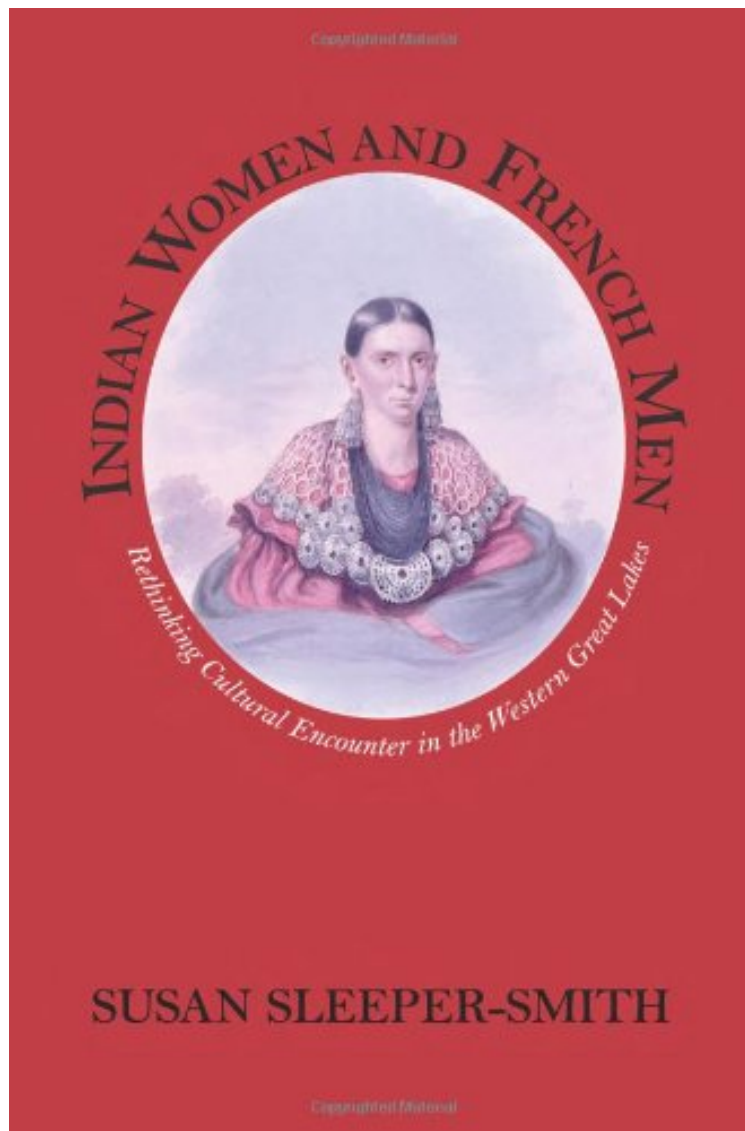


[Download] Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes (Native Americans of the Northeast)

Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes (Native Americans of the Northeast)

Susan Sleeper-Smith

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Susan Sleeper-Smith : Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes (Native Americans of the Northeast) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes (Native Americans of the Northeast):

1 of 2 people found the following review helpful. A great book for Chevalier Family genealogyBy billA great book for Eighteenth and early Nineteenth Chevalier Family genealogy.0 of 1 people found the following review helpful. Five StarsBy j p omalleySuper duper.10 of 10 people found the following review helpful. Must for anyone interested in the fur tradeBy JessicaThe title of the book is a little misleading, because what you really get is a history of the fur trade in the southern Great Lakes: Illinois, Michigan, Ohio, and Indiana. It also does a great job demonstrating how kin relations, both literal and fictive, created communities and networks that allowed the fur trade to thrive. If you know anything about how the fur trade in Canada operates, this book is a must have, as the fur trade in the southern Great Lakes was drastically different, as Sleeper-Smith demonstrates. In a large part this was due to the role of women, as is demonstrated in the book.

A center of the lucrative fur trade throughout the colonial period, the Great Lakes region was an important site of cultural as well as economic exchange between native and European peoples. In this well-researched study, Susan Sleeper-Smith focuses on an often overlooked aspect of these interactionsthe role played by Indian women who married French traders.Drawing on a broad range of primary and secondary sources, she shows how these women used a variety of means to negotiate a middle ground between two disparate cultures. Many were converts to Catholicism who constructed elaborate mixed-blood kinship networks that paralleled those of native society, thus facilitating the integration of Indian and French values. By the mid-eighteenth century, native women had extended these kin linkages to fur trade communities throughout the Great Lakes, not only enhancing access to the region's highly prized pelts but also ensuring safe transport for other goods. *Indian Women and French Men* depicts the encounter of Old World and New as an extended process of indigenous adaptation and change rather than one of conflict and inevitable demise. By serving as brokers between those two worlds, Indian women who married French men helped connect the Great Lakes to a larger, expanding transatlantic economy while securing the survival of their own native culture. As such, Sleeper-Smith points out, their experiences illuminate those of other traditional cultures forced to adapt to market-motivated Europeans.

"This is groundbreaking work a major contribution to the history of both Native Americans and women in this region. The book will become required reading for any course that focuses on the role of mixed bloods or Native Americans in the western Great Lakes and Mississippi."R. David Edmunds, coauthor of *The Fox Wars: The Mesquakie Challenge to New France*"This volume dramatically revises standard assumptions about fur trade society. Sleeper-Smith offers a compelling reinterpretation of native women and the fur trade that will no doubt have a major impact on how we view this aspect of American history in the future."Nancy Shoemaker, University of ConnecticutAbout the AuthorSusan Sleeper-Smith is associate professor of history at Michigan State University and coeditor of *New Faces of the Fur Trade: Selected Papers of the Seventh North American Fur Trade Conference*.