

(Free pdf) Indian Spectacle: College Mascots and the Anxiety of Modern America (Critical Issues in Sport and Society)

## Indian Spectacle: College Mascots and the Anxiety of Modern America (Critical Issues in Sport and Society)

Jennifer Guiliano

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#704746 in Books Jennifer Guiliano 2015-04-02 2015-03-02 Original language: English PDF # 1 9.00 x .45 x 6.00, .0 #File Name: 0813565545194 pages Indian Spectacle College Mascots and the Anxiety of Modern America | File size: 34.Mb

**Jennifer Guiliano : Indian Spectacle: College Mascots and the Anxiety of Modern America (Critical Issues in Sport and Society)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Indian Spectacle: College Mascots and the Anxiety of Modern America (Critical Issues in Sport and Society):

1 of 1 people found the following review helpful. Everything I needed to know, I learned in grad school  
By Alex M. Mobley  
Full disclosure, I went to grad school with Jen Guiliano so reading this book was Proustian for me - a lot like listening to the greatest hits CD of an era of a shared intellectual discovery. In this book I see the synthesis of an intellectual culture that is sadly under attack at our alma mater. But the good news is that there are books like *Indian Spectacle* to prove that despite the tremendous efforts, time, and typically financial challenges that history grad students at U of Illinois undergo, it is well worth it. Guiliano is part of a new generation of scholars who have worked under an exceptional team of professors. In these pages, Guiliano displays and echoes Adrian Burgos' passion for sport, CL Cole's mediated sport, "whiteness" DNA from Dave Roediger, Hoganson's literary craft, Team Jean Allman/Antoinette Burton's postcolonial acumen, and the beat beat beat of American Indian Studies.

Amid controversies surrounding the team mascot and brand of the Washington Redskins in the National Football League and the use of mascots by K-12 schools, Americans demonstrate an expanding sensitivity to the pejorative use of references to Native Americans by sports organizations at all levels. In *Indian Spectacle*, Jennifer Guiliano exposes the anxiety of American middle-class masculinity in relation to the growing commercialization of collegiate sports and the indiscriminate use of Indian identity as mascots.

"A welcome addition to both scholarly and popular debates about the cultural appropriation of American Indian images as sports mascots ... Scholars of cultural history, American Indian studies, and ethnic studies will find this book particularly useful, and the general reading public will find Giuliano's narrative revelatory. Highly recommended."