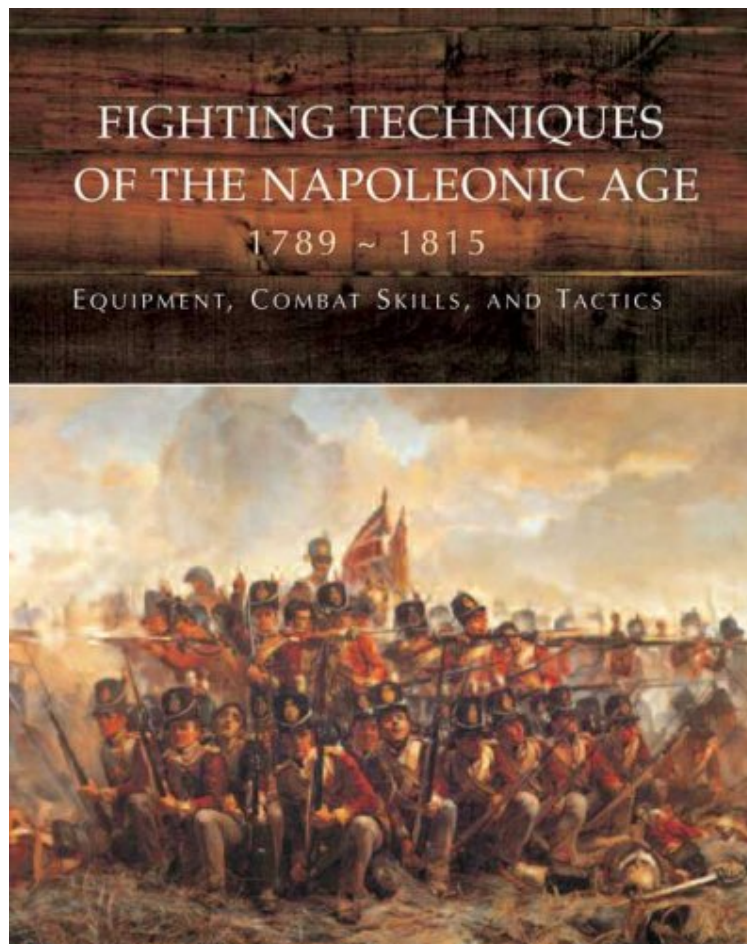


[Library ebook] Fighting Techniques of the Napoleonic Age 1792– - 1815: Equipment, Combat Skills, and Tactics

## Fighting Techniques of the Napoleonic Age 1792– - 1815: Equipment, Combat Skills, and Tactics

*Robert B. Bruce, Iain Dickie, Kevin Kiley, Michael F. Pavkovic, Frederick C. Schneid*  
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understanding easily. Overall I felt the book is printed on cheaper material and information given may disappoint those who are looking for deeper information. 22 of 23 people found the following review helpful. Good read, little lacking in detail. By Customer I sought this book as an introduction to the fighting techniques of the Napoleonic era, and was reasonably satisfied. For serious study, however, it is lacking. I am left with quite a few more questions than answers after reading this book. There are several excellent anecdotes concerning the historic personages of the era, but unfortunately the real "meat" of the subject is sadly missing. The battle descriptions are average and the maps downright confusing (they mix colors from battle to battle). The battles are meant as illustrations of the techniques described in the chapters, but they come off as loosely related and do not adequately convey the intended lesson. Perhaps I was searching for something a bit more scholarly. 0 of 0 people found the following review helpful. useful military history overview. By T Brown I found this so useful I bought the rest of the series. It is filled with good information, graphics, and very useful maps/battle plans. Does a great job covering the techniques, tactics, technology, and history of the time period.

Robert B. Bruce is an Associate Professor of History at Sam Houston State University in Texas. He is the award-winning author of numerous books on military history. He is a member of the Napoleonic Historical Society. Iain Dickie has been a committee member of the Society of Ancients, the editor of *Army Navy Modelworld*, *Military Hobbies*, and *Miniature Wargames* magazines. Kevin Kiley is a graduate of the United States Military Academy at West Point and is a retired Marine Corps artillery officer. He is the author of *Artillery of the Napoleonic Wars 1792-1815* and *Once There Were Titans: Napoleon's Generals and Their Battles, 1800-1815*. He lives in North Carolina with his wife and his son. Michael F. Pavkovic is Associate Professor of Strategy and Policy at the United States Naval War College in Newport, Rhode Island. He is the co-author of *What is Military History?* and has published on a variety of subjects in military history. Frederick C. Schneid is a Professor of History at High Point University in North Carolina. He has written several books on European warfare and is Southern Regional Director of the Society for Military History. In this thematically-organized, thoroughly-illustrated reference text, five expert authors describe the fighting techniques used at the height of Napoleon Bonaparte's empire. The book explores the tactics and strategy required to win battles and describes how the drastic changes in weapons technology and military systems altered the face of the battlefield permanently. Using specially-commissioned color and black and white artworks to illustrate the battles, equipment and tactics of the era, *Fighting Techniques of the Napoleonic Age* shows in detail how the battles that would define Europe for years to come were fought and won. In this thematically-organized, thoroughly-illustrated reference text, five expert authors describe the fighting tactics, equipment and techniques used at the height of Napoleon Bonaparte's empire as well as the developments in weapons technology and changes in military systems. The book shows in detail how the battles that would define Europe for years to come were fought and won. Table of Contents  
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From the Inside Flap This book describes the fighting techniques used at the height of Napoleon Bonaparte's empire. The book explores the tactics and strategy required to win battles, and describes how the drastic changes in weapons technology and military systems would change the face of the battlefield forever. Using specially-commissioned color and black and white artworks to illustrate the battles, equipment and tactics of the era, *FIGHTING TECHNIQUES OF NAPOLEONIC AGE* shows in detail how the battles were won that would define Europe for years to come. Author Biographies: Michael F. Pavkovic is Associate Professor of History and Director of the Diplomacy and Military Studies Programs at Hawaii Pacific University. Rob S. Rice is a Professor at the American Military University. Frederick C. Schneid is a Professor of History at High Point University in North Carolina. Chris L. Scott was Head of Education for The Royal Armouries. He has edited the magazine *Battlefield*, and co-founded The Guild of Battlefield Guides. About the Author Michael F. Pavkovic is Associate Professor of Strategy and Policy at the United States Naval War College in Newport, Rhode Island. He is the co-author of *What is Military History?* and has published on a variety of subjects in military history. Rob S. Rice is a Professor at the American Military University, teaching courses on Ancient and Modern Naval Warfare. He has published articles in the *Oxford Companion to American Military History* and *The Reader's Guide to Military History*, and contributed to *Fighting Techniques of the Ancient World*. Frederick C. Schneid is a Professor of History at High Point University in North Carolina. He has written several books on European warfare and is Southern Regional Director of the Society for Military History. Chris L. Scott was Head of Education for the Royal Armouries. He is a member of the Royal Historical Society and the Guild of Battlefield Guides, and has lectured for the British Commission for Military History and the Battlefields Trust. He has written several books on military history, edited the magazine *Battlefield*, and co-founded The Guild of Battlefield Guides.