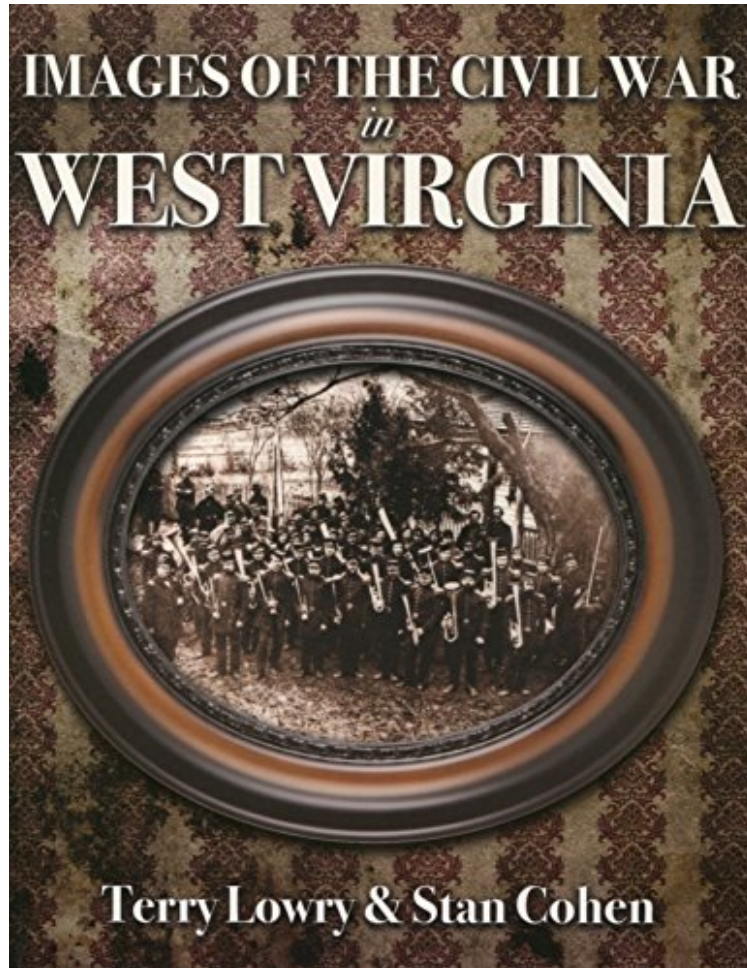


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Images of the Civil War in West Virginia

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Terry Lowry, Stan Cohen : Images of the Civil War in West Virginia before purchasing it in order to gage whether or not it would be worth my time, and all praised Images of the Civil War in West Virginia:

0 of 0 people found the following review helpful. Five StarsBy Customer nutbutterwish id picked it up when it was for sale in my hometown1 of 1 people found the following review helpful. Visual West VirginiaBy Chester D. HainesGood images of life in West Virginia during the war. Valuable for unit history research for specific engagements, or for information.5 of 5 people found the following review helpful. An interesting eyefulBy BomojazThis interesting volume contains hundreds of images of West Virginia made during the time of the Civil War, and includes photographs, sketches made by soldiers, hand-drawn maps of battle fields and camps, and drawings that originally appeared in newspapers of the day. The book does not try to give a history of the war in the state, but rather arranges material by type of image: photographs, soldier art, civilian art, newspaper sketches, and broadsides. Some of the most intriguing items include the hand-drawn maps already mentioned (one by future President Rutherford B.

Hayes), the lithographs of Corp. John Nep Roesler, and, of course, the many different photographs of everything from natural landmarks (Hawk's Nest) to regimental poses to towns and locations (Gauley Bridge, Harper's Ferry). There is not a lot of text other than captions accompanying the images, although there are some lengthy official documents thrown in. One particularly useful inclusion is a listing of all the battles, engagements, and skirmishes that took place in West Virginia during the war. Not an absolutely essential book to have in one's Civil War library, but what it does, it does well and in an interesting manner.

This amazing book has over 475 photographs, images, and drawings all made during the Civil War or very soon thereafter, and all related to West Virginia. This is the largest collection of images ever put together on West Virginia during the war. In addition to photos, it includes broadsides, veteran reunions, and miscellaneous paper items. Many of these pictures are from private collections and have never before been published. Also includes a short chronology of battles and events, giving a reference for the images. The book is printed on high quality glossy paper. A must for all Civil War buffs.

From the PublisherAn important, comprehensive compilation of historic images depicting West Virginia during the War Between the States. Images of the Civil War contains both never-before-published photographs as well as images that have been published, in such period magazines as Harpers Weekly and The New York Illustrated News. This book has the largest collection of photos of the Civil War in the state , period. Because of the large number of images available, the authors decided to limit the focus of the book to photographs and drawings created from 1860 to 1865. An exception to this are the post-Civil War portraits of men who fought in the war, found in the chapter Carrying on the Memories. These are the most poignant and telling photographs in the book. Looking at the faces of these brave and aging men, you remember that their lives were forever altered by the bloody chapter that tore this nation apart.

About the AuthorStan Cohen was born in Charleston, West Virginia and is a graduate of Charleston High School and West Virginia University with a BS degree in geology. He has worked in the oil fields of West Virginia as a geologist with the U.S. Forest Service in Montana and Alaska. He established Pictorial Histories Publishing Company in 1976. He has since authored or coauthored 68 books and published over 250 titles. He specializes in Civil War and World War II books and has traveled the world visiting military sites and attending military reunions. Terry Lowry is a 1967 graduate of South Charleston High School where he worked on the school newspaper. He graduated in 1974 with a B. A. in History from West Virginia State College (now University) and studied Civil War History at Marshall University Graduate School. A professional musician since 1965, he was contributing music editor for The Charleston Gazette 1970-75 and music editor 1977-78. Lowry spent two years with the Circulation Department of The Atlanta Journal and was employed for 20 years with the circulation department of Charleston Newspapers, Inc. He published his first book, *The Battle of Scary Creek: Military Operations in the Kanawha Valley, April-July 1861*, in July of 1982, and also published *September Blood: The Battle of Carnifex Ferry* (1985); two volumes in the Virginia Regimental Series, *22nd Virginia Infantry* (1988) and *26th (Edgar s) Battalion Virginia Infantry* (1991); and *Last Sleep: The Battle of Droop Mountain November 6, 1863* (1996). He co-authored with Stan Cohen *Images of the Civil War in West Virginia* (2000). Additionally his Civil War articles have been published in *North South Trader*, *Wonderful West Virginia*, and *Confederate Veteran* magazines, as well as the *West Virginia Hillbilly*. He has also been a contributor to the Time-Life series of books on the Civil War and remains an avid collector of Civil War memorabilia. He was historian/curator of the Craik-Patton House, Charleston, West Virginia, for two years and since 2001 has been a historian at the West Virginia State Archives, Charleston, West Virginia. In 2009 he published *Bastard Battalion: A History of the 83rd Chemical Mortar Battalion in World War II*, which critics have called one of the best World War II unit histories ever written. The surviving members of the 83rd appointed him Official Historian of the unit.