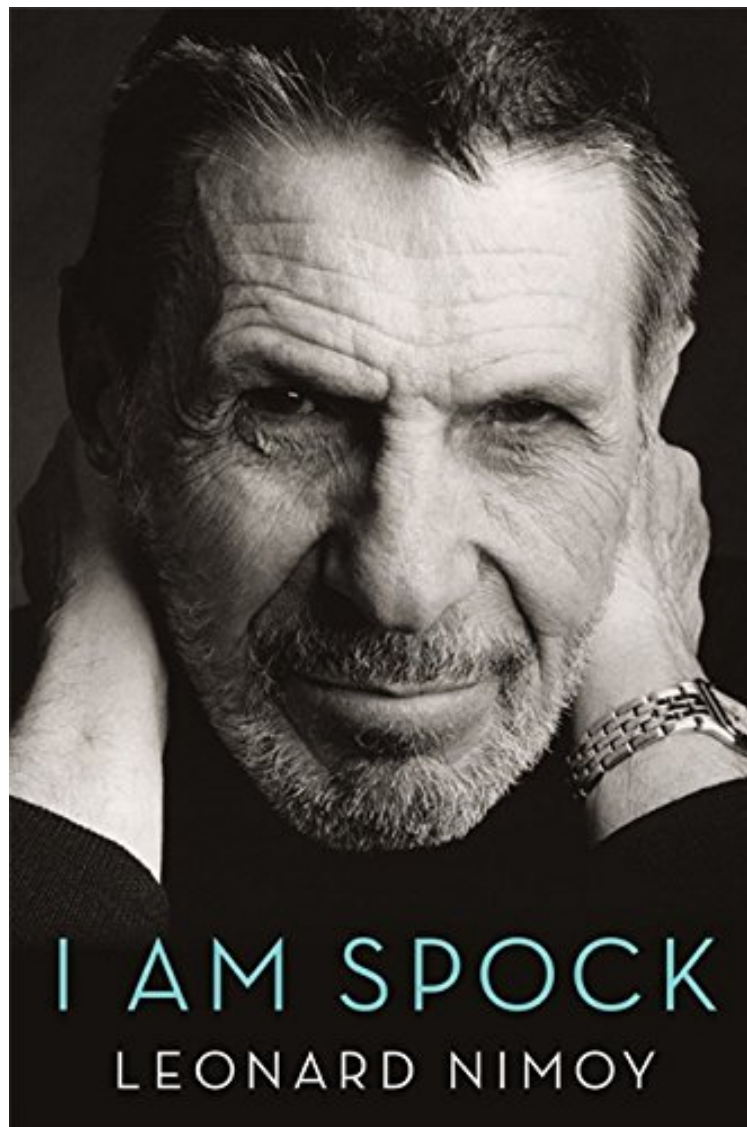


[Free] I Am Spock

## I Am Spock

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#237738 in Books Nimoy Leonard 2015-06-23 2015-06-23Original language:EnglishPDF # 1 9.00 x .88 x 6.00l, .0 #File Name: 0316388378352 pagesI Am Spock | File size: 79.Mb

**Leonard Nimoy : I Am Spock** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Am Spock:

1 of 1 people found the following review helpful. Nimoy and SpockBy Anne M. HunterThis is a pleasant book, mostly for readers interested in Star Trek, about Nimoy's career as Spock, with some information about his other dramatic and directorial roles. I read it right after reading George Takei's "To the Stars", which is better, mostly because Takei had a much more interesting and full life, starting with his experiences as a child in the Japanese-American campus during

WWII, and then his activist/political work. Nimoy admits to having a personal life (Takei in 1994 was not in a position to talk about his) but keeps it completely generic (wife and kids). Many things surprised me -- Roddenberry seems to have disappeared from Star Trek after the first two seasons, never reappearing, at least for Nimoy, as an artistic force for Star Trek. Unlike Takei, Nimoy only mentions Shatner's artistic megalomania once or twice, and seems to have managed not only to get along with him but actually to have liked him. I always wondered why, after directing the astonishingly successful "Three Men and a Baby" that set box office records, Nimoy didn't go on to a major career as a Hollywood director. Perhaps it was the problematic "The Good Mother" that killed that. The whole theme of Nimoy and Spock having dialogs didn't do much for me. I'm not sure that I believe that Spock was such a sustained and significant role in his career that Spock would be in his head. Anybody who is interested in Star Trek and Spock should definitely read this -- at the price it's more than worth it. 1 of 1 people found the following review helpful. SPOCK and NIMOY? Two old friends By E. N. Following the death of Leonard Nimoy this year, I felt compelled to again explore "space, the final frontier" once again and especially the character Spock who I thought was so completely brought to life by Nimoy. This book was written earlier than the book by the similar name, I AM SPOCK, and was very interesting and informative regarding Nimoy and his professional career. Moreover, both books give insight into how Nimoy created the character Spock (the Martian according to studio heads) and this explains how the character developed and, indeed, became a "Living being" to so many fans of Star Trek. It was exciting to remember! Having read this book and the other, I felt that not only had Nimoy died, but Spock as well. That was sad; I cried. Two old friends gone, but now probably out there exploring the world beyond this one. Live long and prosper. 0 of 0 people found the following review helpful. Love Nemo. I was an immediate Trekker in 1966 By James O. Clark III Love Nemo. I was an immediate Trekker in 1966. I loved his acting in general. I possess great admiration for him in standing up to anti-Semitic white supremacists who try...even today...to deny the Jewish Holocaust. He will always stand as a collosus of humanity, reason, and intellect in my life. A must read for every humanitarian and humanist! The man behind the Vulcan mask.

First time in trade paperback: the memoir by the late Leonard Nimoy, best remembered for his portrayal as everyone's favorite Vulcan, Spock, in Star Trek, the TV series and films. Leonard Nimoy's portrayal of the ever-logical Vulcan, Mr. Spock, is one of the most recognizable, loved, and pervasive characterizations in popular culture. He had been closer to the phenomenon of Star Trek than anyone, having played the pivotal role of Spock in the original series, in six motion pictures, and in a special two-part episode of Star Trek: The Next Generation. I AM SPOCK gives us Nimoy's unique perspective on the beginnings of the Star Trek phenomenon, on his relationship with his costars, and particularly on the reaction of the pointed-eared alien that Nimoy knew best. Here, Nimoy shared the true story behind his perceived reticence to re-create the role and wrote frankly about how his portrayal defined an icon.

About the Author An internationally known stage, film and television actor, Leonard Nimoy directed several major motion pictures, including The Good Mother, Three Men and a Baby, Star Trek III: The Search for Spock, and Star Trek IV: The Voyage Home. Best remembered for his role as Mr. Spock of the Star Trek series, Nimoy is also the author of I Am Not Spock.