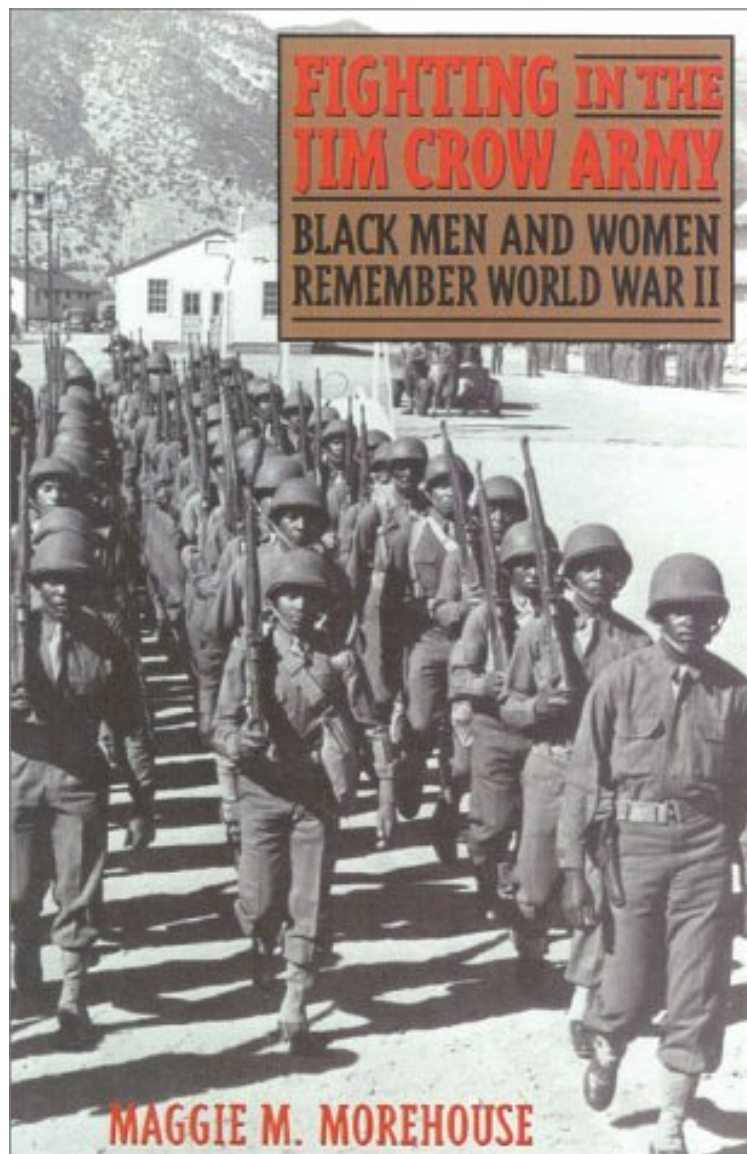


[Pdf free] Fighting in the Jim Crow Army: Black Men and Women Remember World War II (Voices Visions)

Fighting in the Jim Crow Army: Black Men and Women Remember World War II (Voices Visions)

Maggie Morehouse

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#1019785 in Books Rowman n Littlefield Publishers 2000-12-15Original language:EnglishPDF # 1 9.28 x .86 x 6.20l, #File Name: 0847691934256 pages | File size: 43.Mb

Maggie Morehouse : Fighting in the Jim Crow Army: Black Men and Women Remember World War II (Voices Visions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fighting in the Jim Crow Army: Black Men and Women Remember World War II (Voices Visions):

1 of 1 people found the following review helpful. Some Scars Never HealBy lance thompsonPurchased for my father, who served in the 92nd during WWII. I haven't read it yet, but my father has been enjoying it. Even found references of persons he knew and served with during the war. Here, there are little or unknown facts about the Black soldier, and the racism that they endured fighting and dying for a nation that didn't fully recognize them, or their contributions.1 of 1 people found the following review helpful. Book ReviewBy Chris McClureIt is very difficult to find information about black troops in WWII. They were segregated, discriminated and suffered from violence and brutality. Your book has details and research about the blacks and the Jim Crow Laws. I found specifics regarding Camp Livingston and Camp Claiborne in Louisiana which will assist me in finishing my research. I found your book very helpful and insightful.0 of 0 people found the following review helpful. Information you didn't even know you didn't knowBy Bev. LyonsSome times the struggle goes on forever. The author brings to light the what it was like in WW2

Told in their own words, the stories of 50 men and women from two segregated, black infantry divisions will change the way we think about World War II.

From Publishers WeeklyIn 1942, the U.S. Army activated two infantry divisions--the 93rd ("Blue Helmets") and 92nd ("Buffalo Soldiers")--of African-American enlisted men and junior officers. These segregated units were commanded by white senior officers--yet were considered all black. Beginning in 1944, the 93rd was deployed to action in the South Pacific and the 92nd to Italy. Based on a thorough sifting of the available records and on oral histories obtained by the author, this volume describes the genesis, training, service and legacies of these units. Morehouse organizes threads from many individual stories into coherent descriptions of contemporary culture and of conditions in the segregated black divisions, conveying all of the soldiers' frustration, anger and humiliation from discrimination, and the joy of their victories. A doctoral candidate in African-American studies at the University of California, Morehouse is connected to her topic as well through her father's service as a white officer in the 93rd. Her research is a striking and memorable contribution to cultural history, but won't have much direct appeal beyond WWII buffs and a small niche of the African-American studies market. Copyright 2001 Cahners Business Information, Inc. Illustrates the crucial link between the Second World War and what has sometimes been referred to as the Second Civil War, the black freedom struggle of the 1960s. For what we learn in these pages is that a generation of black men, hundreds of thousands of them, began the most important struggle of our time for equal protection before the laws and for simple human dignity. (Maurice Isserman, author of *America Divided: The Civil War of the 1960s* (from the foreword))Just as we had begun to think that the major stories of African American history had been told, along comes Maggi M. Morehouse with a moving account of black soldiers during World War II. Her report is the all too familiar one of segregation during training at home and discrimination on the battlefields in Europe and the Pacific. Yet the tale comes close to having a happy ending when veterans who had had an opportunity to see the world outside of their segregated communities were then enabled to get an education under the GI Bill of Rights. The result was a generation of young people, many of whom were able to move into the middle class and to join in the struggle for equal rights during the 1950s-60s. Told largely in the words of the soldiers themselves who were interviewed extensively by Ms. Morehouse, *Fighting In the Jim Crow Army* is an engrossing account, skillfully reported. (Dorothy Sterling, author of *We Are Your Sisters: Black Women in the Nineteenth Century* and *The Making of an Afro-American: Martin Robison*)An anecdotal history of the African-American members of the 'Greatest Generation.' . . . Morehouse enlivens her text with many narratives told by the veterans themselves. (Kirkus s)Morehouse organizes threads from many individual stories into coherent descriptions of contemporary culture and of conditions in the segregated black divisions, conveying all of the soldiers' frustration, anger, and humiliation from discrimination and the joy of their victories. . . . A striking and memorable contribution to cultural history. (Publishers Weekly)One result of racism is that much historical truth is seldom told. Using 50 in-depth interviews with black veterans, Morehouse tells much truth about the 650,000 black men who served in segregated army units during WW II. All collections. (CHOICE)This is an important, largely untold story about the lives of black men and women who fought to make the world free for democracy when they themselves were not free. (Cincinnati Enquirer)Maggi Morehouse's work adds a vibrant chapter to the annals of the war—a chapter the history books have long neglected. (Tampa Tribune and Times)An important corrective to histories that ignore the racism that permeated the armed forces. (Dallas Morning News)The strength of Jim Crow lies in the skillful sandwiching of research data between first person statements of the principals. Together they brilliantly portray the past workings of a nation then divided and exceptionally underline the fact that abilities and capabilities cannot be measured by skin color. (Journal of Political and Military Sociology)Fighting in the Jim Crow Army helps readers discover, for those who forgot, when the first steps were made along the long road to racial equality. The book is an important source for those teaching African-American history, World War II (particularly if the instructor seeks to offer a component concerning race relations), and ethnic studies. (Teaching History)A fascinating collection of personal accounts reminding us of the unfortunate mistreatment that African Americans once routinely endured. (Post Library)About the AuthorMaggi M. Morehouse is a doctoral candidate in the department of African American Studies at the University of California, Berkeley. She has spent the past year in the Carribean on a

Fulbright Fellowship and is currently researching the topic of black West Indian soldiers who fought for Britain in World War II.