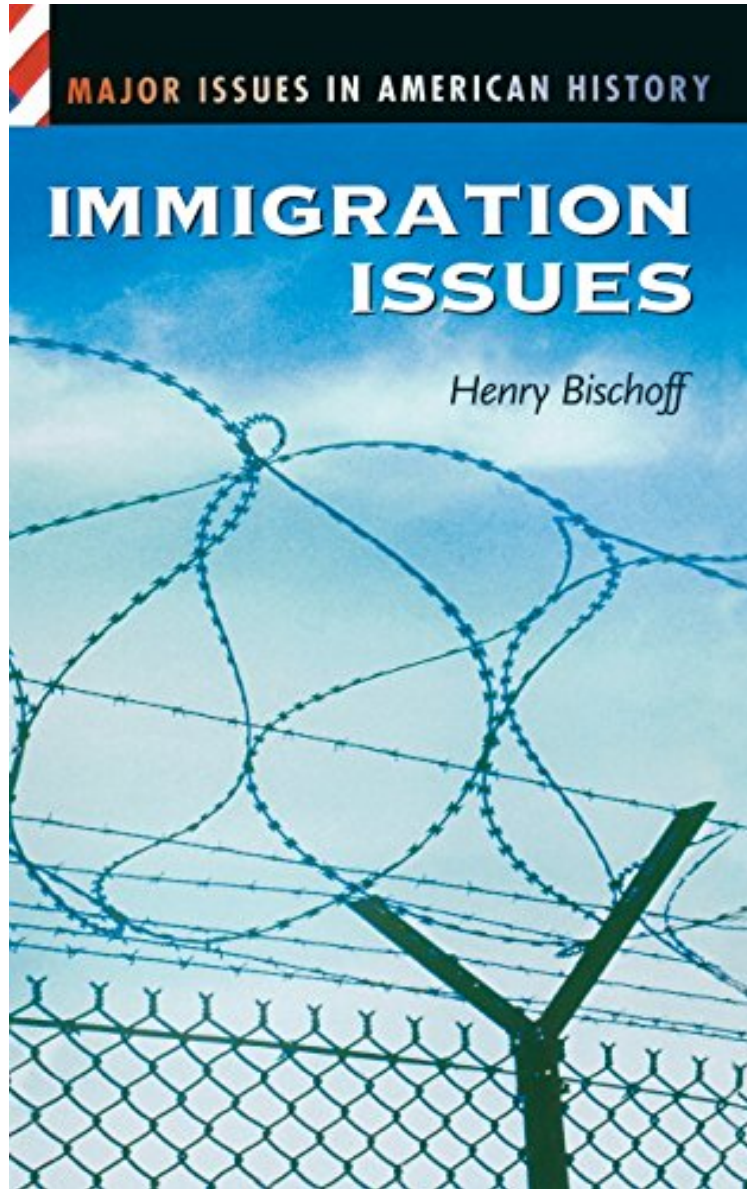


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Immigration Issues (Major Issues in American History)

Henry Bischoff

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Immigration has generated ongoing debate throughout American history. This resource offers students an examination

of the 12 most persistent immigration issues from colonial times to the present and provides the text of 86 key primary documents throughout American history that express differing views on those issues. These 12 controversies, posed in the form of questions, will encourage critical thinking and student debate. Each issue features a historical overview, examines differing points of view in successive historical periods down to the present, and presents excerpts from the text of 58 important primary documents that illustrate those opposing views. These documents give voice to ordinary citizens, presidents and legislators, impassioned advocates and those in opposition. A timeline of major immigration events, a table documenting immigration by country for the years 1820-1995, a chronological listing of the documents by period of immigration, and a general bibliography for further research all provide reference value.

"This volume discusses important questions... Recommended for high school and public library collections."-Gale Reference for Students?For the serious student, this is an outstanding collection of opinions, government reports, and essays. Recommended.?-The Book Report?The book will prove very useful to teachers of the US history survey as well as more specialized courses in the history of American immigration and ethnicity....[t]he clarity of its organization and prose make it accessible and easy to use for both students and teachers. In the end, Henry Bischoff's Immigration Issues demonstrates both that immigration, as historian Oscar Handlin put it, is the story of the American people and that it has been and remains a contested story.?-The History Teacher?A clearly written, informative work on the contentious topics that have shaped the American experience. Four major sections address U.S. immigration policy, national identity, public order, and human rights. Each one is divided into chapters that examine such questions as "Are Undocumented Immigrants Helpful or Harmful to the United States?" Chapters offer an introductory essay followed by a chronologically arranged appendix of historical and contemporary primary-source documents excerpted from newspaper editorials, presidential addresses, books, and scholarly journals. Though many of these documents may, at first glance, seem dated, students will quickly realize that they are amazingly current and relevant. It's eye opening to read Emma Lazarus's poem "New Colossus" before an editorial from the same era calling for the U.S. "to reject loathsome new immigrants...," an essential volume for all high school reference shelves.?-School Library Journal"For the serious student, this is an outstanding collection of opinions, government reports, and essays. Recommended."-The Book Report"The book will prove very useful to teachers of the US history survey as well as more specialized courses in the history of American immigration and ethnicity....[t]he clarity of its organization and prose make it accessible and easy to use for both students and teachers. In the end, Henry Bischoff's Immigration Issues demonstrates both that immigration, as historian Oscar Handlin put it, is the story of the American people and that it has been and remains a contested story."-The History Teacher"A clearly written, informative work on the contentious topics that have shaped the American experience. Four major sections address U.S. immigration policy, national identity, public order, and human rights. Each one is divided into chapters that examine such questions as "Are Undocumented Immigrants Helpful or Harmful to the United States?" Chapters offer an introductory essay followed by a chronologically arranged appendix of historical and contemporary primary-source documents excerpted from newspaper editorials, presidential addresses, books, and scholarly journals. Though many of these documents may, at first glance, seem dated, students will quickly realize that they are amazingly current and relevant. It's eye opening to read Emma Lazarus's poem "New Colossus" before an editorial from the same era calling for the U.S. "to reject loathsome new immigrants...," an essential volume for all high school reference shelves."-School Library Journal

About the Author HENRY BISCHOFF is Professor Emeritus in the School of Social Sciences and Human Services at Ramapo College. He has written books and articles on immigration and local history. He was the director of the Garden State Immigration History Consortium and the recipient of the New Jersey Historical Commission Award of Recognition.