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How Confederate Women Created New Self-Identities as the Civil War Progressed: A Study of Their Diaries

Dana W. Mcmichael

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Dana W. Mcmichael : How Confederate Women Created New Self-Identities as the Civil War Progressed: A Study of Their Diaries before purchasing it in order to gage whether or not it would be worth my time, and all praised How Confederate Women Created New Self-Identities as the Civil War Progressed: A Study of Their Diaries:

Explores the connection between periodic life writing and the formation of ethnic identity, and argues that the practice of keeping a diary enabled Confederate women to actively maintain and build power structures which privileged 'white' Southerners.

"By providing careful analysis, thoughtful interpretation, and full context for these diaries, this book pushes forward scholars' understanding of the diary form and creates a model of how we may understand the rich troves of artifact and text to be unearthed and considered as American self-writing." - R. Scott LaMascus Professor of English Oklahoma Christian University "[McMichael] provides fascinating insights into the making of the Other in the Civil War South as Southern women defined themselves against Yankee soldiers, African-American slaves, and non-literate whites.

[This] book is a welcome addition to the fields of diary studies, ethnic studies, and Civil War history." - Dr. Brent Gibson Associate Professor of English University of Mary Hardin-Baylor"About the AuthorDr. Dana McMichael is an Assistant Professor in the English Department at Abilene Christian University. She completed her Ph.D. at Oklahoma State University.