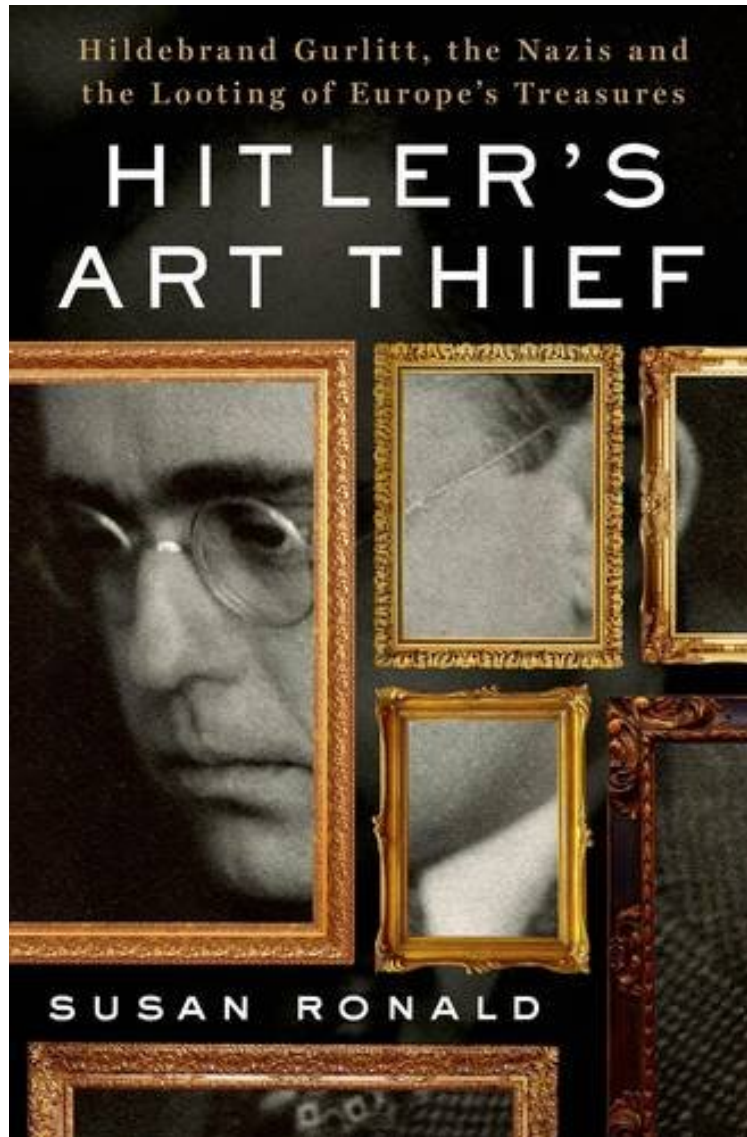


(Free and download) Hitler's Art Thief: Hildebrand Gurlitt, the Nazis, and the Looting of Europe's Treasures

Hitler's Art Thief: Hildebrand Gurlitt, the Nazis, and the Looting of Europe's Treasures

Susan Ronald

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Susan Ronald : Hitler's Art Thief: Hildebrand Gurlitt, the Nazis, and the Looting of Europe's Treasures before purchasing it in order to gage whether or not it would be worth my time, and all praised Hitler's Art Thief: Hildebrand Gurlitt, the Nazis, and the Looting of Europe's Treasures:

5 of 5 people found the following review helpful. ... very detailed German history before you get to the good parts about the aquired paintings
By Elizabeth
There is too much wading through 50 years of very detailed German history before you get to the good parts about the aquired paintings. Since I already knew this history, I would have preferred a shorter and more specific telling of this true story.
5 of 6 people found the following review helpful. A brilliant review of the multitude of deceptions necessary to hide ...
By Bernard . Pucker
A brilliant review of the multitude of deceptions necessary to hide the enormous thievery of Hildebrand Gurlitt during WW II. All perfectly in sync with the horrific destruction of millions of lives.
Ronald quotes Eichmann?: "A hundred deaths are a catastrophe. The death of million?s is a statistic". Indeed the millions of works of art are mere statistics until she wrote this remarkable book.
Referring to Hildebrand Gurlitt she wrote: "As Hitler's art thief. He stole the lives of his victims, as well as the lives of his wife and children. His crime, like the crimes of thousands of others, went unpunished, as it was judged best that order givers alone should be tried for crimes against humanity. No one was put on trial for art theft in Germany" In his on going effort to prosper he managed to sell these stolen works in France and UK and USA. My guess is that the bulk of his sold "stolen" works hang on the walls of public and private collections around the world.
Ronald has been able to trace some of the immensely complex transaction due to now available records. It is not clear that the vast majority of art will ever be restored to the rightful owners or their heirs. These works are now property of the Kunstmuseum in Bern. With Switzerland's dismal record of covering up all illicit transactions in the past, it is yet to be seen what will happen with these more than 1500 works. Stay tuned and of course read this book.
1 of 1 people found the following review helpful. Awful
By Customer
This book is poorly written and ill-conceived. About 200 pages of sometimes questionable history and almost nothing on the interesting and reclusive figure of Cornelius Gurlit, the actual possessor of the hoard of art. As for Hildebrand's (the "thief") activities during the war, the account is confused and difficult to follow. You should read "The Munich Art Hoard" instead.

The world was stunned when eighty-year old Cornelius Gurlitt became an international media superstar in November 2013 on the discovery of over 1,400 artworks in his 1,076 square-foot Munich apartment, valued at around \$1.35 billion. Gurlitt became known as a man who never was - he didn't have a bank account, never paid tax, never received social security. He simply did not exist. He had been hard-wired into a life of shadows and secrecy by his own father long before he had inherited his art collection built on the spoliation of museums and Jews during Hitler's Third Reich. The ensuing media frenzy unleashed international calls for restitution, unsettled international relations, and rocked the art world. Susan Ronald reveals in this stranger-than-fiction-tale how Hildebrand Gurlitt succeeded in looting in the name of the Third Reich, duping the Monuments Men and the Nazis alike. As an "official dealer" for Hitler and Goebbels, Hildebrand Gurlitt became one of the Third Reich's most prolific art looters. Yet he stole from Hitler too, allegedly to save modern art. Hitler's Art Thief is the untold story of Hildebrand Gurlitt, who stole more than art-he stole lives, too.

"[A] riveting portrait of Gurlitt, who detested the Nazis, and stole from them, but did their bidding in the name of 'saving modern art.'" ?The New Yorker"
[A]n exhaustively researched and well written book that has a cautionary tale for all of us" - Forbes"
[A] colorful tale" - USA Today
"Outstanding" - The Jerusalem Post
"Hitler's Art Thief is absolutely gripping from start to finish. Susan Ronald holds nothing back as she lays bare in merciless detail the cunning, greed, and hypocrisy that allowed Hitler's willing accomplices, like the notorious Hildebrand Gurlitt, to feed off human misery to their hearts' content. Everyone should read this book." ?Amanda Foreman, bestselling author of A World on Fire
"An illuminating portrait of the 25-year-old woman who led England through religious and political crises with diplomacy, vision and pure force of will." ?Kirkus s on HERETIC QUEEN
"A searing account of the dark underside of the Elizabethan golden age. Susan Ronald has written a devastating and important reminder of the long, hard road from religious strife to accommodation." ?Amanda Foreman, New York Times bestselling author of The World on Fire and The Duchess, on HERETIC QUEEN
"A triumph in an age when religion continues to be a matter of conflict" ?Antonia Fraser, international bestselling author of Marie Antoinette: The Journey, on HERETIC QUEEN
"This is compulsive, engaging and vivid history, and a long-overdue study of the religious settlement of Elizabeth I's reign, packed with eyewitness detail. Susan Ronald has the gift of making us feel we are there, caught up in the crises of faith that affected Elizabeth's subjects. In her capable hands, the drama of the English Reformation comes alive." ?Alison Weir, bestselling author of Mary, Queen of Scots and the Murder of Lord Darnley and Mary Boleyn: The Mistress of Kings, on HERETIC QUEEN
About the Author
Born and raised in the United States, SUSAN RONALD has lived in England for more than twenty-five years. She has consulted for five British government departments and The National Trust, and in addition to Hitler's Art Thief, she is the author of Heretic Queen: Queen Elizabeth I and the Wars of Religion, Shakespeare's Daughter (a novel), The Pirate Queen, The Sancy Blood Diamond, and France: Crossroads of Europe. She also owns a film production company and is a screenwriter and film producer.