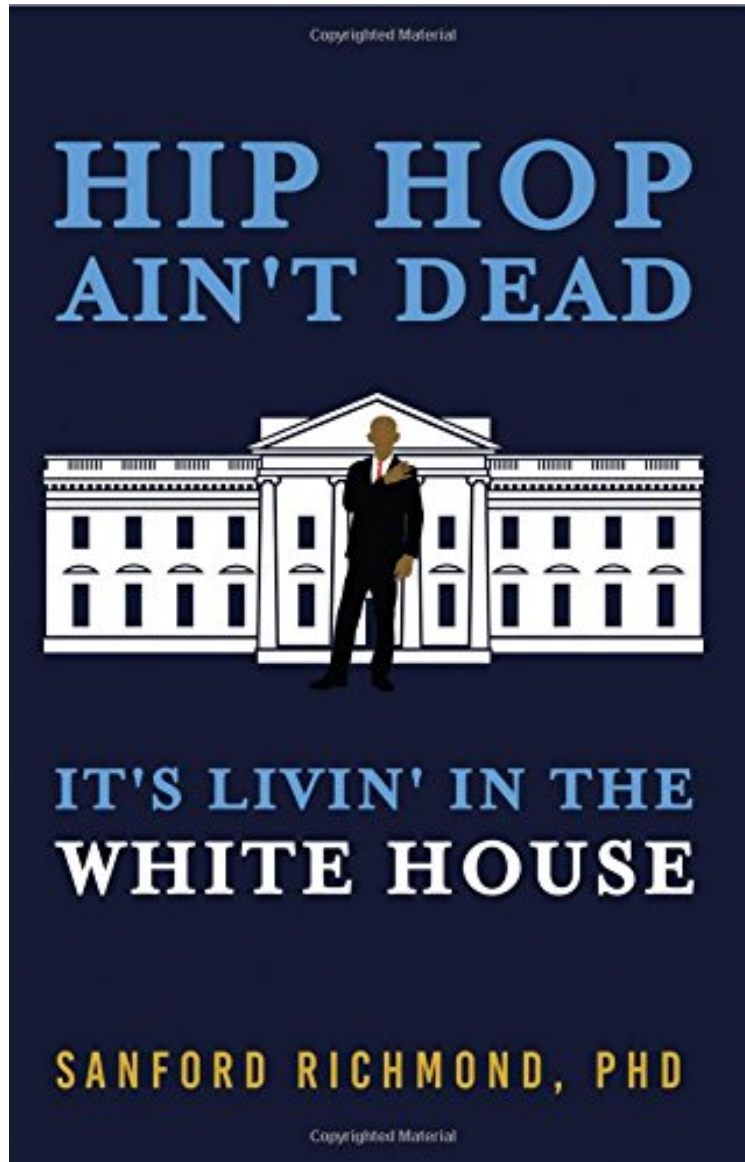


[Download free pdf] Hip Hop Ain't Dead: It's Livin' in the White House

## Hip Hop Ain't Dead: It's Livin' in the White House

*Phd Sanford Richmond*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#3308022 in Books 2016-12-06Original language:EnglishPDF # 1 8.50 x .80 x 5.50l, #File Name: 1635052262 | File size: 32.Mb

**Phd Sanford Richmond : Hip Hop Ain't Dead: It's Livin' in the White House** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hip Hop Ain't Dead: It's Livin' in the White House:

0 of 0 people found the following review helpful. Book Title Says it AllBy B. JarvisIf you're both a hip-hop aficionado and a political junkie, this book is for you. Chock full of memorable quotes, stories, song lyrics and historical context, Dr. Richmond chronicles the journey of America's first African-American president -- and the first bona fide hip-hop

fan ever to set up shop in the Oval Office. The author painstakingly examines every instance in which hip-hop played a part in Obama's candidacy, presidency and legacy, for better or worse; in the process Dr. Richmond deftly weaves in anecdotes from his own life as a hip-hop fan coming of age in Los Angeles during the height of the Rodney King-inspired riots, to a fish-out-of-water graduate student at a largely white university. Imagine the last eight years through a hip-hop lens, and you have Dr. Richmond's debut. Terrific work!

The book, *Hip Hop Ain't Dead: It's Livin' In the White House*, is about a man, Barack Obama, who made history. By first, becoming the first Black President in the history of the United States, and second, shattering the mold of conventional politics by making hip hop culture his political ally. Obama's public relationship with hip hop throughout his presidency caused just as much of an explosion of public dialogue as his place in history as the first Black American President. The author Sanford Richmond details moments of his childhood as a hip hop fan, witnessing--and even personally experiencing--firsthand some of the historical moments that granted hip hop the control and influence over the American mainstream that the culture has maintained for the last two decades. Obama's historical presence at the White House, influenced by the social and cultural power of hip hop, should guide and inspire conversations about race relations throughout the duration of the 21st century.