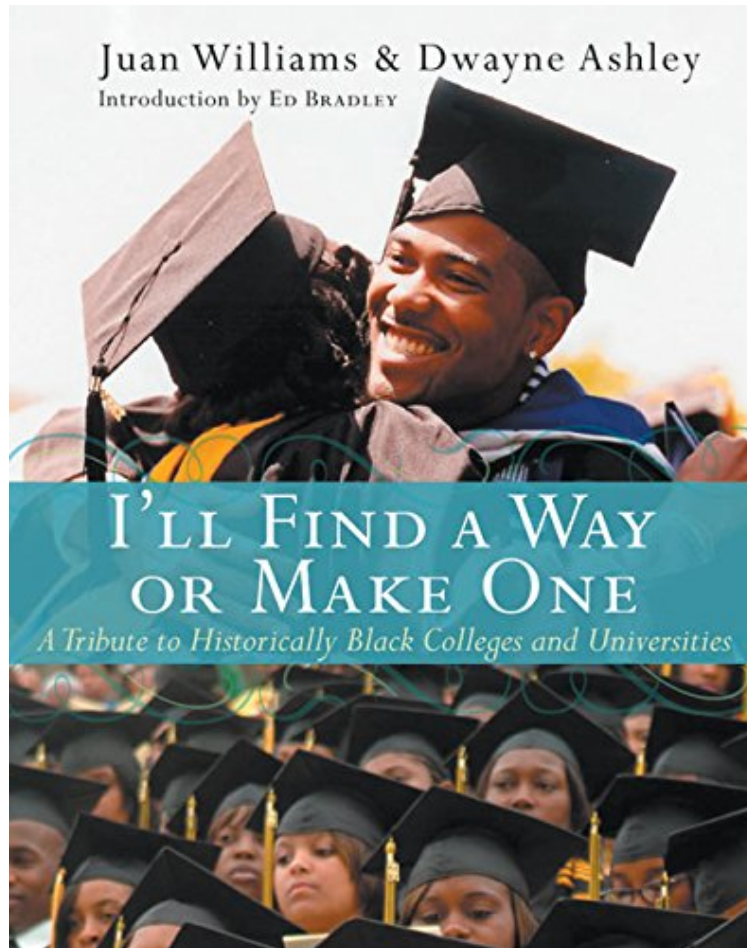


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## I'll Find a Way or Make One: A Tribute to Historically Black Colleges and Universities

*Dwayne Ashley, Juan Williams, Adrienne Ingram*  
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**Dwayne Ashley, Juan Williams, Adrienne Ingram : I'll Find a Way or Make One: A Tribute to Historically Black Colleges and Universities** before purchasing it in order to gauge whether or not it would be worth my time, and all praised I'll Find a Way or Make One: A Tribute to Historically Black Colleges and Universities:

2 of 2 people found the following review helpful. For Graduate Work By Andre Hamp I purchased this book as a reference for graduate research. The book was organized very well. Most impressive is all the work the staff put into the text, as well as the one-page informational page on each historically black college and university at the end of the text. Masterful! 0 of 0 people found the following review helpful. Five Stars By Cynthia R. This book provided me most of the information I needed to do a presentation. The information was concise. 0 of 0 people found the following review helpful. This is an excellent book about the history of HBCUs By Marjorie Miles This is an excellent book about the history of HBCUs. It has been a tremendous resource for helping me with my own research

From Juan Williams, author of *Eyes on the Prize*, and the Thurgood Marshall Scholarship Fund comes a must-have gift book and definitive resource that explores the historical, social, and cultural importance of America's 107 historically black colleges and universities (HBCUs). HBCUs have graduated such illustrious leaders as Oprah Winfrey, Thurgood Marshall, Spike Lee, W. E. B. DuBois, Debbie Allen, Alain Locke, Samuel L. Jackson, and Nikki Giovanni. This commemorative illustrated gift book is filled with photographs, historical narrative, personal memoir, archival and contemporary material, and anecdotal and resource information. It is the first of its kind -- a groundbreaking retrospective that explores the dramatic development and history of America's historically black colleges and universities. Stories abound about the abolition of slavery. However, lesser known are the efforts -- both prior to and after the Civil War -- of African American and white abolitionists banding together to formally educate newly freed slaves. Through the tireless work of government organizations, black churches, missionary groups, and philanthropists, HBCUs were established. The tales of how these schools were created and of the individuals who are linked to the schools' histories are extraordinarily rich -- and sometimes controversial. In an unprecedented salute to America's 107 historically black colleges and universities, *I'll Find a Way or Make One* chronicles the formation of the black middle class, the history of education in the African American community, and some of the most important events of African Americana and American history.

From Publishers Weekly For those who would question the continued need for historically black colleges and universities (HBCUs) in a "post-civil rights era," Williams (*Eyes on the Prize*), a senior correspondent for NPR, and Ashley, president of the Thurgood Marshall Scholarship Fund, offer this celebration of those institutions. Beginning with a look at newly freed African-Americans' yearnings for education and the Freedman's Bureau's early attempts to gauge the need (and support) for black schools, the authors move forward to profile the 100-plus HBCUs operating today. They highlight the many HBCU students who rose to prominence, from the Harlem Renaissance's brilliant Langston Hughes and Zora Neale Hurston to the present day's media superstars Oprah Winfrey and Ed Bradley, filmmaker Spike Lee and political leaders David Dinkins and Vernon Jordan. They argue that HBCUs "were often hubs for African American communities, with black-owned businesses springing up to serve the students... [and staff] making their homes around the schools" and suggest that "HBCUs are the heart of black political thinking, art, and culture." Filled with history and anecdote, this volume offers a walk through the past and a peek at the future of America through the gift of HBCUs and their graduates. Photos. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Given the obstacles to educating slaves and freedmen, historically black colleges and universities have defied the notion that blacks could not or should not be educated. The authors provide the historical context for the yearning for education to advance the individual and the race. They trace the origins of black colleges and universities and the influences of abolitionists, black churches, white missionaries, and philanthropists from the colonial era, through the Port Royal experiment on the eve of the Civil War, through Reconstruction. The debate between W. E. B. DuBois and Booker T. Washington, pitting liberal arts against vocational education, influenced the emphasis of black colleges for generations to come, even as institutions faced changes wrought by desegregation, the civil rights movement, and the black power movement. The book includes brief sketches of the 108 colleges and universities as well as brief profiles of their more prominent graduates, including Martin Luther King Jr and Oprah Winfrey. Photographs, historical narrative, and archival materials add to the value of this important resource. Vanessa Bush Copyright © American Library Association. All rights reserved "An important resource." (Booklist) "A touching statement to the glorious tradition HBCUs continue to maintain." (Philadelphia Tribune) "A fascinating work of great scope and great detail." (Cincinnati Herald) "An authoritative survey." (BookPage)