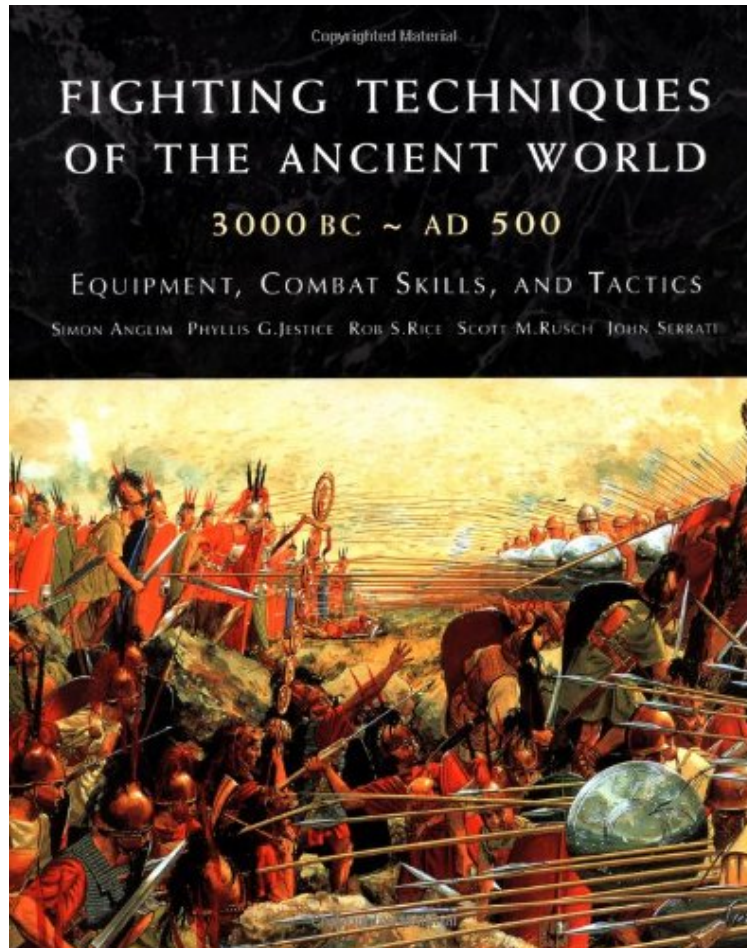


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Fighting Techniques of the Ancient World (3000 B.C. to 500 A.D.): Equipment, Combat Skills, and Tactics

Rob S. Rice, Simon Anglim, Phyllis Jestice, Scott Rusch, John Serrati
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#1215138 in Books 2003-01-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.14 x 1.02 x 7.811, 2.00 #File Name: 0312309325256 pagesfighting techniques of ancient warfare / equipment combat skills and tactics | File size: 18.Mb

Rob S. Rice, Simon Anglim, Phyllis Jestice, Scott Rusch, John Serrati : Fighting Techniques of the Ancient World (3000 B.C. to 500 A.D.): Equipment, Combat Skills, and Tactics before purchasing it in order to gage whether or not it would be worth my time, and all praised Fighting Techniques of the Ancient World (3000 B.C. to 500 A.D.): Equipment, Combat Skills, and Tactics:

3 of 3 people found the following review helpful. Detailed, anecdotal approach to military historyBy W. Eric VandeverThis is an excellent general work for those interested in ancient warfare in the western world (Ancient Egypt and Fertile Crescent, and Greece, Macedonia, Rome and Carthage). It is organized thematically, with chapters on Infantry, Cavalry, Siege, Naval and (one of my favorites) Command Control (including communications and troop

organization in the field); each chapter then proceeds chronologically, with detailed treatment (including illustrations and strategic maps) of specific battles which the author feels illustrate important military developments and/or concepts. What stands out about this book is actually the strength of its quasi-anecdotal approach to military history. The book is very specific about particular engagements and sticks close to the sources when possible, leaving out a lot of the history in between. Despite this, there are some unique insights and details to be found here that I haven't found in other military-historical reading for this period. A thematic chapter I would've loved to have seen, however, would've been one on developments in military levies (the organization and training of the military at home). This is a book that I leave accessible in my living room for browsing and looking up facts my brain has mislaid. If you want a thorough account of strategic and political history, you'll have to go elsewhere: Warry's *Warfare in the Classical World*, which fills in a lot of the history between emblematic and important confrontations in the field, for instance, makes an excellent companion piece to this volume. 1 of 1 people found the following review helpful. Detailed By Ileia Smith I used this book for my online class and it was such a big help. While it didn't fully go into detail about the fighting and the people, it does examine the uniforms and weapons used and how tactics were used to overpower or deceive an enemy. It is very well thought out with colour illustrations and full explanations of the battles the usage of all weapons and gear and what they were made out of. For anyone interested in this or even for a class, I recommend this book. You will not be disappointed. 1 of 1 people found the following review helpful. Good resource material By Customer Well done. Helpful illustrations and good information. Put a picture to some of the more famous battles of the time.

A comprehensive and heavily illustrated guide to warfare in the ancient world. This essential guide to ancient warfare describes the fighting methods of soldiers in Europe and the Middle East in an age before gunpowder. From a detailed examination of the individual components of an ancient army and their equipment, to a fascinating exploration of ancient battle strategies, siege warfare, and naval battles, it explores the unique tactics required to win battles with the technology available. Using specially commissioned color and black-and-white artwork and 24 full-color tactical maps, this book shows in great detail the methods by which armies, including Assyrians and Roman forces, prevailed over their foes, and why other armies were less successful. This is a must-read for any reader interested in ancient warfare.

From Publishers Weekly Armchair conquerors will delight in this encyclopedic and lavishly illustrated compendium of military lore. The authors, academic historians, cover the development of warfare in the Mediterranean world, from its beginnings in Sumeria and Egypt, to the rise of the Greek hoplite phalanx, to Alexander's inauguration of the age of the military genius, to the Roman legion's revolutionary combination of discipline, organization and tactical flexibility. The book is divided thematically into five chapters on infantry, mounted warfare, command and control, siege warfare and naval warfare. There are some drawbacks to this approach; the narratives of some individual battles, for example, are inconveniently broken up between different chapters. But for the most part the book lucidly organizes a huge amount of information that illuminates ancient warfare from many perspectives, from the grand strategy of generals to the minutiae of spear lengths and sword-fighting drills; particularly good are the sections on ancient artillery and the complexities of the centuries-long process of integrating horses into warfare. The excellent, multi-faceted illustrations include reproductions of ancient bas-reliefs, photos of rusty old weapons, diagrams of military units and battlefields and slightly cheesy but instructive full color paintings of battlefield encounters. Copyright 2003 Reed Business Information, Inc. About the Author Simon Anglim is a researcher at the University of Wales, Aberystwyth, and has published widely on military history through the ages. Phyllis G. Jestice is Assistant Professor of Medieval History at the University of Southern Mississippi. Rob S. Rice is a professor at the American Military University. Scott M. Rusch has a Ph.D. from the University of Pennsylvania. John Serrati is a Lecturer at St. Leonard's College at the University of St. Andrews in the U.K.