlers: The Yemeni Immigrant Experience* (1988). Anita Colby is Associate Director of the ERIC Clearinghouse for Junior Colleges at the University of California, Los Angeles.