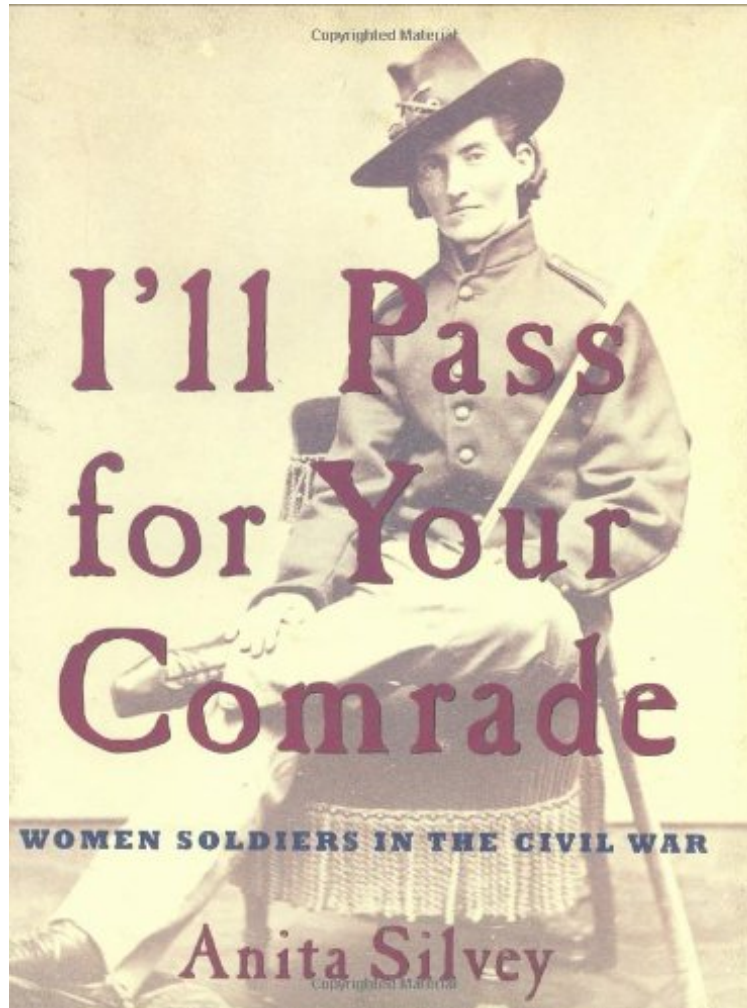


(Download) I'll Pass For Your Comrade: Women Soldiers in the Civil War

## I'll Pass For Your Comrade: Women Soldiers in the Civil War

Anita Silvey

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**Anita Silvey : I'll Pass For Your Comrade: Women Soldiers in the Civil War** before purchasing it in order to gauge whether or not it would be worth my time, and all praised I'll Pass For Your Comrade: Women Soldiers in the Civil War:

1 of 1 people found the following review helpful. How they succeeded in becoming soldiers!!!By M. WilsonNot much is written about women who disguised themselves to fight along side men during the civil war and many may ask how did they do it? Medical exams were a lot different back then when a physical for a man going into the infantry consisted of having good front teeth (if they knocked them out to avoid going into the army, the army just put them into the artillery where teeth weren't needed to bite open the paper cartridge) and three fingers to hold and open the cartridges. A recruit didn't have to undress as is done today so it was easy for a woman to get past the medical inspector. This gives the reader insight into women who for various reasons wanted to fight during the civil war. They served on both

sides and I recommend this book and others like it to anyone who wants to learn more about women in the war. Some hid their gender so well that they were not discovered until either being wounded or killed. One was not discovered until years later when she was injured in an automobile accident. Good reading!<sup>1</sup> of 1 people found the following review helpful. Good book. By Sandy I didn't realize so many women (of those the government was aware of) fought and/or died for their beliefs. Kind of makes more recent worries of females fighting with men even more petty than I originally thought.<sup>2</sup> of 3 people found the following review helpful. not what was expected. By RB Perhaps good for children in the third grade, but not worthwhile for adults. For people interested in the role of women in the American Civil War, there are great books out there, including one with a good discussion of the woman on the cover of this book. This book went to Goodwill immediately.

The Civil War has been studied, written about, even sung about for generations. Most people know that it was a conflict between North and South, Unionists and rebels, blue and gray. We recognize the names of Jefferson Davis, Ulysses S. Grant, and Robert E. Lee. Many people know about Clara Barton, the nurse who did so much to save soldiers' lives. But few have heard of Sarah Emma Edmonds, Rosetta Wakeman, or Mary Galloway. They were among the hundreds of women who assumed male identities, put on uniforms, enlisted in the Union or Confederate Army, and went into battle alongside their male comrades. In this compelling book, Anita Silvey explores the fascinating secret world of women soldiers: who they were, why they went to war, how they managed their masquerade. A few left memoirs, diaries, or letters. Newspaper stories, pension records, and regimental accounts yielded additional information, as did the writings of male soldiers who became aware of the women in the ranks. Undoubtedly, there were women soldiers whose true identity was never discovered or revealed. Accessible, accurate, and engaging, *I'll Pass for Your Comrade* invites readers to view the Civil War from an uncommon perspective and explores an often overlooked aspect of our history.

From School Library Journal Grade 5–8—Women's history continues to be a burgeoning field, especially the study of women who fought in the Civil War. Silvey offers insights into the soldiers' daily lives in hospitals and prisons and on the battlefields, including Antietam and Bull Run. Interjected into this brief survey are the stories of the women, some of whom joined the military, both Union and Confederate, to follow their husbands or sweethearts, and others who were passionate about the cause and wanted to defend their homeland. Still others wanted adventure or wished to escape from poverty. Lieutenant Harry T. Buford was, in fact, Loreta Janeta Velazquez and served as a Confederate officer at the First Battle of Bull Run. Sarah Emma Edmonds, born in Canada, left a harsh farm life and enlisted in the Michigan Volunteers. Jennie Rodgers served for three years as a member of an Illinois infantry unit and continued to live as a man for the next 40 years. Her true identity was not discovered until her death in 1911; nonetheless she was buried with full military honors. These are a few of the intriguing stories told in this well-researched book. Another highlight of the book is the use of archival photographs and reproductions. This title can serve as a springboard for further reading and inspire exploration of primary accounts.—Patricia Ann Owens, Wabash Valley College, Mt. Carmel, IL Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist While previous books for young people have profiled women who served as nurses and spies during the Civil War, this one spotlights Union and Confederate women who fought on the battlefields. Why these women fought; what their lives were like; how they hid their identities; how they fared in hospitals, in prisons, and in two significant battles; and what they did after the war ended are all topics that are covered. Readers will appreciate attention to mundane questions such as how women with so little privacy dealt with menstruation. Throughout the book, Silvey shows that though the women discussed all fought in the same war, their backgrounds, motivations, and experiences varied widely. Period photos, prints, drawings, and documents are among the many illustrations. Back matter includes source notes and a list of books, articles, and archival materials. Well researched and clearly written, this attractive book illuminates an aspect of the Civil War that is often overlooked. Grades 6-9. --Carolyn Phelan "In her first book for young readers, children's literature expert Silvey introduces unsung heroes of the Civil War: women who risked their reputations and lives to fight as soldiers. The volume, containing excerpts from first-person accounts and abundant vintage photographs and etchings, explores the motives, adventures and day-to-day struggles of women who shed their skirts and cut their hair to pass as male enlistees. In highly accessible language, the author shares enough background to enable readers to put into context pre-Victorian restrictions on women. At the same time, she captures the fiery spirits of unconventional individuals. Representing more than 30 years of the author's passionate interest in the Civil War, Silvey's is an engrossing, intelligently wrought account of 19th-century feminists making their mark."-- Publishers Weekly, starred review