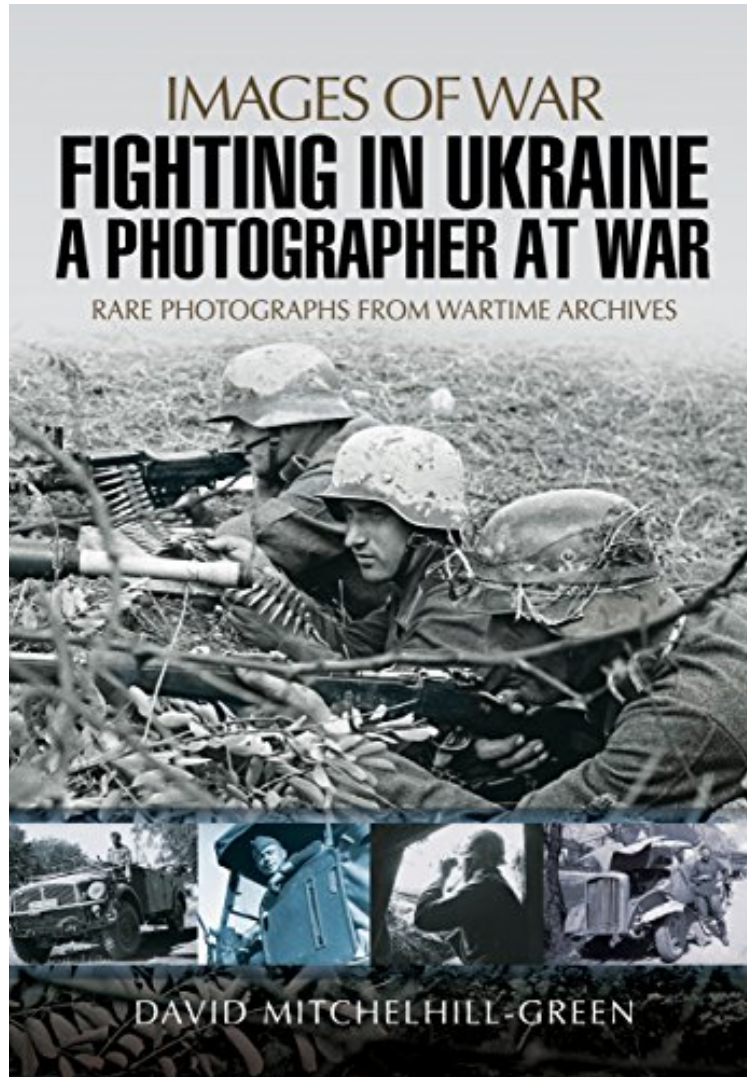


[Download] Fighting in Ukraine: A Photographer at War (Images of War)

Fighting in Ukraine: A Photographer at War (Images of War)

David Mitchelhill-Green

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David Mitchelhill-Green : Fighting in Ukraine: A Photographer at War (Images of War) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fighting in Ukraine: A Photographer at War (Images of War):

14 of 14 people found the following review helpful. Incredible collection of wartime photos. By Mr. Truthteller This book is an amazing collection of World War II photos taken by a professional photographer conscripted into the German army in 1940 and posted to the Ukraine 1941-1943. The clarity of the photos in this collection is incredible. Many of the descriptions for the photos are somewhat incomplete and rely on generalized statements (i.e., a little guesswork) rather than precise dates and locations but because the entire book consists of the entire personal collection

of one photographer you have some assurance that they were actually taken in the location (here, the Ukraine) claimed. This book is not to be missed by any student of the history of World War II, especially those interested in the Eastern Front and/or the Wehrmacht. The quality of the photos in this particular volume in the Images of War series, of which I own dozens, is simply head and shoulders above those generally found in other volumes. In addition, the introductory remarks and comments interspersed throughout the book are well above the quality found in the average volume of this series. 1 of 1 people found the following review helpful. If you are interested in military vehicles this book is a must and you will find enjoy every page. By armour123I urge everybody to buy this book. It does not depict fighting in the Ukraine but for the last 35 pages but instead life behind the front from the viewpoint of a motorized telephone line and pole laying unit. A vital task but not very rewarding. However the number of vehicles used by this company, both passenger cars and lorries and all shown in very clear photos is incredible. From French lorries and half tracks to German vehicles of every kind including again half tracks and tractors and ending with Russian lorries and all used by the same unit shows clearly why the supply of spare parts must have been a nightmare for the German army. You will even find photos of field kitchen trailers and trailers used for the transport of telegraph poles. If you are interested in military vehicles this book is a must and you will find enjoy every page. Thoroughly recommended, it is just a pity that the title misleads. 0 of 0 people found the following review helpful. Wonderful collection of Ukraine theater photos. By ugimpAs stated by others, this is a noteworthy book for the photos of what was needed to carry out war in the Ukraine. Here are the the chapters: Preparing for war; Tyranny of distance; Communications; Crimea; Occupation; Dust, mud, snow and ice; Detritus of war; Combat preparations; Dead and the decorated. My favorite section: the number of train transport photos.

The outcome of the Second World War was decided on the Eastern Front. Denied a swift victory over Stalin's Red Army, Hitler's Wehrmacht found itself in a bloody, protracted struggle from late 1941 that it was ill-prepared to fight. Although many pictorial books have been published on Germany's hapless invasion of the Soviet Union, they are typically a collection of soldiers' snapshots or 'official' photographs taken by Propagandakompanien (PK) reporters. This book is different. It contains an extraordinary personal record of the war captured by a professional photographer, Walter Grimm, who served in the German Army in a communications unit. David Mitchelhill-Green brings Grimm's previously unpublished photographs together with a carefully researched introduction. The 300 evocative black and white images provide an absorbing insight into the daily life and privations of the ordinary German soldier amid the maelstrom of history's largest conflict. The Ukrainian people, many of whom initially welcomed the Germans as liberators, freeing them from the yoke of Bolshevik oppression, are also chronicled in this fascinating study of the fighting in Ukraine.

About the Author Over the last twenty-five years, David Mitchelhill-Green has roamed the world in search of lost stories from the Second World War. His photographic investigations have featured in the British military magazine *After the Battle*. With a Master's degree in Military History, David's extensive knowledge of the war has also appeared in numerous newspaper features and encyclopedia entries. Years spent in Japan culminated in the co-authoring of the book *Castles of the Samurai*, with Jennifer Mitchelhill in 2003. David lives in Melbourne, Australia.