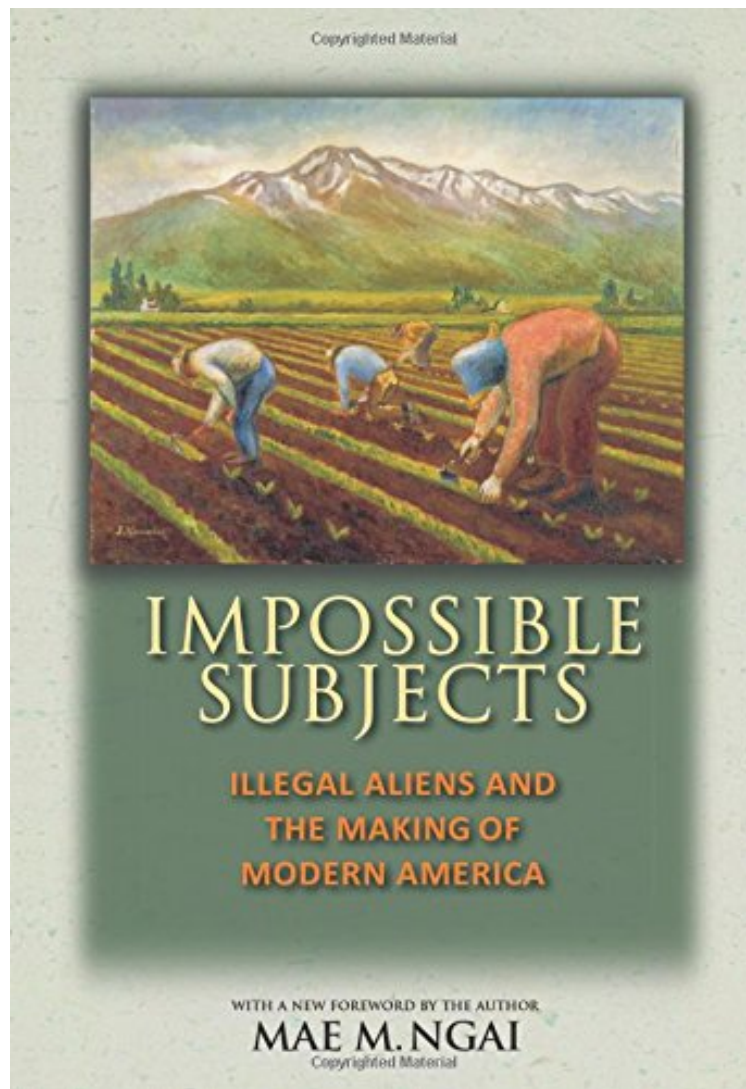


(Pdf free) Impossible Subjects: Illegal Aliens and the Making of Modern America (Politics and Society in Modern America)

Impossible Subjects: Illegal Aliens and the Making of Modern America (Politics and Society in Modern America)

Mae M. Ngai

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#29599 in Books 2014-04-27Original language:EnglishPDF # 1 9.20 x 1.20 x 6.00l, .0 #File Name: 0691160821416 pages | File size: 36.Mb

Mae M. Ngai : Impossible Subjects: Illegal Aliens and the Making of Modern America (Politics and Society in Modern America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Impossible Subjects: Illegal Aliens and the Making of Modern America (Politics and Society in Modern America):

4 of 4 people found the following review helpful. Highly recommended to anyone who wants to understand how we got ...By Old hoosierThis book betrays its origin as a doctoral dissertation with its slightly ponderous introduction

establishing the historiography of the subject and occasional attention to theory. So it lacks the literary sparkle of Ngai's second book, *The Lucky Ones*. Nevertheless, this is a fascinating book about the history of U.S. immigration policy, its racist premises, and the fateful construction of the illegal alien category that poisons our immigration policy today. Highly recommended to anyone who wants to understand how we got to where we are today.² of 2 people found the following review helpful. Illegal aliens are from all countriesBy graceVery concise read on illegal aliens. So much we read on illegal aliens are about our folks to the south of the USA border. Also economies need cheap labor so it is a love and hate relationship with the business owner and the individual seeking a manner it a way to feed themselves and their families. It is the reality of our time of use of illegal workers. Will it ever cease?0 of 0 people found the following review helpful. Good discussion pointsBy SHI purchased this for my class. We were studying *Illegal Aliens*. In the class, lots of discuss this issue and this textbook offered lots of points to talk about.

This book traces the origins of the "illegal alien" in American law and society, explaining why and how illegal migration became the central problem in U.S. immigration policy a process that profoundly shaped ideas and practices about citizenship, race, and state authority in the twentieth century. Mae Ngai offers a close reading of the legal regime of restriction that commenced in the 1920s its statutory architecture, judicial genealogies, administrative enforcement, differential treatment of European and non-European migrants, and long-term effects. She shows that immigration restriction, particularly national-origin and numerical quotas, remapped America both by creating new categories of racial difference and by emphasizing as never before the nation's contiguous land borders and their patrol.

Winner of the 2005 Lora Romero First Book Publication Prize, American Studies Association Winner of the 2005 Frederick Jackson Turner Award, Organization of American Historians Honorable Mention for the 2005 Gustavus Myers Outstanding Book Award, Gustavus Myers Center for the Study of Bigotry and Human Rights Co-Winner of the 2004 History Book Award, Association for Asian American Studies Co-Winner of the 2004 First Book Prize, Berkshire Conference of Women Historians Winner of the 2004 Littleton-Griswold Prize, American Historical Association One of Choice's Outstanding Academic Titles for 2004 Winner of the 2004 Theodore Saloutos Book Award, Immigration and Ethnic History Society "[A] deeply stimulating work. . . . Ngai's undeniable premise--as pertinent today as ever--is that the lawfully regulated part of our immigration system is only the tip of the iceberg. Even as we have allowed legal immigrants, mostly from Europe, through the front door, we have always permitted others, generally people of color, to slip in the back gate to do essential jobs."--Tamar Jacoby, *Los Angeles Times* Book "'Legal' and 'illegal,' as Ngai's book illustrates, are administrative constructions, always subject to change; they do not tell us anything about the desirability of the persons so constructed."--Louis Menand, *New Yorker* "Ngai pulls no punches, arguing that in most cases . . . illegal [immigrants] were stigmatized by negative racial stereotypes and branded as dangerous. . . . [I]t belongs in every library and should be referenced in every ethnic studies course."--Choice "May Impossible Subjects indeed lead to bold changes? Ngai creates that possibility, through altering our vision of immigration history, in showing us the constructed and contingent nature of its legal regulation. Impossible Subjects is essential reading."--Leti Volpp, *Michigan Law* "Ngai's book is a stunning piece of scholarship. . . . [F]or background reading of 'illegal immigration' that takes a broader view, this is an outstanding book."--David M. Reimers, *International History* "Ngai has produced a valuable reinterpretation of twentieth-century American immigration history, one that will push other scholars of race, immigration, and policy in new directions as well."--Charlotte Brooks, *Journal of American History* "Impossible Subjects offers an important contribution to U.S. histories of race, citizenship, and immigration. This stunning history of U.S. immigration policy dispels the liberal rhetoric that underlies popular notions of immigrant America, as it establishes the designation of Asians and Mexicans as perpetual racial others. Everyone in the field of race and immigration should read this thought provoking book."--Rhacel Salazar Parreas, *American Journal of Sociology* "This superb book by historian Mae Ngai addresses the emergence of the legal and social category of 'illegal immigrant' in the United States. . . . Ngai addresses the subject . . . in a variety of historical contexts and each casts a different light on their deeply ambiguous condition."--Linda Bosniak, *Journal of International Migration and Integration* "Moving beyond the telos of immigrant settlement, assimilation, and citizenship and the myth of 'immigrant America,' Mae Ngai's *Impossible Subjects* conceptualizes immigration not as a site for assessing the acceptability of the immigrants, but as a site for understanding the racialized economic, cultural, and political foundations of the United States."--Yen Le Espiritu, *Western Historical Quarterly* "Mae Ngai's book . . . offers a fascinating reinterpretation and critique of the United States as a mythicized 'nation of immigrants.' Ngai demonstrates the critical role that colonialism, foreign policy considerations and racial politics played in shaping U.S. immigration and national identity. . . . Ngai's book is an extraordinary contribution to U.S. immigration history and a stimulating read."--Dr. Alison Pennington, *Planck Yearbook of United Nations Law* From the Publisher Winner of the 2005 Lora Romero First Book Publication Prize, American Studies Association Winner of the 2005 Frederick Jackson Turner Award, Organization of American Historians Honorable Mention for the 2005 Gustavus Myers Outstanding Book Award, Gustavus Myers Center for the Study of Bigotry and Human Rights Co-winner of the 2004 History Book Award, Association for Asian American Studies Co-Winner of the 2004 Berkshire Conference First Book Prize,

Berkshire Conference of Women Historians. Winner of the 2004 Littleton-Griswold Prize, American Historical Association. One of Choice's Outstanding Academic Titles for 2004. Winner of the 2004 Theodore Saloutos Book Award, Immigration and Ethnic History Society. From the Inside Flap "While vernacular discussion of the so-called 'illegal alien' in the United States has generally fixed on the alien side of the equation, Mae Ngai's luminous new book focuses rather on the illegal--the bureaucratic and ideological machinery within legislatures and the courts--that has created a very particular kind of pariah group. *Impossible Subjects* is a beautifully executed and important contribution: judicious yet impassioned, crisply written, eye-opening, and at moments fully devastating. All of which is to say, brilliant. Would that such a story need not be told."--Matthew Frye Jacobson, Yale University, author of *Barbarian Virtues: the United States Encounters Foreign Peoples at Home and Abroad, 1876-1917* "*Impossible Subjects*' makes an outstanding contribution to U.S. histories of race and citizenship. Ngai's excellent discussions of the figure of the illegal alien, and laws regarding immigration and citizenship, demonstrate the history of U.S. citizenship as an institution that produces racial differences. This history explains why struggles over race, immigration, and citizenship continue today."--Lisa Lowe, UC San Diego, author of *Immigrant Acts: On Asian American Cultural Politics* "In '*Impossible Subjects*' Mae Ngai has written a stunning history of U.S. immigration policy and practice in that often forgotten period, 1924-1965. Employing rich archival evidence and case studies, Ngai marvelously shows how immigration law was used as a tool to fashion American racial policy particularly toward Asians and Mexicans through the differential employment of concepts such as "illegal aliens," "national origins," and "racial ineligibility to citizenship". For those weaned on the liberal rhetoric of an immigrant America this will be a most eye-opening read."--Ramn A. Gutierrez, author, *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality and Power in New Mexico, 1500-1848*. "At the cutting edge of the new interdisciplinary and global immigration history, Ngai unpacks the place of 'illegal aliens' in the construction of modern American society and nationality. Theoretically nuanced, empirically rich, and culturally sensitive, the book offers a powerful vista of how the core meaning of 'American' was shaped by those--Filipinos, Mexicans, Chinese, and Japanese--held in liminal status by the law."--David Abraham, Professor of Law, University of Miami