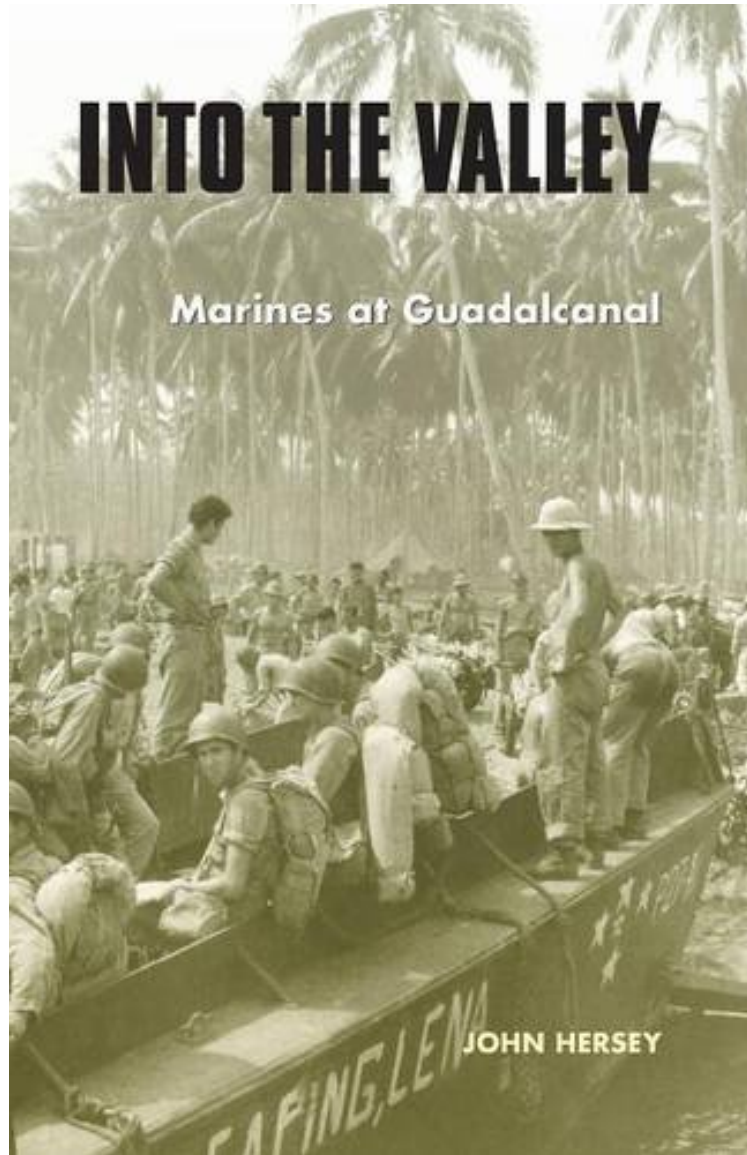


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Into the Valley: Marines at Guadalcanal

John Hersey

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John Hersey : Into the Valley: Marines at Guadalcanal before purchasing it in order to gauge whether or not it would be worth my time, and all praised Into the Valley: Marines at Guadalcanal:

0 of 0 people found the following review helpful. Great, lesser-known book by a great author By B. Harrison Great book! John Hersey has long been my favorite writer, and probably one of the more underappreciated ones out there -- we all read Hiroshima in high school, but that was probably it. He writes a story that is real, true to life and human, even exposing his own limitations as well as the extraordinary courage of average men in a brutal situation. It's a short

book and written as he recovered at home after being in the South Pacific. Worth it.0 of 0 people found the following review helpful. World War II StoryBy Kindle CustomerThis is a very good book. The author is John Hersey, who wrote as a young man about the first battle he was in. His good with action and with his descriptions. Ivan that a boy just getting involved with the war would know much better after reading him what was in store.0 of 0 people found the following review helpful. Good readBy CustomerExcellent account of the Marines on the canal. Like being there.Not some fiction, the real thing. A must read.

John Hersey (1914–93) was a correspondent for Time and Life magazines when in 1942 he was sent to cover Guadalcanal, the largest of the Solomon Islands in the Western Pacific. While there, Hersey observed a small battle upon which *Into the Valley* is based. While the battle itself was not of great significance, Hersey gives insightful details concerning the jungle environment, recounts conversations among the men before, during, and after battle, and describes how the wounded were evacuated as well as other works of daily heroism.

"Brings home, as do few war stories, one of the hundreds of thousands of little episodes which make up this war. . . . It might be held up alongside Stephen Crane's *Red Badge of Courage*."—New York Times