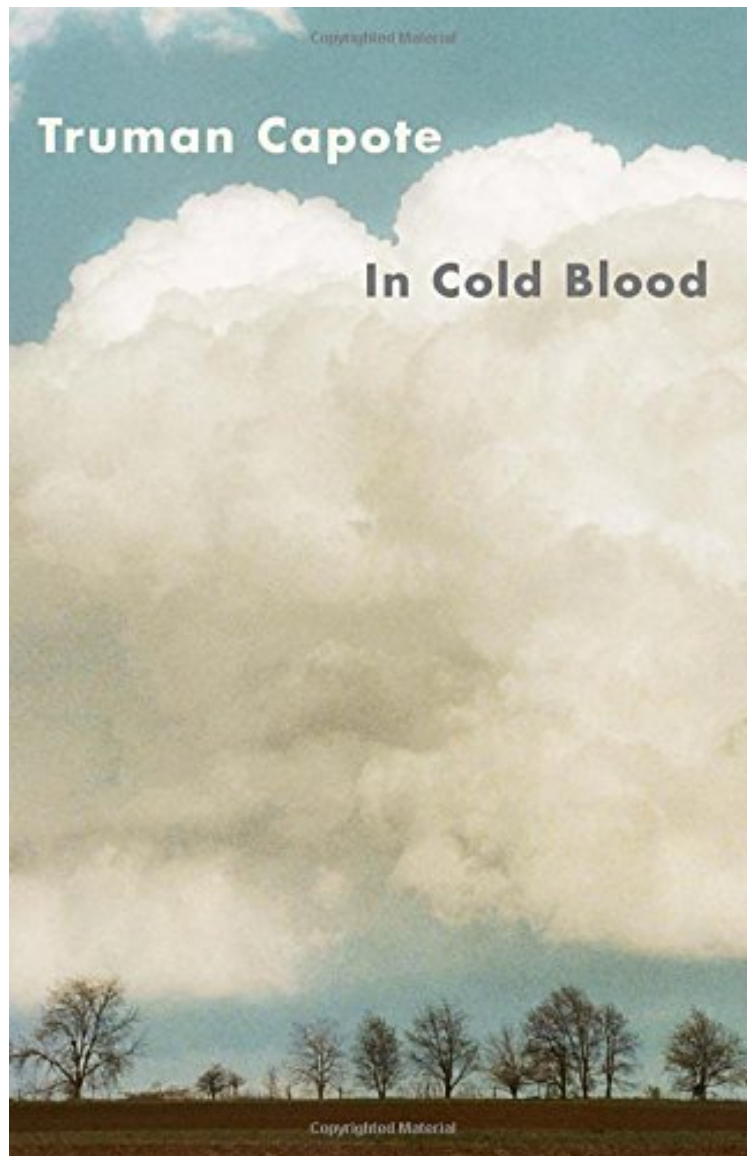


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In Cold Blood

Truman Capote
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#735 in Books Truman Capote 1994-02-01 1994-02-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 7.97 x .76 x 5.16l, .58 #File Name: 0679745580343 pagesGreat book! | File size: 76.Mb

Truman Capote : In Cold Blood before purchasing it in order to gage whether or not it would be worth my time, and all praised In Cold Blood:

391 of 420 people found the following review helpful. Truman Capote's MasterpieceBy Allen SmallingOne of the most significant non-fiction writings of the mid-1960s that still holds an honored place today in American letters. In

late 1959 the entire Herbert Clutter family of rural Kansas -- Mr. and Mrs. Clutter and their two youngest children Nancy and Kenyon -- were slaughtered for no particular reason except that the two drifters who sought them out had received bad advice about the alleged riches Mr. Clutter kept in his office safe, but didn't. What might have been merely a downcast saga of the "outs" tangling with the "ins" becomes an amazingly gripping story in author Truman Capote's virtuoso writing, that took years to research, write and edit. In my opinion only purists quibble over whether this book should be classed as non-fiction or fiction; it IS non-fiction, but because some of Capote's narrative techniques were new at the time, *IN COLD BLOOD* ever since then has straddled "best-of" lists to its overall detriment. Ignore that chatter and read this masterpiece for what it is. Note: Capote's research assistant out in rural Kansas was none other than (Nelle) Harper Lee, who wrote *TO KILL A MOCKINGBIRD*. 0 of 0 people found the following review helpful. Legendary Writing By Speedbyrd Truman Capote struck a jackpot with his factual account of the murders of the 4 members of the Clutter family of 1950's Kansas. The chilling story chronicles the planning of the crime by two society rejects, the crime itself and the ensuing chase and capture of the perpetrators. The story continues through their trial and eventual execution. This tale bears out that violent crime is not limited to big cities. This well researched dramatic account of a heinous crime is a must read. 1 of 1 people found the following review helpful. Great book by a legend By Joe Holloway Capote is a master at his craft. It is very easy to intend to spend 30 minutes and get lost for hours.

National Bestseller On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. In *Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence.

.com "Until one morning in mid-November of 1959, few Americans--in fact, few Kansans--had ever heard of Holcomb. Like the waters of the river, like the motorists on the highway, and like the yellow trains streaking down the Santa Fe tracks, drama, in the shape of exceptional happenings, had never stopped there." If all Truman Capote did was invent a new genre--journalism written with the language and structure of literature--this "nonfiction novel" about the brutal slaying of the Clutter family by two would-be robbers would be remembered as a trail-blazing experiment that has influenced countless writers. But Capote achieved more than that. He wrote a true masterpiece of creative nonfiction. The images of this tale continue to resonate in our minds: 16-year-old Nancy Clutter teaching a friend how to bake a cherry pie, Dick Hickock's black '49 Chevrolet sedan, Perry Smith's Gibson guitar and his dreams of gold in a tropical paradise--the blood on the walls and the final "thud-snap" of the rope-broken necks. From Publishers Weekly Starred . In the wake of the award-winning film *Capote*, interest in the author's 1965 true crime masterpiece has spiked. Capote's spellbinding narrative plumbs the psychological and emotional depths of a senseless quadruple murder in America's heartland. In the audio version, narrator Brick keeps up with the master storyteller every step of the way. In fact, Brick's surefooted performance is nothing short of stunning. He settles comfortably into every character on this huge stage--male and female, lawman and murderer, teen and spinster--and moves fluidly between them, generating the feel of a full-cast production. He assigns varying degrees of drawl to the citizens of Finney County, Kans., where the crimes take place, and supplements with an arsenal of tension-building cadences, hard and soft tones, regional and foreign accents, and subtle inflections, even embedding a quiver of grief in the voice of one character. This facile audio actor delivers an award-worthy performance, well-suited for a tale of such power that moves not only around the country but around the territory of the human psyche and heart. Available as a Vintage paperback. (Mar.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A masterpiece . . . a spellbinding work." —*Life* "A remarkable, tensely exciting, superbly written 'true account.'" —*The New York Times* "The best documentary account of an American crime ever written. . . . The book chills the blood and exercises the intelligence . . . harrowing." —*The New York of Books*