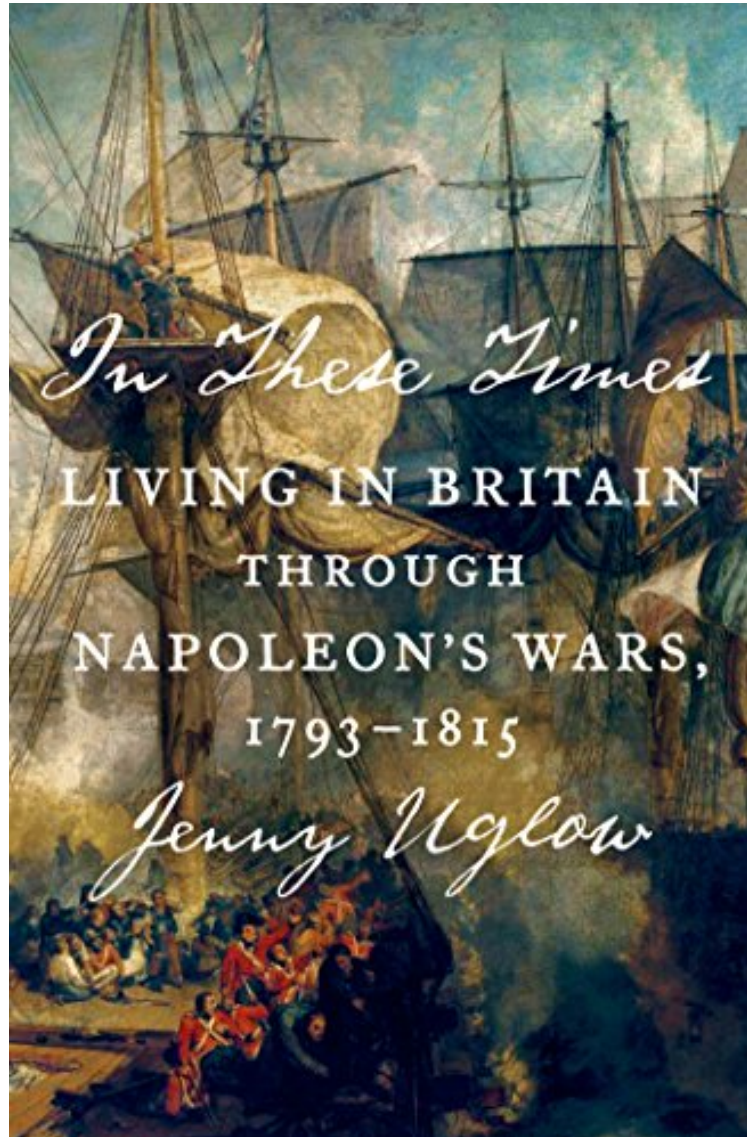


[Mobile ebook] In These Times: Living in Britain Through Napoleon's Wars, 1793-1815

# In These Times: Living in Britain Through Napoleon's Wars, 1793-1815

*Jenny Uglow*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#87913 in Books 2015-01-27 2015-01-27Original language:EnglishPDF # 1 234.95 x 1.63 x 6.311, 1.00

#File Name: 0374280908752 pages | File size: 74.Mb

**Jenny Uglow : In These Times: Living in Britain Through Napoleon's Wars, 1793-1815** before purchasing it in order to gage whether or not it would be worth my time, and all praised In These Times: Living in Britain Through Napoleon's Wars, 1793-1815:

12 of 12 people found the following review helpful. In These Times Living in Britain Through the Napoleonic Wars is a tour de force by famed British historian Dr. Jenny Uglow!By C. M MillsIn These Times is a long book covering a

long war. The struggle against the Napoleonic armies of Revolutionary France lasted from 1793 to the dictator's ultimate defeat at Waterloo in 1815. Historian Jenny Uglow devotes over seven hundred pages to the impact this struggle for British survival cost the English people. The book is lavishly illustrated with period cartoons. The book extensively quotes from first person diaries, letters and books written during the period. Among the luminaries we learn more about: "George III and the governments who served Great Britain from the Tory leadership under William Pitt the Younger to the Addison and coalition governments. We tour Great Britain from Wales to Scotland and the rebellious Irish to see how the people earned a living from working long hours in mills, sewing, farming, soldiering and making iron. We see these professions under the realization that British industrial growth though nascent was rapid and ever expanding. Uglow is good in showing us how the British soldier was equipped with weaponry and lived life in a dangerous time. She is also good in exploring life aboard ship in the British navy as the tars of old England defeated the French navy. A chapter is given to Trafalgar and the death of Admiral Horatio Nelson. Uglow examines the lives and work of such poets as Robert Burns, Samuel Taylor Coleridge, William Wordsworth, William Blake and others. Jane Austen and her sailor family as well as Sir Walter Scott are discussed. The book is filled with poetry from the era. This book is a joy to hold and read! The print is large and clear; the illustrations a marvel and the writing topnotch! Well recommended! The book is a pleasure to read and savor the words and pictures of a nation emerging as the most powerful empire in the world. 8 of 8 people found the following review helpful. I bought this book after a good review in a recent issue of the Wall Street Journal. (I was not familiar with Uglow's work. My loss.) Absolutely loved this inside look at life and culture in Britain during the Napoleonic Wars. Wonderful anecdotes, stories, facts, etc., sweeping the reader through a domesticated adventure! 5 of 5 people found the following review helpful. History viewed from how it affected the more common man. By 18DGreat view of normal life during the Napoleonic wars in England. The style of writing was clear and understandable and brought the opinions of the more middle of the road people to light. I have been familiar with the opinions of those of the upper class who wrote novels (like Jane Austen) but did not understand how small bankers and farmers were fairs, and especially did not really understand how the factory workers, soldiers and sailors suffered during the two decades of the war. I was also interested to see just how much the American revolution cost the English and how far into debt all these wars forced England.

A beautifully observed history of the British home front during the Napoleonic Wars by a celebrated historian. We know the thrilling, terrible stories of the battles of the Napoleonic Wars?but what of those left behind? The people on a Norfolk farm, in a Yorkshire mill, a Welsh iron foundry, an Irish village, a London bank, a Scottish mountain? The aristocrats and paupers, old and young, butchers and bakers and candlestick makers?how did the war touch their lives? Jenny Uglow, the prizewinning author of *The Lunar Men* and *Nature's Engraver*, follows the gripping back-and-forth of the first global war but turns the news upside down, seeing how it reached the people. Illustrated by the satires of Gillray and Rowlandson and the paintings of Turner and Constable, and combining the familiar voices of Austen, Wordsworth, Scott, and Byron with others lost in the crowd, *In These Times* delves into the archives to tell the moving story of how people lived and loved and sang and wrote, struggling through hard times and opening new horizons that would change their country for a century.

"Monumental . . . A remarkable distillation of hundreds of letters, diary entries and other documents produced by people from varying walks of life . . . [Uglow is] a great historian." ?Karin Altenberg, *The Wall Street Journal*"A rich harvest." ?Matthew Price, *The Boston Globe*"A fascinating account of how Britons lived through a generation of war . . . A vivid portrait of citizens who gave priority to day-to-day lives but rarely forgot they were engaged in the greatest war in history." ?Kirkus"It is hard to think of anyone who has contributed as much to the literature of the past forty years in so many fields--as publisher, editor and writer--as Jenny Uglow." ?Peter Stothard, *Times Literary Supplement*"As crowded and bustling as a Gillray drawing . . . At its impressive best, it has the dense feel of Turner's *Battle of Trafalgar*." ?Nicholas Shakespeare, *The Daily Telegraph*"Few can match [Uglow's] skill at conjuring up a scene, or illuminating a character with a swift and glittering line of description. And so it is here . . . *In These Times* brims with life." ?Miranda Seymour, *The Sunday Times*About the Author Jenny Uglow's books include prizewinning biographies of Elizabeth Gaskell and William Hogarth. *The Lunar Men* (FSG, 2002) was described by Richard Holmes as "an extraordinarily gripping account," while *Nature's Engraver* won the National Arts Writers Award for 2007. *A Gambling Man* (FSG, 2009) was short-listed for the 2010 Samuel Johnson Prize for Non-Fiction. Uglow grew up in Cumbria and now lives in Canterbury, England.